

OUR LAST TRIP TO PAPUA NEW GUINEA

CRAFTED TO SURPASS EXPECTATIONS



NOMAD PHOTO
EXPEDITION

DESTINATIONS FADE, EXPERIENCES LAST.

We intentionally crafted our journey to Papua New Guinea to venture beyond conventional tourism, deliberately choosing to avoid crowded festivals and instead pursue deeper, more genuine interactions with the tribal world of PNG.

It began with excitement and anticipation as we touched down in Port Moresby. A swift transfer led us deep into the highlands to Mount Hagen, the vibrant home of the Melpa people. Here, we immersed ourselves in local culture, capturing candid portraits and striking images of **Melpa**



Roberto Razzi



IT'S NOT ABOUT BEING THERE; OUR PASSION IS BUILDING OPPORTUNITIES.



tribesmen at a serene waterfall setting.

For us, the highlight there was the genuine warmth and openness of the Melpa community—moments spent exchanging smiles and conversations – through a translator – made our photographs even more meaningful.

Traveling onward to Kundiawa, we met the **Chimbu** tribe. Our lenses documented their traditional huts, capturing both the authenticity of their daily lives and the cultural pride symbolized by their treasured "Kina" necklaces. We were particularly touched by how deeply the Chimbu value tradition, recognizing how fortunate we were to share these intimate glimpses into their world.

A deeply profound experience awaited us as we photographed the **Skeleton Tribesmen** in a secluded bamboo forest. We captured their extraordinary body painting—a powerful tradition rooted in ancient legends of courage and resilience. Personally, photographing the Skeleton Tribesmen felt uniquely spiritual—an extraordinary privilege to witness their symbolic transformation firsthand.



TRAVEL DEEPER AND CONNECT WITH MOMENTS THAT TRULY MATTER

One of the most unforgettable experiences was attending our only-for-us, tailor-made exclusive festival, where diverse groups such as the Huli Wigmen, Melpa, and Chimbu showcased their vibrant traditions. The rhythmic dances and elaborate costumes provided spectacular visual storytelling opportunities. Particularly fascinating were the Huli Wigmen, renowned for their symbolic wigs crafted meticulously from their own hair. Such cultural richness is rarely accessible, and we cherished every moment behind the lens.



In Goroka, we photographed the iconic Asaro Mudmen along the banks of the Asaro River. Their ghostly masks and eerie appearance embodied an ancient tradition of psychological warfare, making for hauntingly beautiful images.



DESTINATIONS FADE, EXPERIENCES LAST FOR EVER



ONE OF THE MOST UNFORGETTABLE EXPERIENCES: OUR TAILOR-MADE EXCLUSIVE FESTIVAL, WITH THE HULI WIGMEN, MELPA, AND CHIMBU .

Standing in front of these legendary figures, we felt a deep respect for their cultural legacy, humbled by the timelessness of their presence.

Our return to Port Moresby marked the close of an unforgettable photographic expedition. Each portrait and landscape captured throughout our journey formed part of a compelling visual narrative, preserving Papua New Guinea's rich cultural heritage.

As we departed, we knew these memories and images would remain etched deeply within us—far beyond the photographs we had taken.



I'm particularly proud to share that a significant portion of our clientele consists of repeat travelers. Many choose to embark on multiple adventures with us over the years. This loyalty, I believe, is due to the memorable experiences we many times deliver. It's not just about the destinations we visit, but the journey we create and the memories we help forge along the way.

The nature of our expeditions often leads us to less-traveled paths and regions where tourism infrastructure might not be as developed as in more conventional destinations. This can indeed present us with unexpected challenges. However, it's precisely these situations where our expertise comes to work. Over the years, we've honed our skills in navigating these unpredictable scenarios, often transforming potential setbacks into great experiences that become highlights of the trip.

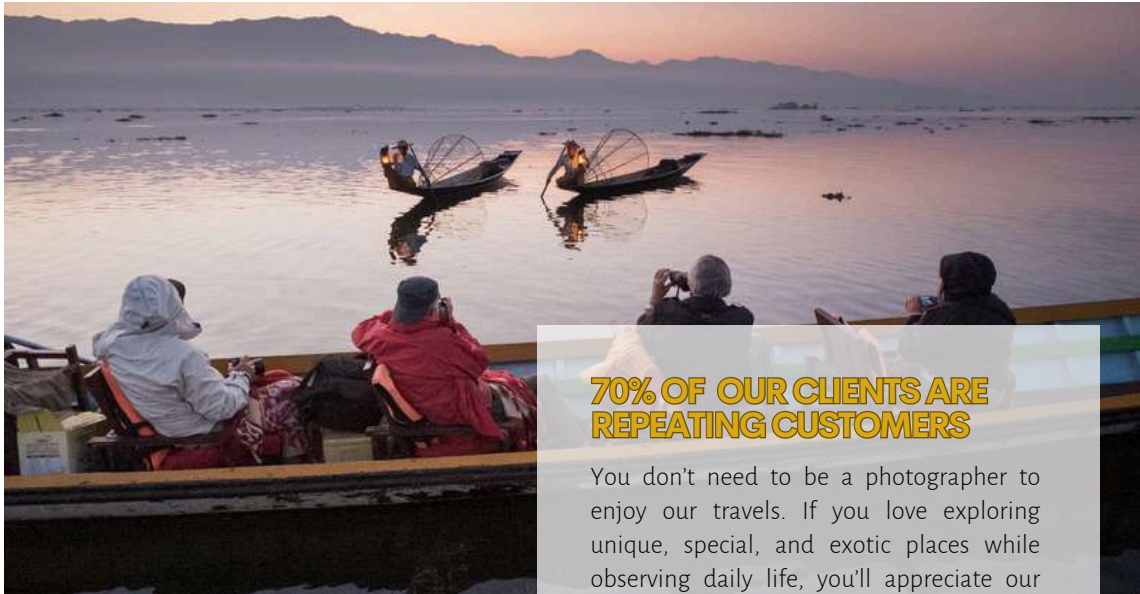
What truly sets us apart is our ability to carefully curate unique photographic experiences, granting access to rarely visited communities and remote locations. Our journeys are centered around meaningful human interaction and immersive encounters—offering privileged entry into profound cultural events and intimate daily activities. These are not just photographic moments, but opportunities to connect, exchange, and create lasting memories that stay with you for a lifetime.

Harry Fisch
FOUNDER

DESTINATIONS FADE, EXPERIENCES LAST



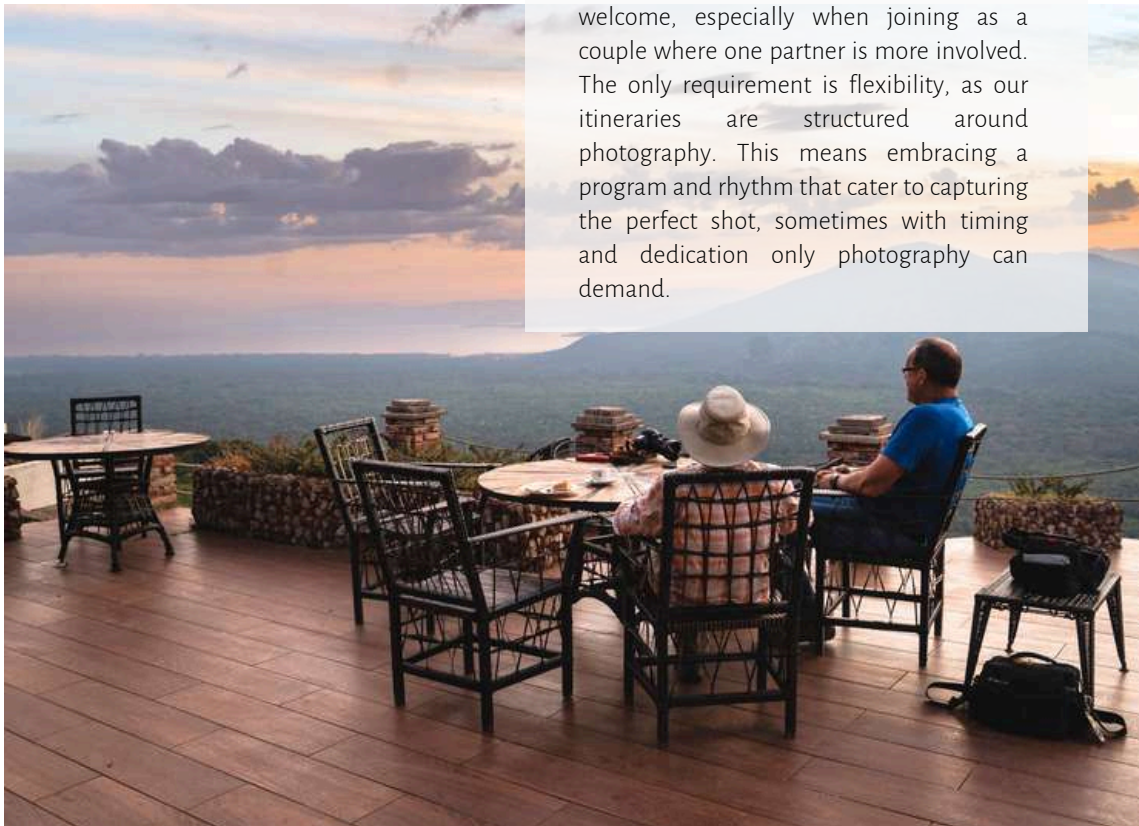
70% OF OUR CLIENTS ARE REPEATING CUSTOMERS



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You don't need to be a photographer to enjoy our travels. If you love exploring unique, special, and exotic places while observing daily life, you'll appreciate our trips. Though we emphasize photographic experiences, our journeys are built around meaningful personal connections. Even if photography isn't your passion, you're welcome, especially when joining as a couple where one partner is more involved. The only requirement is flexibility, as our itineraries are structured around photography. This means embracing a program and rhythm that cater to capturing the perfect shot, sometimes with timing and dedication only photography can demand.

Beyond the destination



Beyond the destination



IT'S NOT ABOUT BEING THERE; OUR PASSION IS BUILDING OPPORTUNITIES.



Passion for People Photography

Capturing authentic human stories inspires us. We focus on connections, emotions, and culture, making every portrait a meaningful masterpiece.



Expertise in Off-the-Beaten-Path Opportunities

With in-depth knowledge and planning, we guide photographers to hidden gems, ensuring unique, rare scenes far from typical tourist locations.



Maximizing Photographic Freedom

Our journeys prioritize flexibility, allowing photographers to explore, pause, and create at their own pace, capturing moments without compromise.



Beyond the destination itself we look at the most interesting themes and subjects in each location. You need to know what is authentic or of genuine photographic interest and what isn't, and you need, of course, a solid connection to the locals. Years of investment in local research, looking for interesting places to visit, struggling to create the proper contacts, handpicking hotels. We are all passionate about photography, and want our clients to share that. We approach this challenge by creating opportunities to catch everything at its best; people interacting until we hit the perfect, most natural and real scene.



**70% OF OUR CLIENTS ARE
REPEATING CUSTOMERS**



Lilian Shen / USA
Three Trips with
Nomad

".....We were immersed in places that were off the beaten track and perhaps near the edge of the average comfort zone, however we always felt confident in our safety.

Pat & Mike Poulter / USA
Seventeen Trips with
Nomad

".....Harry specializes in setting up photo shoots that are unique and seldom available to individuals...

Kim Huffman, USA
Five Trips with Nomad

".....Accommodations, transportation and importantly meals were first class and varied as to where we were on the island..

Paul Greenfield / USA
Four Trips with Nomad

".....the photographic challenges came thick and fast – low light, recalcitrant subjects, delicate negotiations, chaotic scenes, matched with great colours, energy, fascinating subjects and the bizarre. The three weeks were fantastic..

Gary Clode / NZ
Seven Trips with
Nomad

"Mongolia completes my seventh trip with Harry. This speaks for itself really. Always enjoyable, great encouragement and advice from the master himself and of course some great photos; not just tourist shots.

D. Janowith, USA
Nine Trips with Nomad

"Very well organized! I highly enjoyed the Benin trip, the Voodoo festival and the many photographic opportunities available. This is a great opportunity to see a side of West Africa not often seen by tourists. Thank you, Harry!



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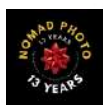


TESTIMONIAL

As travel photographers visiting an average of 15 countries per year , with photographic groups, we have experienced many group leaders. From start to finish Harry's trip was well organized, well-planned, and very well-executed. We traveled to the 2025 Kumbh Mela in India, which in itself is a logistical nightmare. We heard from other photo groups about what a nightmare their experiences were at the Kumbh.

Not on Harry's trip, he had us there at the exact right time and places for images of a lifetime! Then on to Varanasi, a fabulous hotel, fabulous location, and exceptional access to the best shots. Not only did Harry run a well-organized trip, he made it fun. Thank you, Harry, I can't wait for our next trip with you.

John & Leslie Chattam



OFF-GRID, NOT OFF-COMFORT



We put together small groups, between 6 and 10 people at the most, which we keep small in order to fit in all of the special interests of each participant. A friendly and less aggressive integration between the traveler and the locations we visit. The size of the group does matter. Sharing knowledge with people going on photo trips has to be done personally. On one hand, a big group just can't make "intimate" photos and on the other, the leading photographer can't devote enough attention to the individual traveler-photographer within a large group.

With plenty of time to discuss technical problems, creative doubts, or any other personal matters that may arise. Some are concerned with technique, others with how to approach human subjects, and almost all of them with their personal approach to the artistic element of photography.





TOURIST TRAPS ARE FOR SELFIES; WE CREATE EXPERIENCES FOR PASSIONATE PHOTOGRAPHERS

THE FETISHES

Private session with fetishes, Africa

We redefine the essence of travel by steering clear of the conventional and predictable. Tourist traps, with their crowds and clichés, cater to fleeting visitors; we craft journeys for true explorers. For us, travel is not about ticking off landmarks—it's about immersion, discovery, and connection.

Our expertise lies in creating extraordinary travel experiences tailored to the discerning eyes of passionate photographers. We guide you to hidden gems and off-the-beaten-path locations where light, texture, and life come alive in ways no postcard can capture.

Each stop, each visit, is meticulously chosen not just for its visual allure but for the stories it tells and the emotions it evokes.

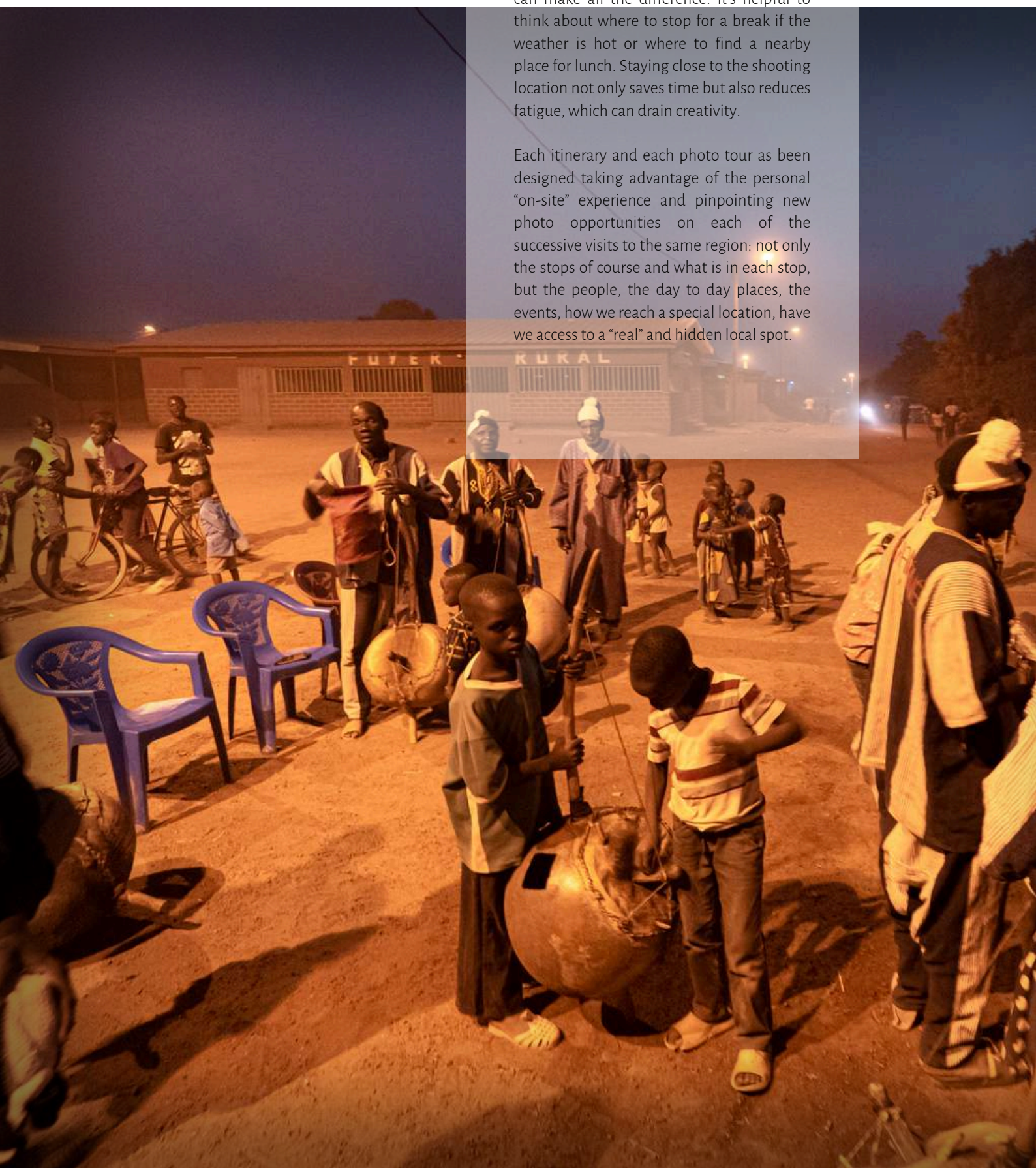




JOURNEY WITH MEANING, WHERE AUTHENTICITY SHAPES EVERY EXPERIENCE

Planning the logistics of a photography trip can make all the difference. It's helpful to think about where to stop for a break if the weather is hot or where to find a nearby place for lunch. Staying close to the shooting location not only saves time but also reduces fatigue, which can drain creativity.

Each itinerary and each photo tour as been designed taking advantage of the personal "on-site" experience and pinpointing new photo opportunities on each of the successive visits to the same region: not only the stops of course and what is in each stop, but the people, the day to day places, the events, how we reach a special location, have we access to a "real" and hidden local spot.





70% OF OUR CLIENTS ARE REPEATING CUSTOMERS

Our tours attract photographers and travelers of all ages and skill levels. While there's no age limit, participants typically range from 40 to 75, though younger and older adventurers often join. The groups are diverse, including women and men from the U.S., Australia, the U.K., Singapore, and New Zealand. Participants range from casual photographers who use automatic settings to skilled enthusiasts with advanced equipment. Occasionally, even professionals join our expeditions. Whether you're an amateur seeking inspiration or a seasoned photographer refining your craft, our tours provide an enriching and inclusive experience for all photography lovers.

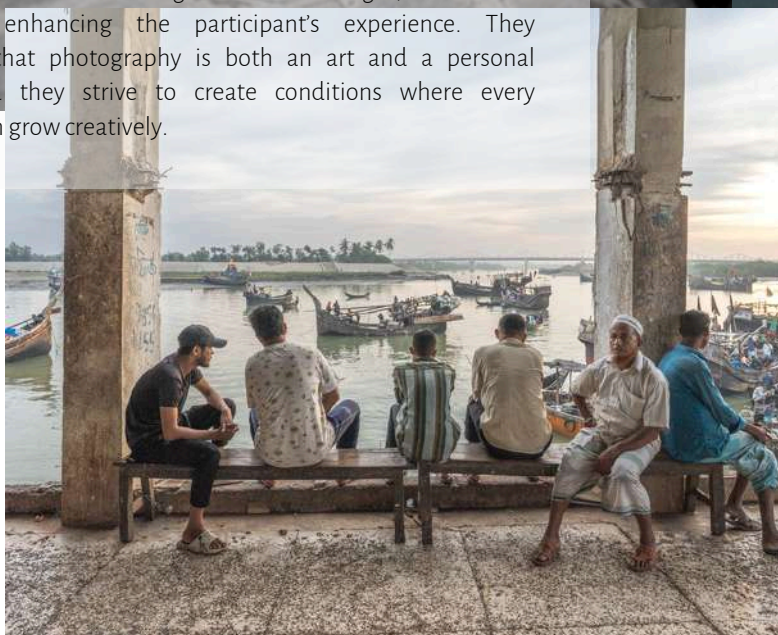




THE TOUR LEADER



On a photo tour, the lead photographer's skill, attitude, and leadership are fundamental to creating a memorable and enriching experience. The leader's role goes beyond technical proficiency; it requires a deep understanding of group dynamics and the ability to foster a supportive environment. A good photo-tour leader knows how to inspire participants, helping them feel confident and motivated to capture unique and meaningful shots. At Nomad Photo Tour, the lead photographer prioritizes the needs of each client. Whether it's answering questions about composition or troubleshooting technical challenges, their focus is always on enhancing the participant's experience. They understand that photography is both an art and a personal journey, and they strive to create conditions where every individual can grow creatively.





THE LEADING PHOTOGRAPHERS

HARRY FISCH



Harry Fisch is a travel photographer who founded Nomad Photo Expeditions in 2011. The winner of the 2012 World National Geographic photo contest in the Places Category and later disqualified due to editing-out a plastic bag (read the post [How I won and lost the National Geographic contest in less than one second](#)). His work has deserved since then numerous awards: selected in 2010 by Photoespaña in the section "Discoveries", finalist in the Sony 2012 World Photo Awards, two Jury Awards in 2014 in the Grand Prix de la Découverte, 2019 two IPA Professional Awards of Merit, 2019 finalist in the Travel Photographer of the Year.

In 2020 he was awarded a Bronze in the professional category on the MIFA (Moscow International Foto Awards), 2020 finalist at the IPA as well as two honorable mentions. 2021 PX3 (Prix de la Photographie de Paris) Gold Winner. Fine-Art. 2022 TIFA (Tokyo International Foto Awards) two Honorable Mentions and three Official Selections, 2022 LENS CULTURE (Critic's Choice) Winner.

2020 MIFA (Moscow International Awards) Bronze in People (Professional), 2020 IPA (International Photography Awards) Finalist - Fine Art Professional, 2020 IPA (International Photography Awards) 2 Honorable Mentions -Professional, 2021 PX3 (Prix de la Photographie de Paris) Gold Fine-Art -Professional, 2021 PX3 (Prix de la Photographie de Paris) Honorable Mention - Professional, All About Photo (The Art of Disappearing), Dodho Magazine (The Art of Disappearing, 2022 TIFA (Tokyo International Foto Awards), 2022 LENS CULTURE (Lens Culture Critic's Choice) Winner, 2022 CRITICAL MASS, Andino Magazine #4 Image and Identity, Lens Magazine #10, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 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OFF-GRID, NOT OFF-COMFORT

We prioritize accommodations that align seamlessly with our photographic itinerary, ensuring the best possible location to enhance our experiences. We believe that exploring off-the-beaten-path photographic opportunities doesn't mean compromising on comfort.

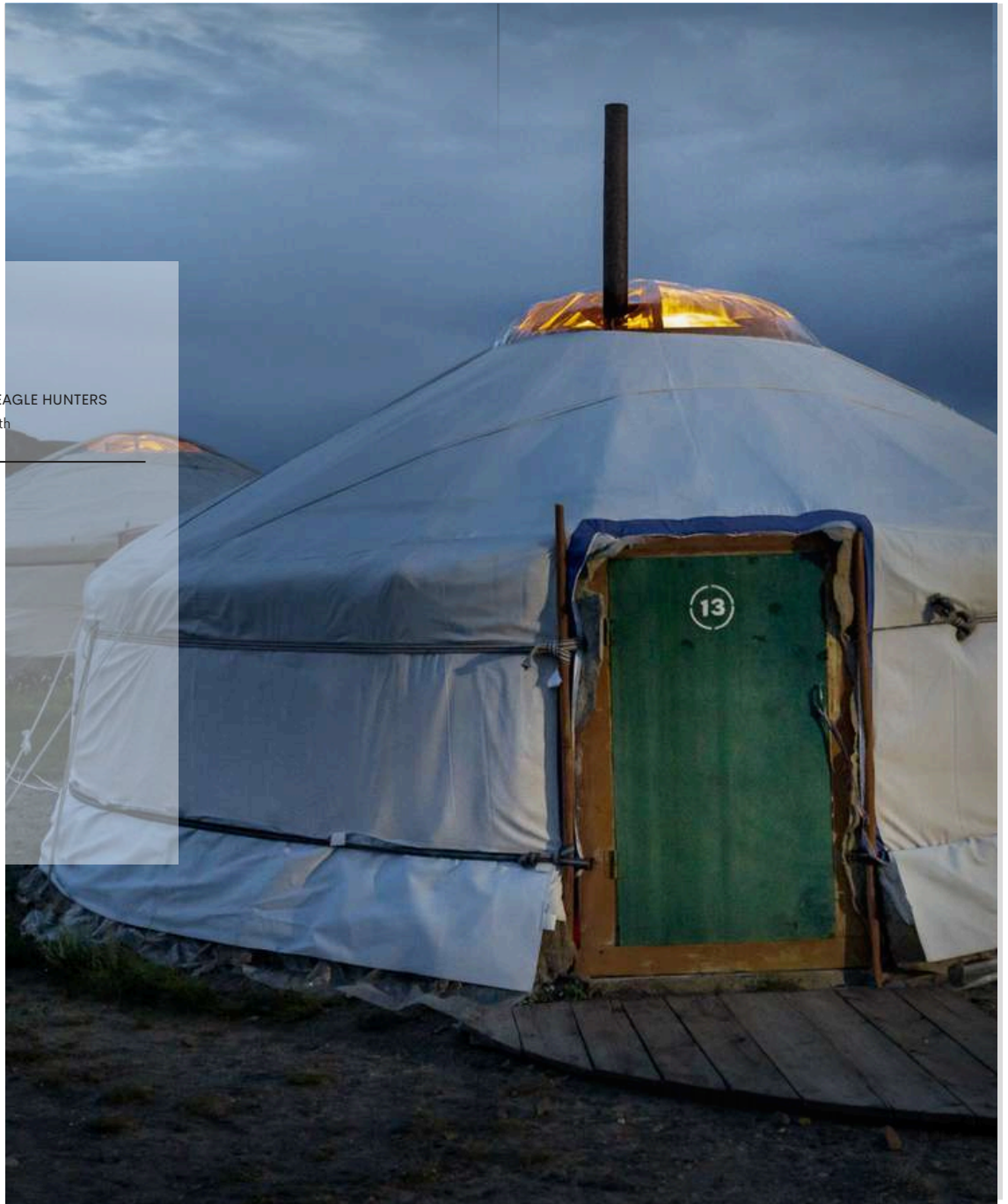
Our lodging choices are thoughtfully selected to provide both convenience and comfort, whether it's a charming boutique hotel, a well-appointed tent, or even a traditional Mongolian yurt. Depending on the photographic opportunities at hand, we may also stay in a simple yet cozy bed and breakfast, ensuring each stay adds to the authenticity of the journey while meeting your comfort needs.





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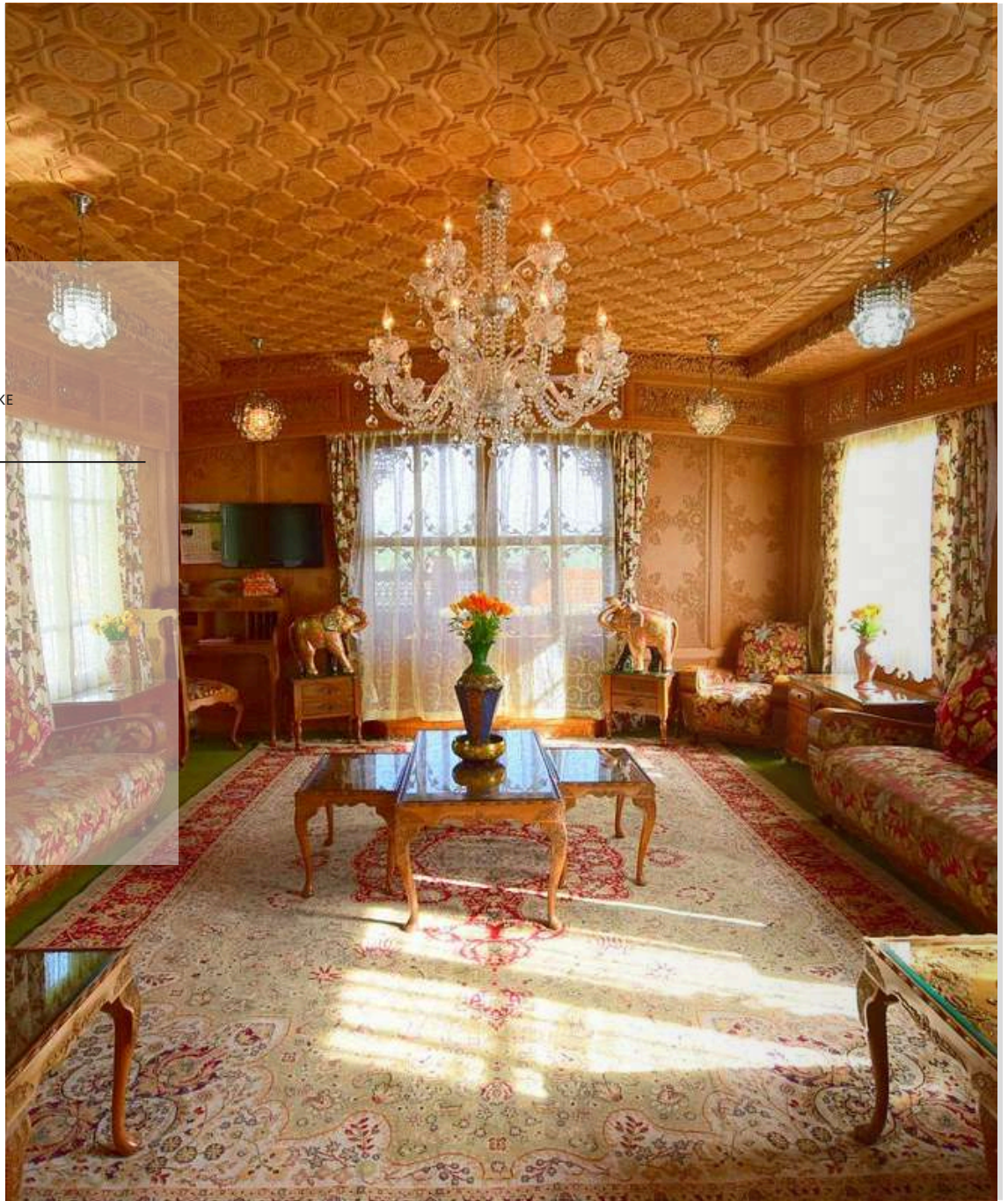
MONGOLIA. EAGLE HUNTERS
Mongolian Yurth





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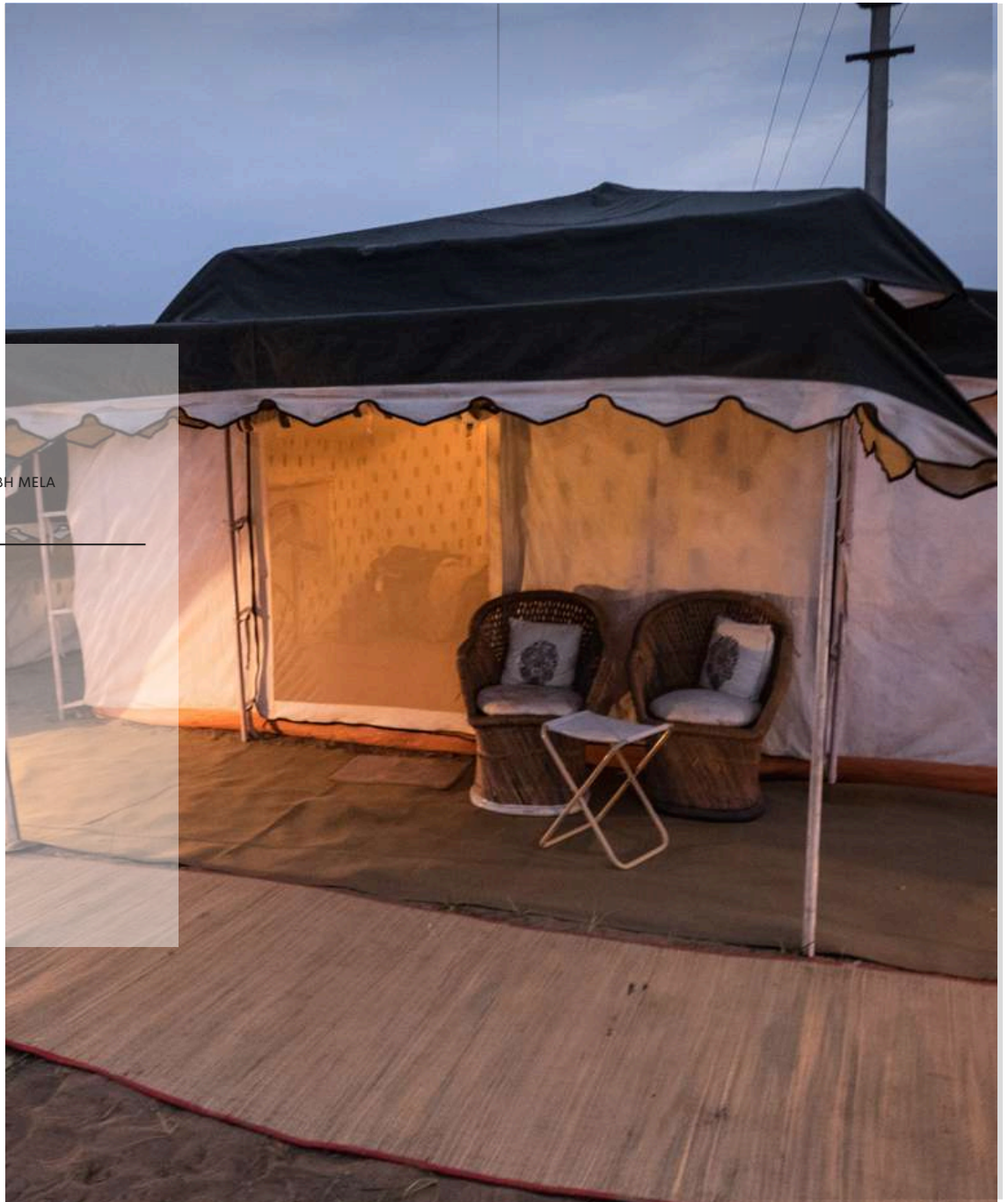
KASHMIR, LAKE
House boat





OFF-GRID, NOT OFF-COMFORT

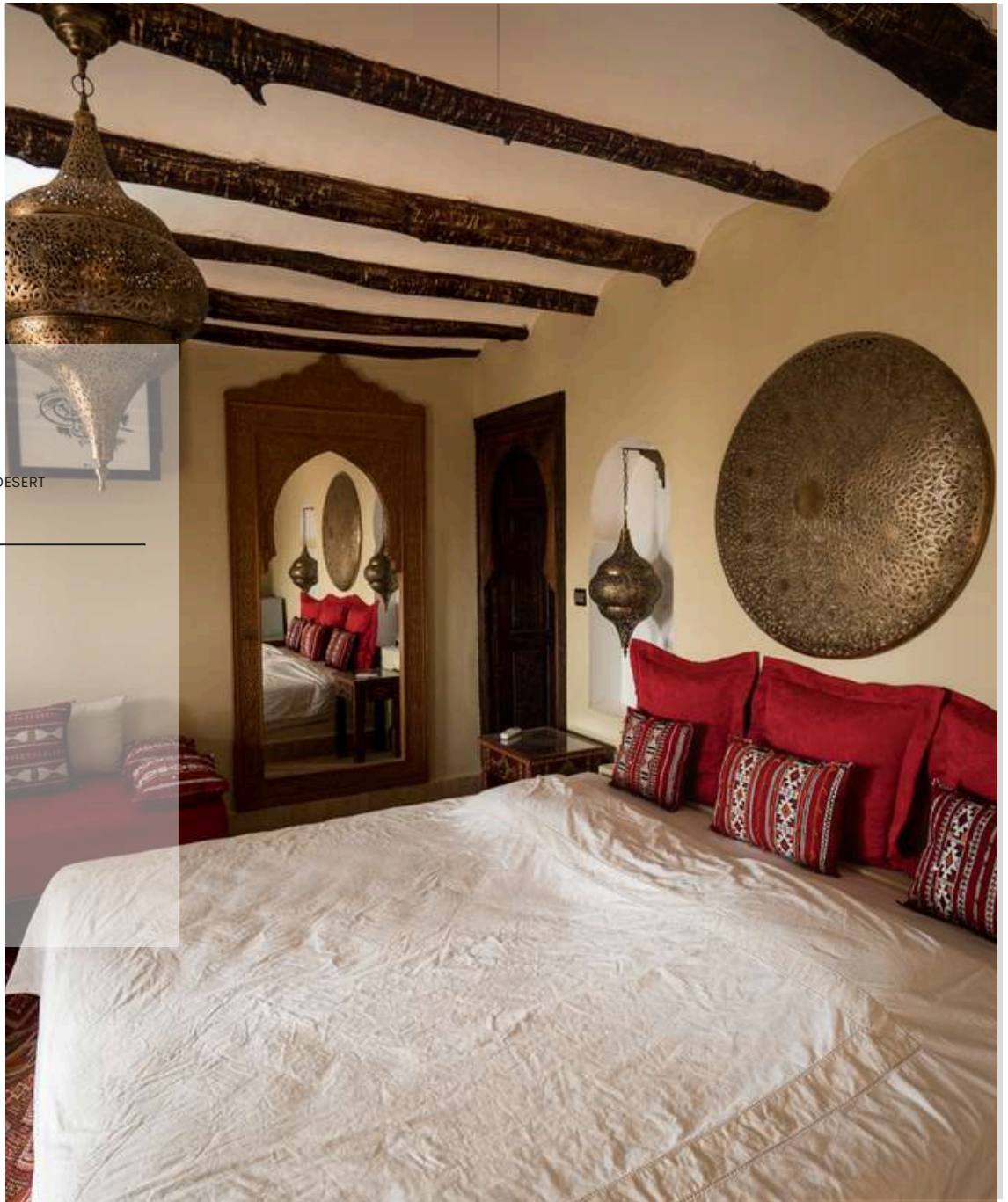
INDIA.- KUMBH MELA
De-Luxe tent





OFF-GRID, NOT OFF-COMFORT

MOROCCO. DESERT
Hotel





DESTINATIONS FADE, EXPERIENCES LAST