

WHAT MAKES A DIFFERENCE.

NOMAD PHOTO
EXPEDITION

WHY IS IT DIFFERENT WITH NOMAD



NOMAD PHOTO
EXPEDITION

ALL THESE PICTURES
HAVE BEEN TAKEN
WHILE ON A
NOMAD EXPEDITIONS
PHOTO TOUR

HARRY FISCH



**NOMAD PHOTO
EXPEDITION**

AN INTIMATE INSIGHT

NOT ONLY PHOTOGRAPHY

The Morocco photo tour follows the tradition and trends of Nomad Photo Expeditions trips. This edition is designed to be an introduction of ancient and trendy Morocco with the feeling, once back home, of having begun to grasp the mystery of a very distinct culture.

WE WILL HAVE BOTH SPONTANEOUS SHOTS WHILE WANDERING THE ALLEYS IN SELECTED PLACES AND OFF THE BEATEN TRACK, AS WELL AS CAREFULLY PLANNED PHOTO SESSIONS



A group of men in white traditional robes and head coverings (ghummas and ghutras) are standing in a desert at night. They are looking towards a campfire and tents in the background. The scene is illuminated by the warm glow of the campfire and the cool blue light of the twilight sky. The men are standing on a patterned rug. In the background, there are several tents and a person standing near a campfire. The overall atmosphere is serene and traditional.

A VERY ESPECIAL ACCESS

WHERE & WHEN
THINGS HAPPEN

1

A PRIVILEGED ACCESS

".....We were immersed in places that were off the beaten track and perhaps near the edge of the average comfort zone, however we always felt confident in our safety.

Lilian Shen / Three Trips with Nomad

2

PRIVATE PHOTO SESSIONS

".....Harry specializes in setting up photo shoots that are unique and seldom available to individuals..."

Pat & Mike Poulter / Five Trips with Nomad

3

VERY SMALL GROUPS

".....the photographic challenges came thick and fast – low light, recalcitrant subjects, delicate negotiations, chaotic scenes, matched with great colours, energy, fascinating subjects and the bizarre. The three weeks were fantastic

Paul Greenfield / Two Trips with Nomad

4

SAFETY, BEST LODGING AVAILABLE

".....Accommodations, transportation and importantly meals were first class and varied as to where we were on the island,

Darrel Huffman, Cuba Photo Tour

".....Harry always provided the best available accommodations and restaurants and is quite knowledgeable about local conditions, situations and opportunities. I always felt safe and well taken care of..."

Debra Wells, Ethiopia Photo Tour

80%
**OF THE
TRAVELERS WITH
NOMAD BECAME
RETURNING
CUSTOMERS**

[Visit the Testimonials Page](#)



”

I initially considered National Geographic but, based on his website, I thought that Harry might offer a more personal and intimate experience. My hunch was right.

I've now been on five photo expeditions with Harry over the past two years. I've enjoyed each of these expeditions immensely.

Our groups have always been small and collegial. Accommodations have been excellent and close to the action. And, most importantly, itineraries have been well designed and executed – providing the group with great photographic opportunities and very enjoyable travel experiences. The outstanding quality of Nomad's expeditions is a reflection of Harry's integrity and commitment to excellence.

”

Blake Reid, 5 Trips with Nomad



BEING THERE

WHERE THINGS HAPPEN



WHAT IMPRESSED ME MOST WAS
HARRY'S ACCESSIBILITY, NOT JUST TO
CRITIQUE IMAGES, BUT TO HELP US
DEVELOP A THOUGHT PROCESS ABOUT
HOW TO ADD DRAMATIC IMPACT TO A
PHOTO TO BETTER TELL ITS STORY

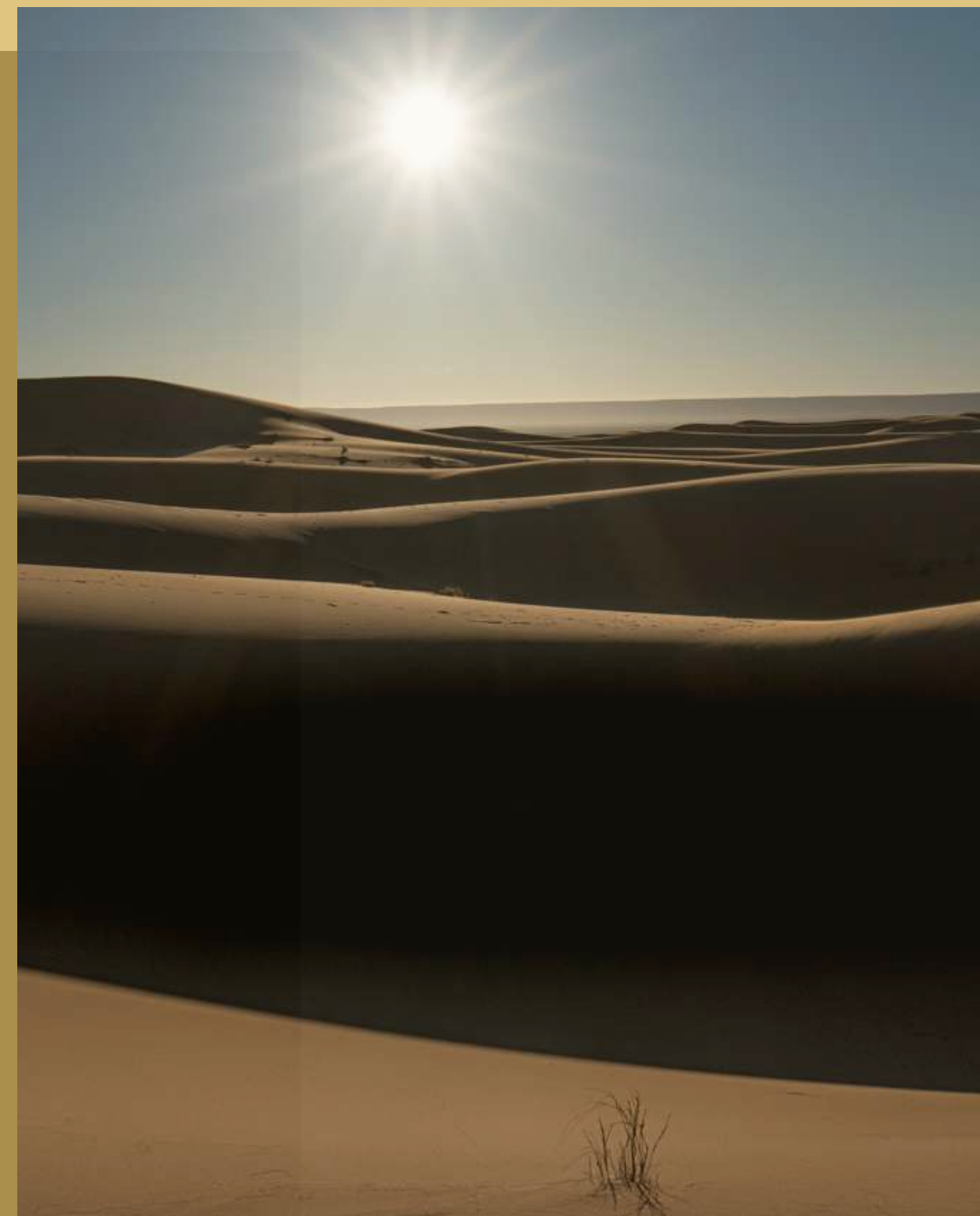
DON GOLDMAN

4 TRIPS IN 3 YEARS

This was our fourth trip with Harry in 3 years and every trip has been unique, photographically challenging, and very memorable. Harry specializes in setting up photo shoots that are unique and seldom available to individuals.

Mike & Pat Poulter





**NOMAD PHOTO
EXPEDITION**

**GREAT OPPORTUNITIES
WITHIN THE
DESTINATIONS,
INTERESTING SUBJECTS
AND PLACES, THE BEST
PHOTOGRAPHIC
SUPPORT AND A
POSITIVE DAY TO DAY
ATMOSPHERE**

HARRY FISCH





Being There

THE REAL MOROCCO

- In an intimate and private experience.
- With an experienced leader

AS THINGS HAPPEN

Photography is experienced through immersion, Its a unique experience dancing with the villagers, communicating with those who cannot understand you...

Being There





BEING THERE
WHERE THINGS HAPPEN



THE TRAVELER POINT OF VIEW

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Why would I go on another tour with Harry? First of all he knows the area intimately – he has extensive knowledge of each place and each group of people that you visit,

but more importantly, he has an innate ability to connect with the people, make them smile and genuinely feel confident with him. His relaxed approach enables you to feel you are playing a small part in these peoples' lives – a great asset for the photographer. Harry is both enthusiastic and patient – dealing with questions and dedicating time to each individual member of the group – somehow managing to make everyone feel that they are the most interesting, the most amusing or the best photographer!

The organization of his tours is seamless – but I have left the best till last – Harry has a great sense of humour – creating a positive dynamic in the group – making it fun to be part of – that is the icing on the cake!

”

Yvonne Kay Sandiford



THE LEADER POINT OF VIEW

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When I organize the trips the photographic experience and the personal experience, must be both significant and unforgettable.

What is interesting in a good photo tour is having great photographic opportunities and plenty of time to take photographs.

In the same way a golf player uses the club as an excuse to get out and take a stroll, the camera is a great excuse to get to know the best countries and cultures, capture and depict emotions.

The important thing is to live the dream which has brought us to our destination. It is not a sum of visits and locales, one shouldn't treat it like collecting clichés and postcards.

”

Harry Fisch

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BY HARRY FISCH

ESSENTIAL MOROCCO

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info@nomadphotoexpeditions.com
Phone: (855) 245-4205