

NOMAD PHOTO
EXPEDITION

WHAT MAKES A DIFFERENCE.

WHY IS IT DIFFERENT WITH NOMAD



ALL PICTURES BY HARRY FISCH AND ROBERTO PAZZI

**NOMAD PHOTO
EXPEDITION**

**ALL THESE PICTURES
HAVE BEEN TAKEN
WHILE ON A
NOMAD EXPEDITIONS
PHOTO TOUR**



**NOMAD PHOTO
EXPEDITION**

AN INTIMATE INSIGHT

NOT ONLY PHOTOGRAPHY

In an authentic experience between photography and personal ties, we will be staying next to their camps among the world's most authentic and untouched ethnic groups and tribes. Capturing mythical photographs of dust lifted by the cattle, sunrise smoke, and, almost, animal noise, develops into an almost magical atmosphere.

We will have both spontaneous shoots while wandering the alleys in selected places and off the beaten track, as well as carefully planed photo sessions





A VERY ESPECIAL ACCESS

WHERE & WHEN
THINGS HAPPEN

1

A PRIVILEGED ACCESS

".....We were immersed in places that were off the beaten track and perhaps near the edge of the average comfort zone, however we always felt confident in our safety.

Lilian Shen / Three Trips with Nomad

2

PRIVATE PHOTO SESSIONS

"... The organization has been nothing short of excellent. Roberto is not only a real professional but also very attentive to the needs that may arise.

Camila Richetti

3

VERY SMALL GROUPS

".....the photographic challenges came thick and fast – low light, recalcitrant subjects, delicate negotiations, chaotic scenes, matched with great colours, energy, fascinating subjects and the bizarre. The three weeks were fantastic

Paul Greenfield / Two Trips with Nomad

4

SAFETY, BEST LODGING AVAILABLE

".....Everything has been perfectly planned, carefully selected and well organized at a very high standard. Roberto took care of our comfort and safety 24 hours per day. ...

Ludmila Kapitanova

80%
**OF THE
TRAVELERS WITH
NOMAD BECAME
RETURNING
CUSTOMERS**

[Visit the Testimonials Page](#)



”

I initially considered National Geographic but, based on his website, I thought that Nomad might offer a more personal and intimate experience. My hunch was right.

I've now been on five photo expeditions with Nomad over the past two years. I've enjoyed each of these expeditions immensely.

Our groups have always been small and collegial. Accommodations have been excellent and close to the action.

And, most importantly, itineraries have been well designed and executed – providing the group with great photographic opportunities and very enjoyable travel experiences. The outstanding quality of Nomad's expeditions is a reflection of Harry's integrity and commitment to excellence.

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Blake Reid, 5 Trips with Nomad



BEING THERE
WHERE THINGS HAPPEN



... THE OVERALL EXPERIENCE WAS
ABSOLUTELY AMAZING AND I LOOK
FORWARD TO PARTICIPATE TO THE NEXT
ROBERTO'S EXPEDITION ...

MEHRDAD SEIFI

7 TRIPS IN 8 YEARS

Mongolia completes my seventh trip
Mongolia completes my seventh trip
with Harry.

This speaks for itself really. Always
enjoyable, great encouragement
and advice from the master himself
and of course some great photos;
not just tourist shots.

Highly recommended, Harry is a
great host and knows where to find
the unusual.

Gary Clode
New Zealand





**NOMAD PHOTO
EXPEDITION**

**GREAT OPPORTUNITIES
WITHIN THE
DESTINATIONS,
INTERESTING SUBJECTS
AND PLACES, THE BEST
PHOTOGRAPHIC
SUPPORT AND A
POSITIVE DAY TO DAY
ATMOSPHERE**





Being There
**DESTINATIONS FADE,
EXPERIENCES LAST**

AS THINGS HAPPEN

Photography is experienced through immersion, Its a unique experience dancing with the villagers, communicating with those who cannot understand you...

Being There





BEING THERE
WHERE THINGS HAPPEN



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This was my fifth trip with him, my first since Covid. Nothing much has changed. As with everyone, I became friends with Harry on my first trip. His dedication to his craft and love for the countries and the people never diminishes.

If you want to visit interesting destinations, work your photo skills, and have the joys of meeting locals on the streets and in their homes, then Harry's trips are an ideal choice.

He provides what you ask for, including complete photo advice, time to explore on your own, and fun conversations and itineraries. Harry always delivers. This time I was thrilled to meet Roberto who is also a very accomplished photographer and amazing traveler to add to the fun.

”

Neil Goldenberg
United States

THE TRAVELER POINT OF VIEW



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When we organize our trips the photographic experience as well as the personal experience, must be both significant and unforgettable.

What is interesting in a good photo tour is having great photographic opportunities and plenty of time to take photographs.

In the same way a golf player uses the club as an excuse to get out and take a stroll, the camera is a great excuse to get to know the best countries and cultures, capture and depict emotions.

The important thing is to live the dream which has brought us to our destination. It is not a sum of visits and locales, one shouldn't treat it like collecting clichés and postcards.

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THE TRIP DESIGNER'S POINT OF VIEW





IT'S NOT WHERE, IT'S WHAT.

THE PHOTOGRAPHIC ADVENTURE

