THE TRIP TO BENIN IS A GOOD EXAMPLE OF WHAT MAKES THE DIFFERENCE. NOMAD PHOTO EXPEDITION SCROLL OR CLICK 

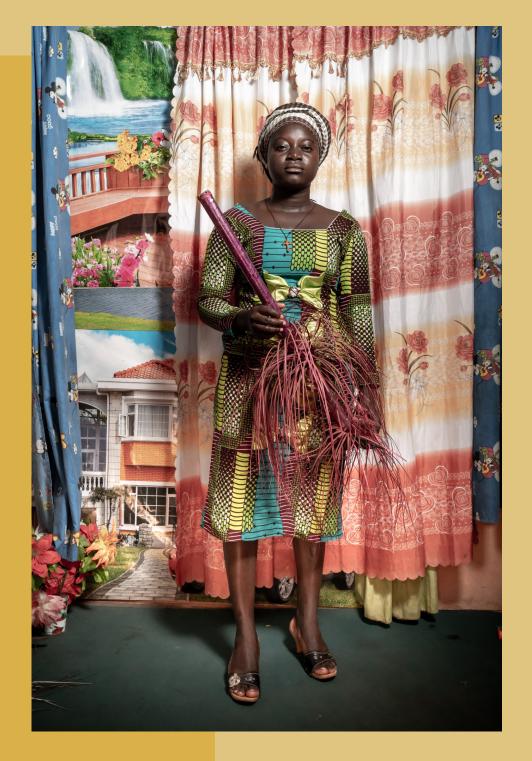
#### NOMAD PHOTO EXPEDITION

# ALL THESE PICTURES HAVE BEEN TAKEN WHILE ON A NOMAD EXPEDITIONS PHOTO TOUR

HARRY FISCH









### AN INTIMATE INSIGH

#### NOT ONLY PHOTOGRAPHY

Devotees assume the identity of gods, dressing up and transforming into that god as they do, with the realm of the magical close at hand. An experience of the deep identity of a more than extraordinary Africa

THE MOST IMPORTANT VOODOO MEETING IN AFRICA IS ONLY AN EXCUSE FOR OUR TRIP TO BENIN.





# 1 A PRIVILEDGED ACCESS

".....We were immersed in places that were off the beaten track and perhaps near the edge of the average comfort zone, however we always felt confident in our safety.

**Lilian Shen / Three Trips with Nomad** 

## VERY SMALL GROUPS

".....the photographic challenges came thick and fast – low light, recalcitrant subjects, delicate negotiations, chaotic scenes, matched with great colours, energy, fascinating subjects and the bizarre. The three weeks were fantastic

Paul Greenfield / Two Trips with Nomad

# PRIVATE PHOTO SESSIONS

".....Harry specializes in setting up photo shoots that are unique and seldom available to individuals..."

Pat & Mike Poulter / Five Trips with Nomad

# SAFETY, BEST LODGING AVAILABLE

".....Accommodations, transportation and importantly meals were first class and varied as to where we were on the island,

#### Darrel Huffman, Cuba Photo Tour

".....Harry always provided the best available accommodations and restaurants and is quite knowledgeable about local conditions, situations and opportunities. I always felt safe and well taken care of...

Debra Wells, Ethiopia Photo Tour







# 4 TRIPS IN 3 YEARS

This was our fourth trip with
Harry in 3 years and every trip
has been unique,
photographically challenging,
and very memorable. Harry
specializes in setting up photo
shoots that are unique and
seldom available to
individuals.

Mike & Pat Poulter







#### NOMAD PHOTO EXPEDITION

GREAT OPPORTUNITIES
WITHIN THE
DESTINATIONS,
INTERESTING SUBJECTS
AND PLACES, THE BEST
PHOTOGRAPHIC
SUPPORT AND A
POSITIVE DAY TO DAY
ATMOSPHERE

HARRY FISCH



## THE CLOSE CONTACT With Nomad, travel photography inherently means interacting with people

#### REMEMBER TO SMILE

First, remember to smile. It doesn't have to be a big show, just an effort. Even when everything is going wrong, even when your booking hasn't appeared or you have miscommunicated with your transport, laugh a little, and smile. It eases the situation and it makes your subject feel like the problem, or the photograph, isn't such a big deal.

#### LEARN A FEW WORDS

Learn a few words in the native language. Show you are making an effort, even if you sound silly doing it. In the south of India on one of my photo tours I learned a few words in the Gujarati dialect, just a greeting and a few useful words like 'Abayoo' (out/over there) and 'seedah, seedah' (straight ahead, straight ahead). It worked wonders in terms of bringing me closer to the people I wanted to photograph.

#### MAKE EYE CONTACT

Make eye contact, if the culture is alright with that. In most places, eye contact shows respect, and when you do not speak the language, remember that eyes are the windows to the soul. Eye contact allows the other person to read you and shows that you have nothing to hide. When you only know a few clips and phrases, gestures, like this one, go a long way.

#### TAKE A STRANGER'S HAND

Don't be afraid either to take a stranger's hand. While in western culture we might not be as used to physical contact, in many places in the world this is a way of connecting.



# eing Mere

# THE REAL VOODO

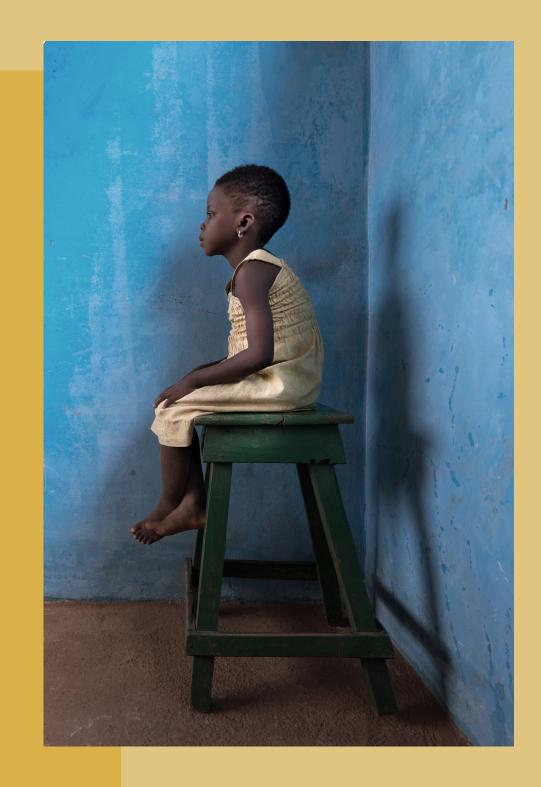
- In an intimate and private experience.
- With a leader that has visited the place many times.

# AS THINGS HAPPEN

Photography is experienced through immersion, Its a unique experience dancing with the villagers, communicating with those who cannot understand you...







"

### Why would I go on another tour with Harry? First of all he knows the area intimately – he has extensive knowledge of each place and each group of people that you visit,

but more importantly, he has an innate ability to connect with the people, make them smile and genuinely feel confident with him. His relaxed approach enables you to feel you are playing a small part in these peoples' lives – a great asset for the photographer. Harry is both enthusiastic and patient – dealing with questions and dedicating time to each individual member of the group – somehow managing to make everyone feel that they are the most interesting, the most amusing or the best photographer!

The organization of his tours is seamless – but I have left the best till last – Harry has a great sense of humour – creating a positive dynamic in the group – making it fun to be part of – that is the icing on the cake!



**Yvonne Kay Sandiford** 

### THE LEADER

"

#### When I organize the trips the photographic experience and the personal experience, must be both significant and unforgettable.

What is interesting in a good photo tour is having great photographic opportunities and plenty of time to take photographs.

In the same way a golf player uses the club as an excuse to get out and take a stroll, the camera is a great excuse to get to know the best countries and cultures, capture and depict emotions.

The important thing is to live the dream which has brought us to our destination. It is not a sum of visits and locales, one shouldn't treat it like collecting clichés and postcards.

**Harry Fisch** 





