

NOMAD PHOTO
EXPEDITION

UZBEKISTAN THE DIFFERENCE WITH NOMAD



**NOMAD PHOTO
EXPEDITION**

**ALL THESE PICTURES
HAVE BEEN TAKEN
WHILE ON A
NOMAD EXPEDITIONS
PHOTO TOUR**



**NOMAD PHOTO
EXPEDITION**

**GREAT OPPORTUNITIES
WITHIN THE
DESTINATIONS,
INTERESTING SUBJECTS
AND PLACES, THE BEST
PHOTOGRAPHIC
SUPPORT AND A
POSITIVE DAY TO DAY
ATMOSPHERE**

HARRY FISCH





NOMAD PHOTO
EXPEDITION

AN INTIMATE INSIGHT

NOT ONLY PHOTOGRAPHY

A trip with a plethora of photographic opportunities, mausoleums, minarets and walled enclosures. We will be interacting with the local population and capture with our camera the atmosphere of this incredible culture.

A PHOTO TOUR TO UZBEKISTAN IS A TRIP TO THE HEART OF THE SILK ROAD.





A VERY ESPECIAL ACCESS

WHERE & WHEN
THINGS HAPPEN

1

A PRIVILEGED ACCESS

".....We were immersed in places that were off the beaten track and perhaps near the edge of the average comfort zone, however we always felt confident in our safety.

Lilian Shen / Three Trips with Nomad

2

PRIVATE PHOTO SESSIONS

".....Harry specializes in setting up photo shoots that are unique and seldom available to individuals..."

Pat & Mike Poulter / Five Trips with Nomad

3

VERY SMALL GROUPS

".....the photographic challenges came thick and fast – low light, recalcitrant subjects, delicate negotiations, chaotic scenes, matched with great colours, energy, fascinating subjects and the bizarre. The three weeks were fantastic

Paul Greenfield / Two Trips with Nomad

4

SAFETY, BEST LODGING AVAILABLE

".....Accommodations, transportation and importantly meals were first class and varied as to where we were on the island,

Darrel Huffman, Cuba Photo Tour

".....Harry always provided the best available accommodations and restaurants and is quite knowledgeable about local conditions, situations and opportunities. I always felt safe and well taken care of..."

Debra Wells, Ethiopia Photo Tour

80%
**OF THE
TRAVELERS WITH
NOMAD BECAME
RETURNING
CUSTOMERS**

[Visit the Testimonials Page](#)



”

I initially considered National Geographic but, based on his website, I thought that Nomad might offer a more personal and intimate experience. My hunch was right.

I’ve now been on five photo expeditions with Nomad over the past two years. I’ve enjoyed each of these expeditions immensely.

Our groups have always been small and collegial. Accommodations have been excellent and close to the action. And, most importantly, itineraries have been well designed and executed – providing the group with great photographic opportunities and very enjoyable travel experiences. The outstanding quality of Nomad’s expeditions is a reflection of Harry’s integrity and commitment to excellence.

”

Blake Reid, 5 Trips with Nomad

BEING THERE

WHERE THINGS HAPPEN





WHAT IMPRESSED ME MOST WAS
HARRY'S ACCESSIBILITY, NOT JUST TO
CRITIQUE IMAGES, BUT TO HELP US
DEVELOP A THOUGHT PROCESS ABOUT
HOW TO ADD DRAMATIC IMPACT TO A
PHOTO TO BETTER TELL ITS STORY

DON GOLDMAN

4 TRIPS IN 3 YEARS

This was our fourth trip with Nomad in 3 years and every trip has been unique, photographically challenging, and very memorable. Nomad specializes in setting up photo shoots that are unique and seldom available to individuals.

Mike & Pat Poulter





THE CLOSE CONTACT

With Nomad, travel photography inherently means interacting with people

REMEMBER TO SMILE

First, remember to smile. It doesn't have to be a big show, just an effort. Even when everything is going wrong, even when your booking hasn't appeared or you have miscommunicated with your transport, laugh a little, and smile. It eases the situation and it makes your subject feel like the problem, or the photograph, isn't such a big deal.

LEARN A FEW WORDS

Learn a few words in the native language. Show you are making an effort, even if you sound silly doing it. In the south of India on one of my photo tours I learned a few words in the Gujarati dialect, just a greeting and a few useful words like 'Abayoo' (out/over there) and 'seedah, seedah' (straight ahead, straight ahead). It worked wonders in terms of bringing me closer to the people I wanted to photograph.

MAKE EYE CONTACT

Make eye contact, if the culture is alright with that. In most places, eye contact shows respect, and when you do not speak the language, remember that eyes are the windows to the soul. Eye contact allows the other person to read you and shows that you have nothing to hide. When you only know a few clips and phrases, gestures, like this one, go a long way.

TAKE A STRANGER'S HAND

Don't be afraid either to take a stranger's hand. While in western culture we might not be as used to physical contact, in many places in the world this is a way of connecting.



Being There

THE REAL EXPERIENCE

- In an intimate and private experience.
- With a leader that has visited the place many times.

AS THINGS HAPPEN

Photography is experienced through immersion, Its a unique experience dancing with the villagers, communicating with those who cannot understand you...

Being There



BEING THERE

WHERE THINGS HAPPEN





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Why would I go on another tour with Harry? First of all he knows the area intimately – he has extensive knowledge of each place and each group of people that you visit,

but more importantly, he has an innate ability to connect with the people, make them smile and genuinely feel confident with him. His relaxed approach enables you to feel you are playing a small part in these peoples' lives – a great asset for the photographer. Harry is both enthusiastic and patient – dealing with questions and dedicating time to each individual member of the group – somehow managing to make everyone feel that they are the most interesting, the most amusing or the best photographer!

The organization of his tours is seamless – but I have left the best till last – Harry has a great sense of humour – creating a positive dynamic in the group – making it fun to be part of – that is the icing on the cake!

”

Yvonne Kay Sandiford

THE TRAVELER POINT OF VIEW



”

When I design the trips the photographic experience and the personal experience, must be both significant and unforgettable.

What is interesting in a good photo tour is having great photographic opportunities and plenty of time to take photographs.

In the same way a golf player uses the club as an excuse to get out and take a stroll, the camera is a great excuse to get to know the best countries and cultures, capture and depict emotions.

The important thing is to live the dream which has brought us to our destination. It is not a sum of visits and locales, one shouldn't treat it like collecting clichés and postcards.

”

Harry Fisch / Nomad Founder

THE LEADER POINT OF VIEW





BY HARRY FISCH

SOON TOGETHER AGAIN

[CLICK FOR MORE INFORMATION](#)

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