

WHAT MAKES A DIFFERENCE.

WHY IS IT DIFFERENT WITH NOMAD

NOMAD PHOTO
EXPEDITION

ALL PICTURES BY ROBERTO PAZZI



A group of young women, likely from an African tribe, are sitting on a pile of straw at night. They are wearing traditional headwraps and beaded necklaces. The scene is illuminated by a warm, golden light, possibly from a fire or a lamp, creating a dramatic effect. The background is dark, suggesting a night setting.

**NOMAD PHOTO
EXPEDITION**

**ALL THESE PICTURES
HAVE BEEN TAKEN
WHILE ON A
NOMAD EXPEDITIONS
PHOTO TOUR**

ALL PICTURES BY ROBERTO PAZZI

**NOMAD PHOTO
EXPEDITION**

AN INTIMATE INSIGHT

NOT ONLY PHOTOGRAPHY

In an authentic experience between photography and personal ties, we will be staying next to their camps among the world's most authentic and untouched ethnic groups and tribes. Capturing mythical photographs of dust lifted by the cattle, sunrise smoke, and, almost, animal noise, develops into an almost magical atmosphere.

We will have both spontaneous shoots while wandering off the beaten track, as well as carefully planed photo sessions





A VERY ESPECIAL ACCESS

WHERE & WHEN
THINGS HAPPEN

1

A PRIVILEGED ACCESS

".....We were immersed in places that were off the beaten track and perhaps near the edge of the average comfort zone, however we always felt confident in our safety.

Lilian Shen / Three Trips with Nomad

2

PRIVATE PHOTO SESSIONS

"... The organization has been nothing short of excellent. Roberto is not only a real professional but also very attentive to the needs that may arise.

Camila Richetti

3

VERY SMALL GROUPS

".....the photographic challenges came thick and fast – low light, recalcitrant subjects, delicate negotiations, chaotic scenes, matched with great colours, energy, fascinating subjects and the bizarre. The three weeks were fantastic

Paul Greenfield / Two Trips with Nomad

4

SAFETY, BEST LODGING AVAILABLE

".....Everything has been perfectly planned, carefully selected and well organized at a very high standard. Roberto took care of our comfort and safety 24 hours per day. ...

Ludmila Kapitanova

80%
**OF THE
TRAVELERS WITH
NOMAD BECAME
RETURNING
CUSTOMERS**

[Visit the Testimonials Page](#)



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I initially considered National Geographic but, based on his website, I thought that Nomad might offer a more personal and intimate experience. My hunch was right.

I’ve now been on five photo expeditions with Nomad over the past two years. I’ve enjoyed each of these expeditions immensely.

Our groups have always been small and collegial. Accommodations have been excellent and close to the action.

And, most importantly, itineraries have been well designed and executed – providing the group with great photographic opportunities and very enjoyable travel experiences. The outstanding quality of Nomad’s expeditions is a reflection of Harry’s integrity and commitment to excellence.

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Blake Reid, 5 Trips with Nomad



BEING THERE
WHERE THINGS HAPPEN

The background image shows two individuals, likely indigenous, silhouetted against a bright, hazy sky at sunset or sunrise. They are wearing traditional headdresses with large, dark feathers. The person on the left is holding a smartphone, and both are looking at the screen. The scene is captured in a low-angle shot, emphasizing the height of the headdresses and the silhouettes of the figures.

... THE OVERALL EXPERIENCE WAS
ABSOLUTELY AMAZING AND I LOOK
FORWARD TO PARTICIPATE TO THE NEXT
ROBERTO'S EXPEDITION ...

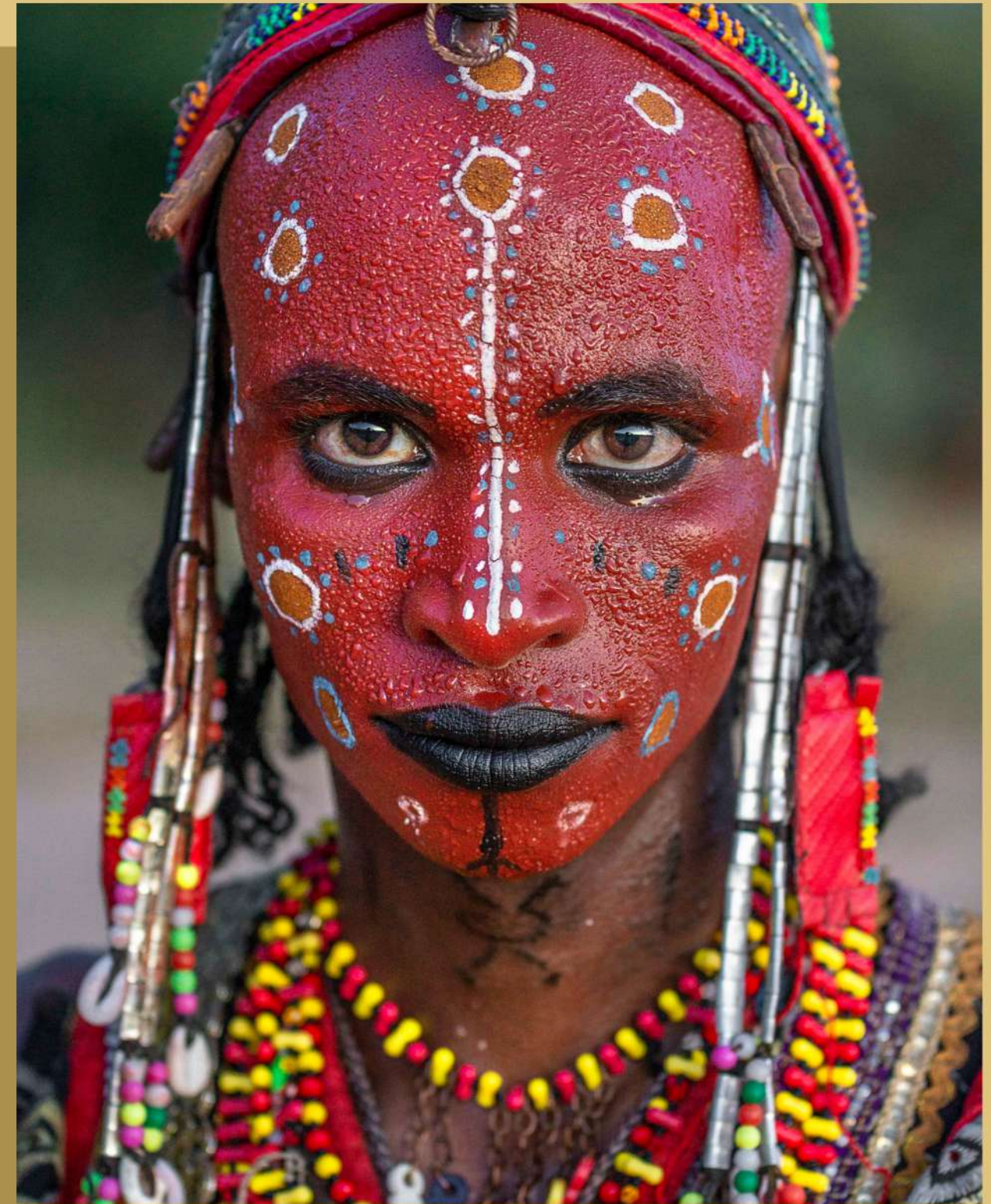
MEHRDAD SEIFI

15 TRIPS IN 9 YEARS

This was our fourth trip with Nomad in 3 years and every trip has been unique, photographically challenging, and very memorable. Nomad specializes in setting up photo shoots that are unique and seldom available to individuals.

Mike & Pat Poulter





A photograph of three individuals, likely from an African tribe, wearing elaborate traditional headwear and beaded necklaces. They are smiling and looking towards the camera. The background is dark, and the overall scene is lit with warm, golden light. The image is framed by a yellow border.

**NOMAD PHOTO
EXPEDITION**

**GREAT OPPORTUNITIES
WITHIN THE
DESTINATIONS,
INTERESTING SUBJECTS
AND PLACES, THE BEST
PHOTOGRAPHIC
SUPPORT AND A
POSITIVE DAY TO DAY
ATMOSPHERE**



Being There

THE REAL GEREWOL

- In an intimate and private experience.
- With an experienced leader

AS THINGS HAPPEN

Photography is experienced through immersion, Its a unique experience dancing with the villagers, communicating with those who cannot understand you...

Being There





BEING THERE
WHERE THINGS HAPPEN

THE TRAVELER POINT OF VIEW

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Nomad 's organization and guidance leave nothing to chance. They use wonderful people on the ground to drive, guide, and make each experience seamless.

The trip to Ethiopia was a dream come true. It felt as though I had been dropped right into the pages of National Geographic Magazine, which I read as a child, and which instilled a thirst for travel to Africa.

Nomad 's organization and guidance leave nothing to chance. They use wonderful people on the ground to drive, guide, and make each experience seamless. The festivals and amazing opportunities, remote and wonderful locations are trademarks of his trips.

This trip was my third with Nomad , and a true testament to their ability and to the opportunities rhet exposes us to. I am planning trips number four and five only 10 days after my return from Ethiopia.

Lynda Greenberg

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When we organize our trips the photographic experience as well as the personal experience, must be both significant and unforgettable.

What is interesting in a good photo tour is having great photographic opportunities and plenty of time to take photographs.

In the same way a golf player uses the club as an excuse to get out and take a stroll, the camera is a great excuse to get to know the best countries and cultures, capture and depict emotions.

The important thing is to live the dream which has brought us to our destination. It is not a sum of visits and locales, one shouldn't treat it like collecting clichés and postcards.

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A photograph of a person herding white cattle with large horns around a fire at dusk. The person is in the foreground, leaning over the fire. The cattle are in the background, some standing and some lying down. The scene is lit by the warm glow of the fire and the dim light of the twilight sky. The background shows silhouettes of trees and a distant horizon.

NE

THE PHOTOGRAPHIC ADVENTURE

GEREWOL

ALL PICTURES BY ROBERTO PAZZI

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