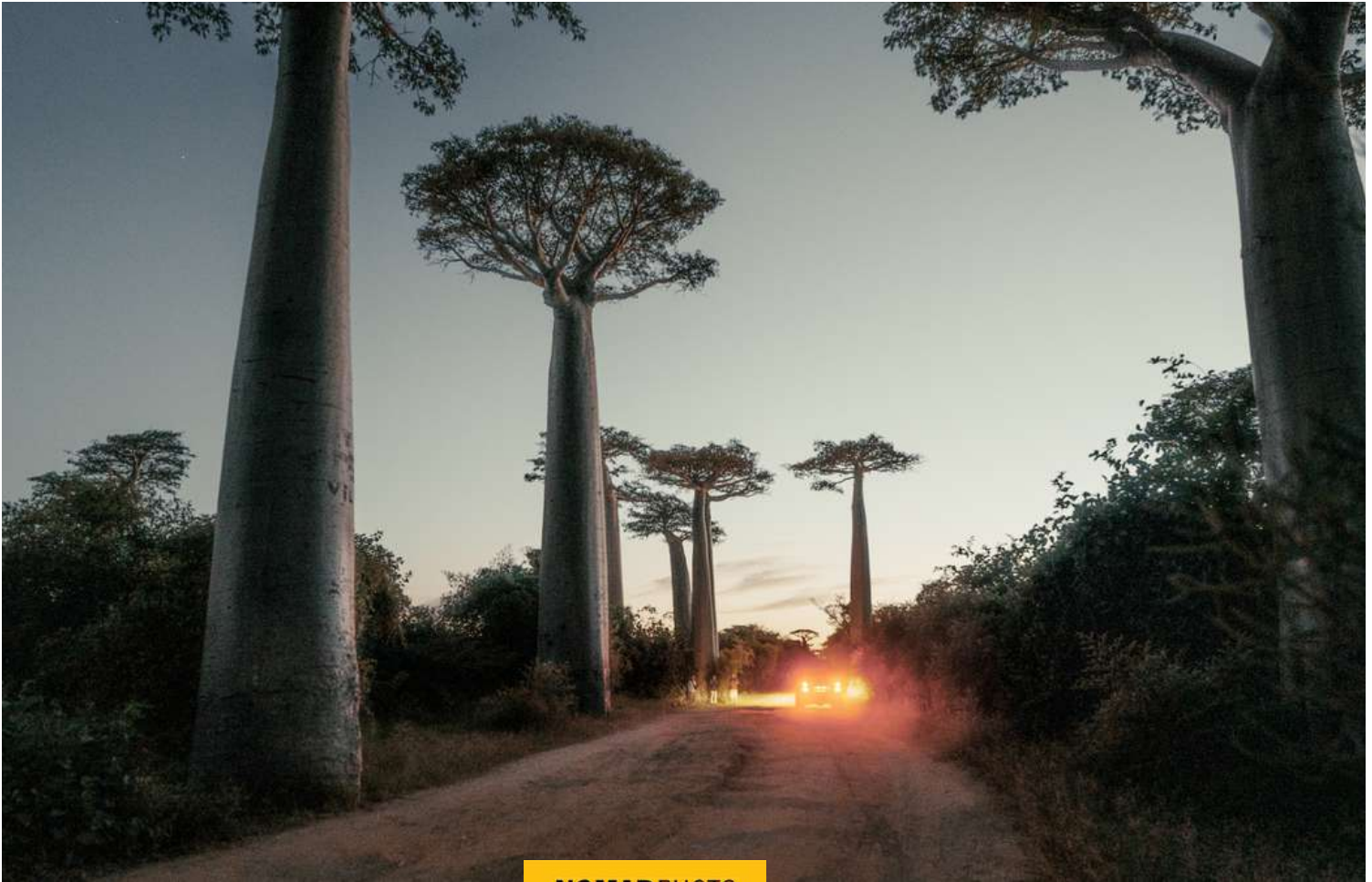


# MADAGASCAR NOT ONLY BAOBABS

—CRAFTED TO SURPASS EXPECTATIONS—



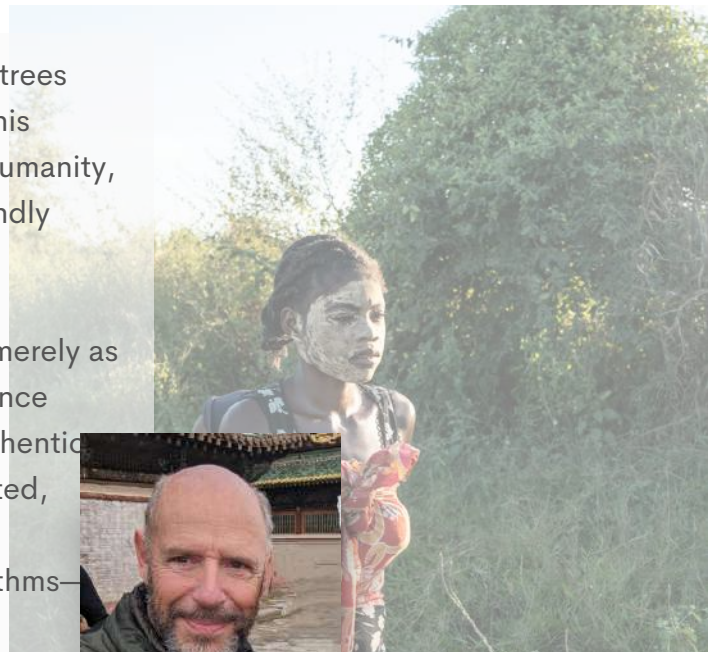
**NOMADPHOTO  
EXPEDITION**

"Experience is not what happens to a man; it is what a man does with what happens to him."

## MADAGASCAR: BEYOND BAOBABS AND LEMURS

While Madagascar is widely known for its iconic baobab trees and endemic lemurs, our photographic journey through this island goes far deeper—into the layers of culture, light, humanity, and unexpected beauty that make this country so profoundly rewarding to photograph and experience.

Our Madagascar itinerary has been carefully crafted not merely as a sightseeing trip, but as a curated photographic experience designed to immerse participants in the island's most authentic and visually rich environments. We go beyond the expected, creating opportunities to capture the heart and soul of Madagascar—its people, landscapes, traditions, and rhythms—through your lens.



*Harry Fisch*  
FOUNDER



## A LIVING CANVAS OF CULTURE AND LIGHT



From the golden silhouettes of baobabs at sunset to mist-covered highlands and rainforest trails alive with endemic species, every stop is chosen for its photographic richness. But our true focus is deeper: we seek to create meaningful visual encounters that reflect the cultural heart of the island.

### **REAL-LIFE INTERACTIONS**

carefully facilitated





**PEOPLE PHOTOGRAPHY  
WITH PURPOSE**



**POWERFUL IMAGES BORN  
OF CONNECTION**  
ROOTED IN HUMAN STORIES

People photography is central to this expedition. We aim to go beyond simple portraits, guiding participants in how to build quiet connections, understand context, and wait for the right moment. Whether it's a fisherman in Betania or a child on a remote highland road, the goal is always to frame truth and humanity.

**WE STRONGLY BELIEVE THAT THE MOST POWERFUL IMAGES  
ARE BORN OF CONNECTION. THAT IS WHY SO MANY OF OUR  
MADAGASCAR MOMENTS ARE ROOTED IN HUMAN STORIES.**



**IT'S NOT ABOUT BEING THERE; OUR  
PASSION IS BUILDING  
OPPORTUNITIES.**



We spend time in communities that remain untouched by mass tourism. From the white-clad Disciples of Soatanana, whose spiritual life offers rare photographic access, to the Zafimaniry woodcarvers of Ambositra, our journey allows for authentic portraiture—candid, respectful, and layered with narrative.



OUR PRIVATE LUXURY HOUSE-BOAT



## DIVERSITY OF VISUAL THEMES





## TOURIST TRAPS ARE FOR SELFIES; WE CREATE EXPERIENCES FOR PASSIONATE PHOTOGRAPHERS

Madagascar also offers remarkable variety in subjects and light. Terraced rice fields, bustling markets, elegant colonial facades, coastal life, and sacred rituals create a constantly evolving visual landscape. We don't rush from site to site; instead, we make space for discovery, for evolving light, and for the kind of patience that true photography demands.





## A HUMAN CONNECTION

### **EVERY LOCATION IS SELECTED FOR ITS PHOTOGRAPHIC POTENTIAL AND CULTURAL DEPTH**

Beyond portraits and cultural scenes, the journey presents a striking diversity of visual opportunities. There are dense rainforests brimming with exotic wildlife, elegant rice terraces reflecting the sky at sunset, bustling local markets, baroque colonial architecture, and moments of rural simplicity that speak volumes.

We move through landscapes that evolve constantly—from coastal fishing villages to misty mountains, from bustling towns to serene forests. These contrasts make for an evolving photographic story, one that is rich in themes and rhythms.

Whether you prefer landscape, documentary, environmental portraiture or fine art photography, the itinerary has been designed to inspire and challenge your creativity at every turn.





## JOURNEY WITH MEANING, WHERE AUTHENTICITY SHAPES EVERY EXPERIENCE



What consistently surprises and moves our participants is the warmth and kindness of the Malagasy people. Despite often living in humble conditions, they welcome visitors with a quiet dignity and openness that is deeply affecting. This generosity of spirit becomes a vital part of the photographic process, allowing for images that are not only striking but meaningful.



## OUR MADAGASCAR PHOTO TOUR IS ABOUT EXPERIENCING THE ISLAND AS A LIVING, BREATHING SUBJECT.

Our Madagascar photo tour is not just about capturing stunning images—it is about experiencing the island as a living, breathing subject. It is a journey of connection, exploration, and artistry, rooted in respect and a genuine curiosity for the world. It goes far beyond baobabs and lemurs. It's an invitation to see deeper, to engage sincerely, and to return with a body of work that reflects not just what Madagascar looks like, but what it feels like.

Join us. Let the island speak through your lens.

