WHAT MAKES A DIFFERENCE.

NOMAD PHOTO EXPEDITION







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AN INTIMATE INSIGHT

NOT ONLY PHOTOGRAPHY

The Mongolia photo tour A full-fledged Mongolia Photo Tour Naadam festival and Eagle Training experience where we get to know the rural, little known Mongolia. This trip is focused around contact with people – real people- who are living their lives in small, rural areas, telling the story of their life alongside their animals, out in the arid expanse of their land.

WE WILL HAVE BOTH SPONTANEOUS SHOOTS WHILE WANDERING THE ALLEYS IN SELECTED PLACES AND OFF THE BEATEN TRACK, AS WELL AS CAREFULLY PLANED PHOTO SESSIONS





1 A PRIVILEDGED ACCESS

"....We were immersed in places that were off the beaten track and perhaps near the edge of the average comfort zone, however we always felt confident in our safety.

Lilian Shen / Three Trips with Nomad

VERY SMALL GROUPS

".....the photographic challenges came thick and fast – low light, recalcitrant subjects, delicate negotiations, chaotic scenes, matched with great colours, energy, fascinating subjects and the bizarre. The three weeks were fantastic

Paul Greenfield / Two Trips with Nomad

PRIVATE PHOTO SESSIONS

".....Harry specializes in setting up photo shoots that are unique and seldom available to individuals..."

Pat & Mike Poulter / Five Trips with Nomad

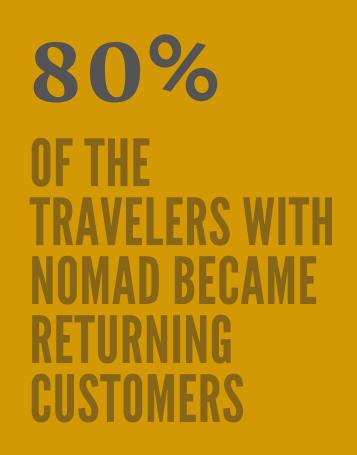
SAFETY, GREAT LODGING

".....Accommodations, transportation and importantly meals were first class and varied as to where we were on the island,

Darrel Huffman, Cuba Photo Tour

".....Harry always provided the best available accommodations and restaurants and is quite knowledgeable about local conditions, situations and opportunities. I always felt safe and well taken care of...

Debra Wells, Ethiopia Photo Tour



<u>Visit the Testimonials Page</u>

"

I initially considered National Geographic but, based on his website, I thought that Harry might offer a more personal and intimate experience. My hunch was right.

I've now been on five photo expeditions with Harry over the past two years. I've enjoyed each of these expeditions immensely.

Our groups have always been small and collegial.
Accommodations have been excellent and close to the action.

And, most importantly, itineraries have been well designed and executed – providing the group with great photographic opportunities and very enjoyable travel experiences. The outstanding quality of Nomad's expeditions is a reflection of Harry's integrity and commitment to excellence.

Blake Reid, 5 Trips with Nomad





4 TRIPS IN 3 YEARS

This was our fourth trip with
Harry in 3 years and every trip
has been unique,
photographically challenging,
and very memorable. Harry
specializes in setting up photo
shoots that are unique and
seldom available to
individuals.

Mike & Pat Poulter





NOMAD PHOTO EXPEDITION

GREAT OPPORTUNITIES
WITHIN THE
DESTINATIONS,
INTERESTING SUBJECTS
AND PLACES, THE BEST
PHOTOGRAPHIC
SUPPORT AND A
POSITIVE DAY TO DAY

HARRY FISCH





Peing Mere

THE REAL MONGOLIA

- In an intimate and private experience.
- With an experienced leader

AS THINGS HAPPEN

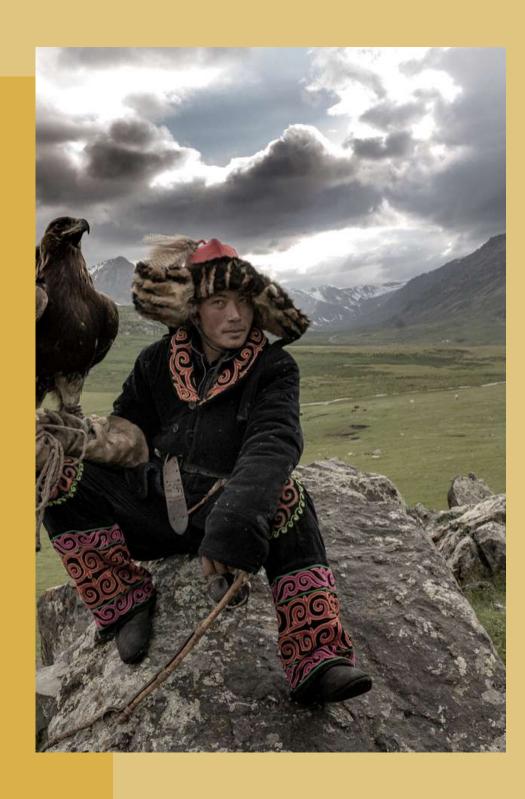
Photography is experienced through immersion, Its a unique experience dancing with the villagers, communicating with those who cannot understand you...

Being









THE TRAVELER

"

Why would I go on another tour with Harry?
First of all he knows the area intimately – he has extensive knowledge of each place and each group of people that you visit,

but more importantly, he has an innate ability to connect with the people, make them smile and genuinely feel confident with him. His relaxed approach enables you to feel you are playing a small part in these peoples' lives – a great asset for the photographer. Harry is both enthusiastic and patient – dealing with questions and dedicating time to each individual member of the group – somehow managing to make everyone feel that they are the most interesting, the most amusing or the best photographer!

The organization of his tours is seamless – but I have left the best till last – Harry has a great sense of humour – creating a positive dynamic in the group – making it fun to be part of – that is the icing on the cake!



Yvonne Kay Sandiford

"

When I organize the trips the photographic experience and the personal experience, must be both significant and unforgettable.

What is interesting in a good photo tour is having great photographic opportunities and plenty of time to take photographs.

In the same way a golf player uses the club as an excuse to get out and take a stroll, the camera is a great excuse to get to know the best countries and cultures, capture and depict emotions.

The important thing is to live the dream which has brought us to our destination. It is not a sum of visits and locales, one shouldn't treat it like collecting clichés and postcards.

Harry Fisch

