



# IVORY COAST

SIGNATURE TRIP BY NOMAD

# & BENIN





## THE DESIGN OF THE TRIP.

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Embark on an extraordinary 13-day photographic tour through the vibrant regions of Benin and Ivory Coast, where captivating culture, diverse tribes, and remarkable people await our lenses.

After countless visits to the region, building deep connections and friendships, and immersing myself in its vibrant cultures, we've finally been able to craft an itinerary that reflects the authenticity and richness of West Africa. This journey is particularly special as it stems not only from professional exploration but also from a personal milestone: the enthronement of our founder, Harry Fisch as a Prince and Minister in the Kingdom of Angolin, a rare and humbling honor bestowed by his Majesty King Jetto Kandjii.

This tour is the culmination of years of experience. It's an immersive, genuine experience that balances cultural depth with creative opportunity.

Together, we'll witness ceremonies and everyday moments that define West Africa's spirit. Along the way, you'll meet local artisans, community leaders, and individuals who embody the vibrant stories of this region. Every step is designed to ensure your experience is both intimate and impactful, offering not just photographic opportunities but also lasting memories.

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This tour is about more than photography—it's about connection. Connection to the people, the places, and the stories that make West Africa so extraordinary. Whether you're seeking to refine your craft, broaden your cultural horizons, or simply savor the joy of exploration, this journey is crafted with you in mind.



In Benin, the Voodoo festival attracts thousands of devotees to Ouidah, the spiritual heart of this ancient religion. These worshippers come to receive blessings from the chief Vodun, the highest religious authority in the city. Contrary to common misconceptions, the festival and its rituals are joyous and widely celebrated. This journey is our gateway to discovering various cities and villages, allowing us to immerse ourselves in the local culture and the world of Voodoo. We will participate in different ceremonies, fostering a close and intimate relationship with the Voodoo community. Our photographic activities will include capturing the vibrant festival scenes, the ceremonial rituals, and intimate portraits of the devotees and local people. There may also be an opportunity to visit a local king, sharing conversations and experiences that deepen our understanding of this intriguing tradition and provide unique photo opportunities.

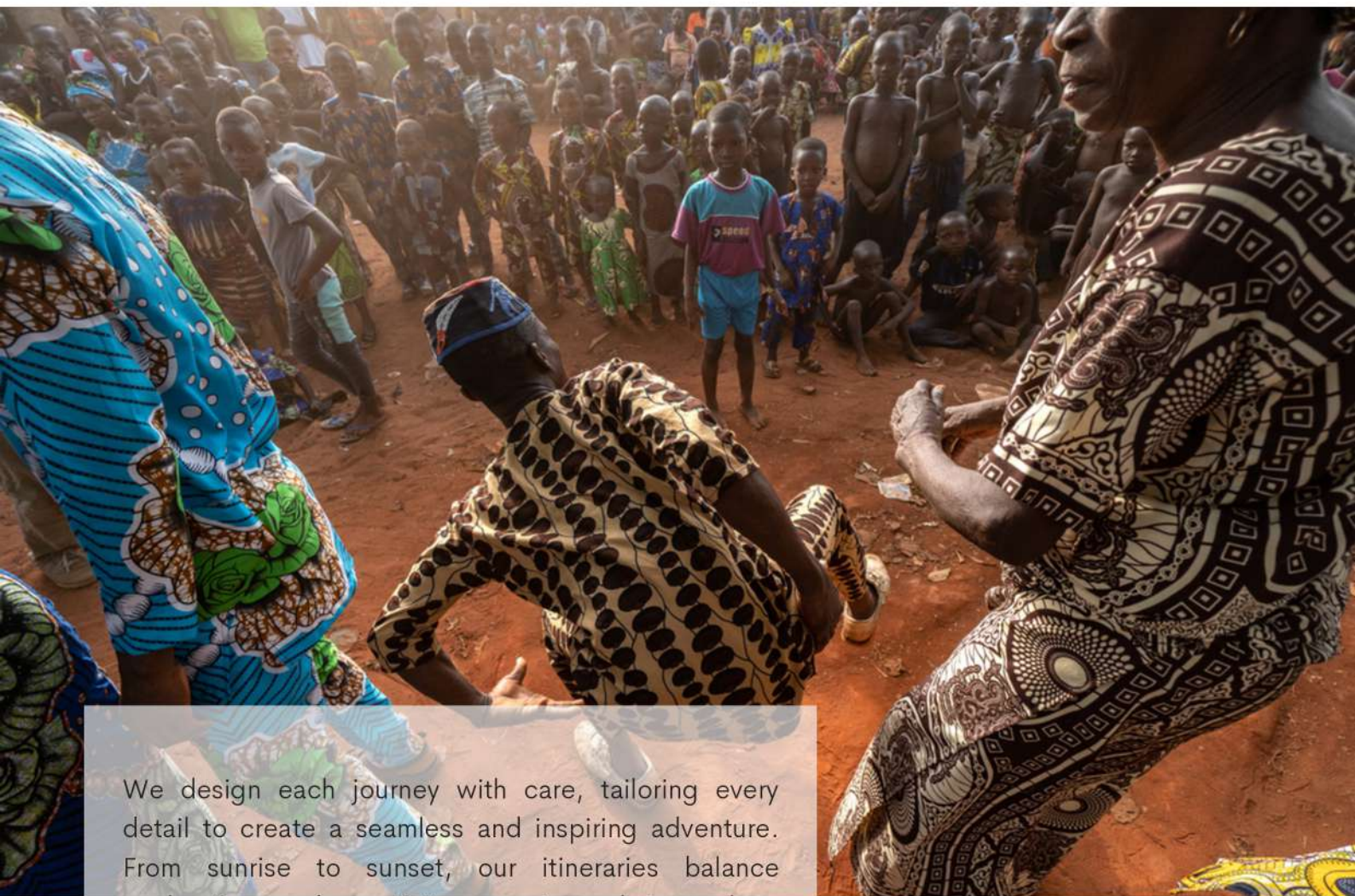
In Ivory Coast, we will uncover a wealth of visual wonders that will spark our photographic creativity. Our exploration includes visits to bustling markets where locals trade amid a kaleidoscope of fabrics, spices, and crafts, perfect for street photography and capturing the essence of local life. We will navigate enchanting landscapes and resilient tribal regions, stepping into a world where ancient traditions and rituals coexist with modern life, all through the lens of our cameras. Our travels will take us to Bouaflé, the home of the vibrant Guro ethnic group. Here, we will witness the mesmerizing Goli Dance, where performers' legs move with frenetic energy while their torsos remain still, a showcase of rhythmic artistry ideal for dynamic action shots and cultural photography.





## OFF-THE-BEATEN-PATH ADVENTURES: BEYOND THE ORDINARY FOR PHOTOGRAPHERS

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We design each journey with care, tailoring every detail to create a seamless and inspiring adventure. From sunrise to sunset, our itineraries balance exploration and creativity, ensuring photographers have the time and space to discover the magic of each location. Every step is an opportunity to connect, learn, and grow, making every trip as unique as the stories captured through the lens.









## THE FETISHES

Private session with  
fetishes, Africa

Our commitment to authenticity sets us apart. We prioritize locations and subjects that reflect the true essence of a destination, steering clear of tourist clichés. By immersing ourselves in the local culture and forging genuine connections, we ensure that every photograph tells a story that resonates deeply, celebrating the beauty of humanity and place.







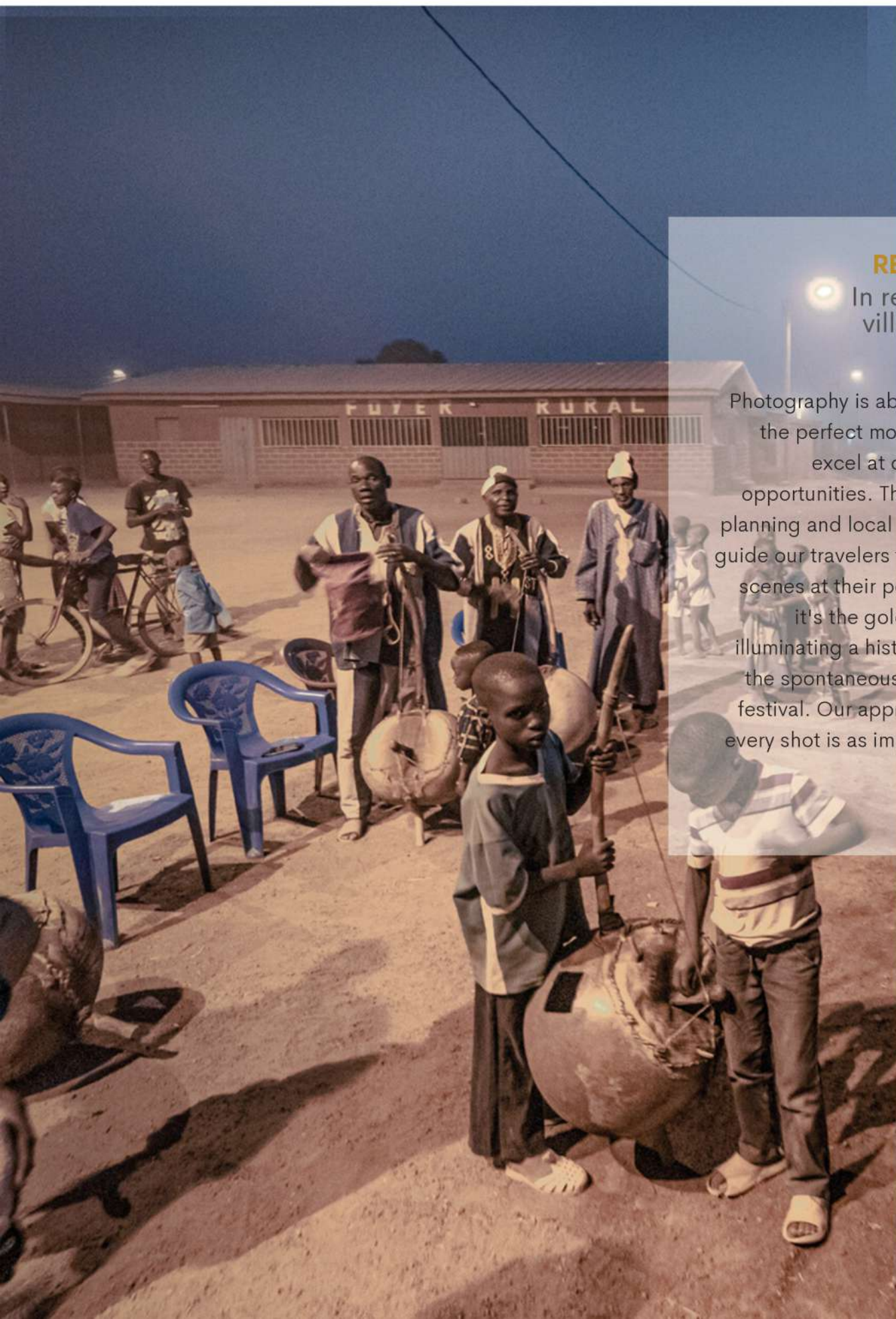
## THE EMOTION OF PLACE: TURNING DESTINATIONS INTO STORIES

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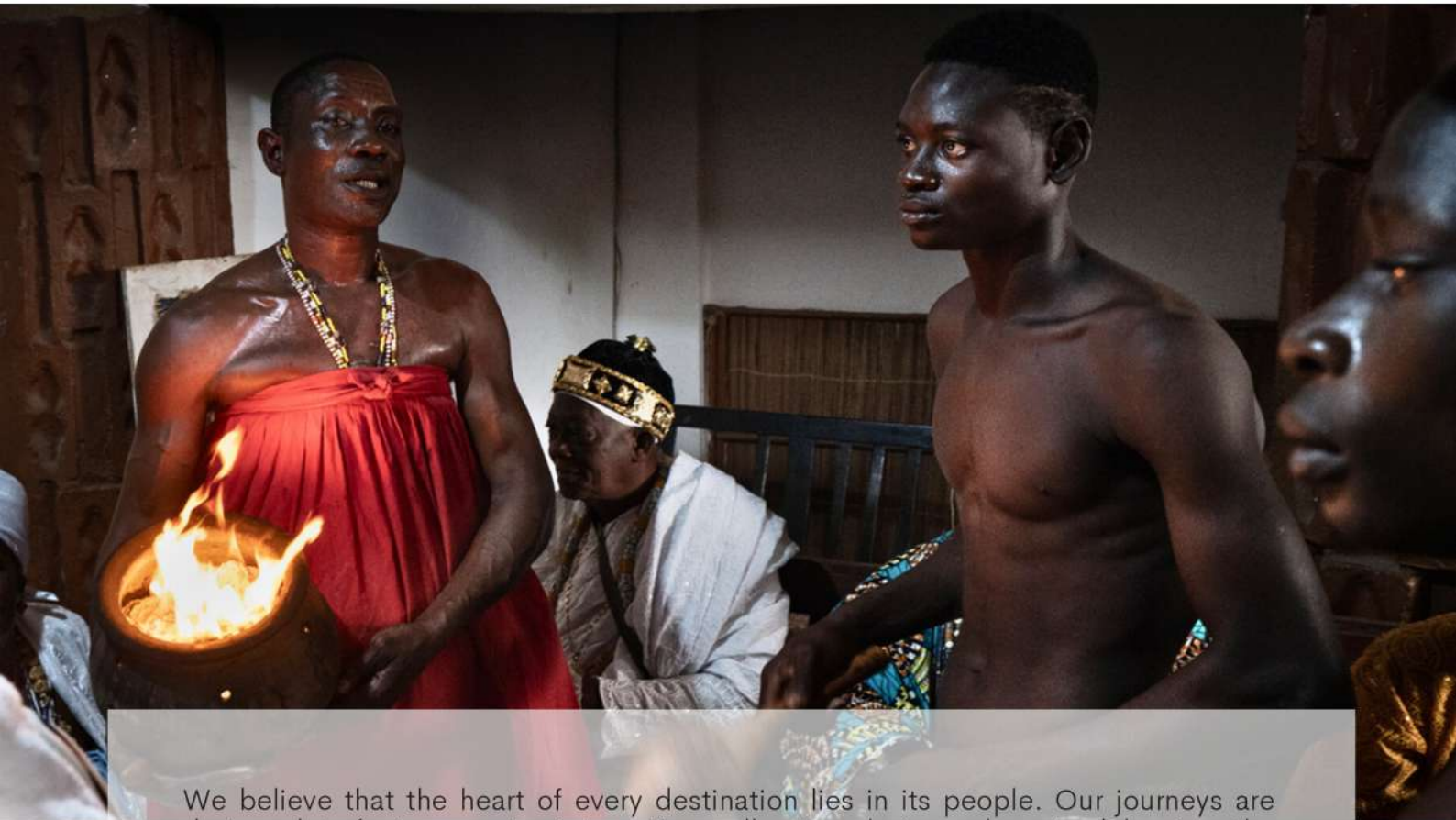
### REAL PEOPLE

In real life. their villages, Africa

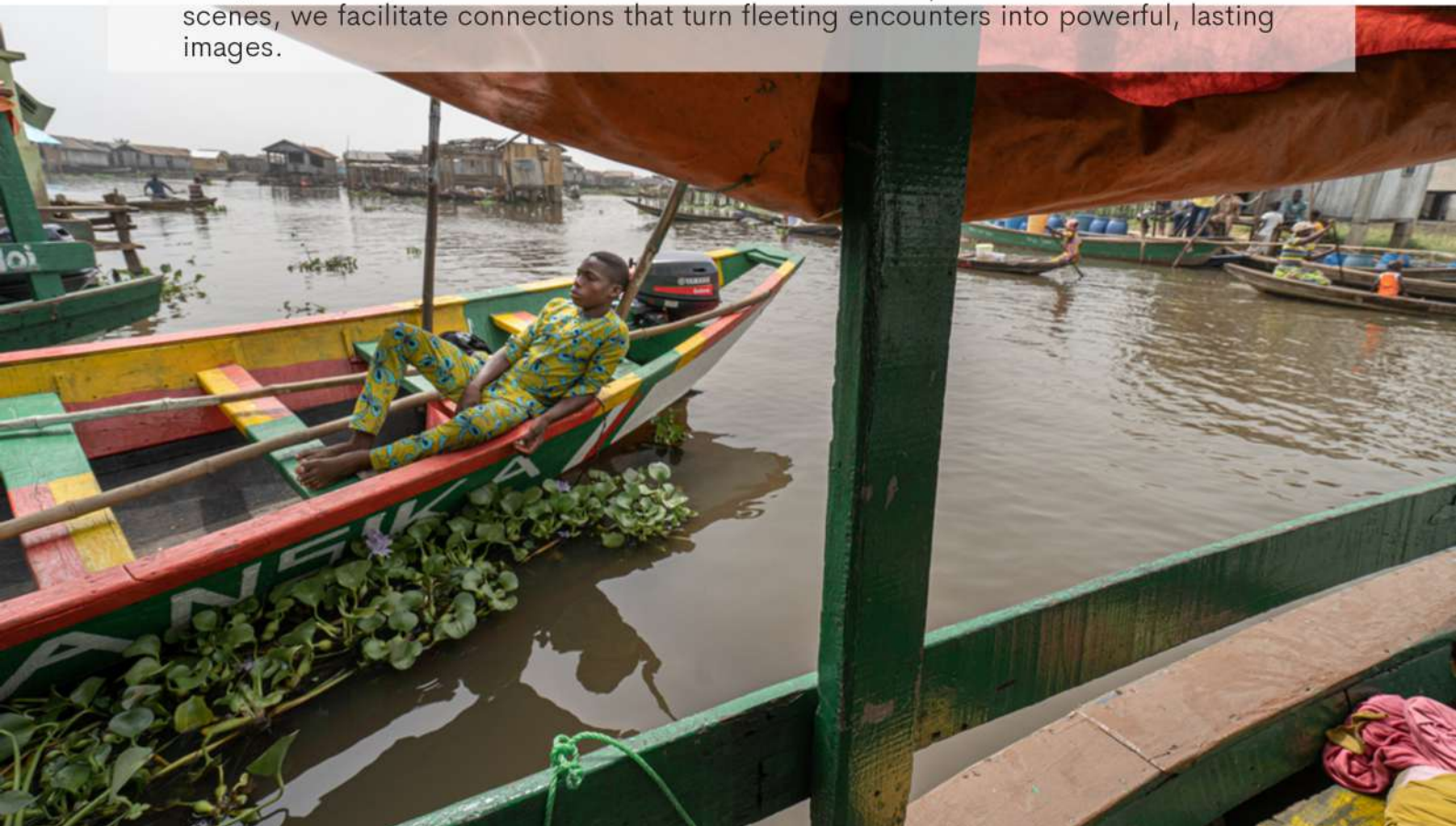
Photography is about capturing the perfect moment, and we excel at creating these opportunities. Through careful planning and local expertise, we guide our travelers to experience scenes at their peak—whether it's the golden hour light illuminating a historic village or the spontaneous joy of a local festival. Our approach ensures every shot is as impactful as it is timeless.







We believe that the heart of every destination lies in its people. Our journeys are designed to foster genuine interactions, allowing photographers to delve into the lives, traditions, and stories of locals. From intimate portraits to vibrant street scenes, we facilitate connections that turn fleeting encounters into powerful, lasting images.







## YEARS OF RESEARCH, MOMENTS OF PERFECTION

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Beyond the destination itself we look at the most interesting themes and subjects in each location. You need to know what is authentic or of genuine photographic interest.



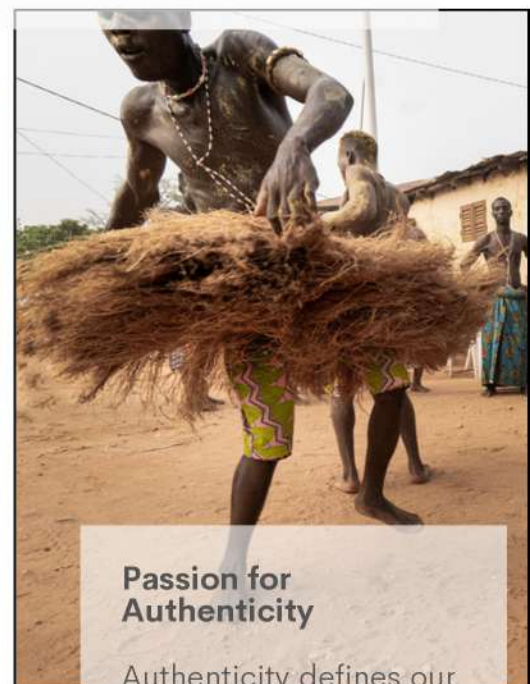
### Passion for People Photography

Capturing authentic human stories inspires us. We focus on connections, emotions, and culture,



### Passion for curiosity

We uncover hidden stories beyond the surface, curating connections, themes, and authentic moments.



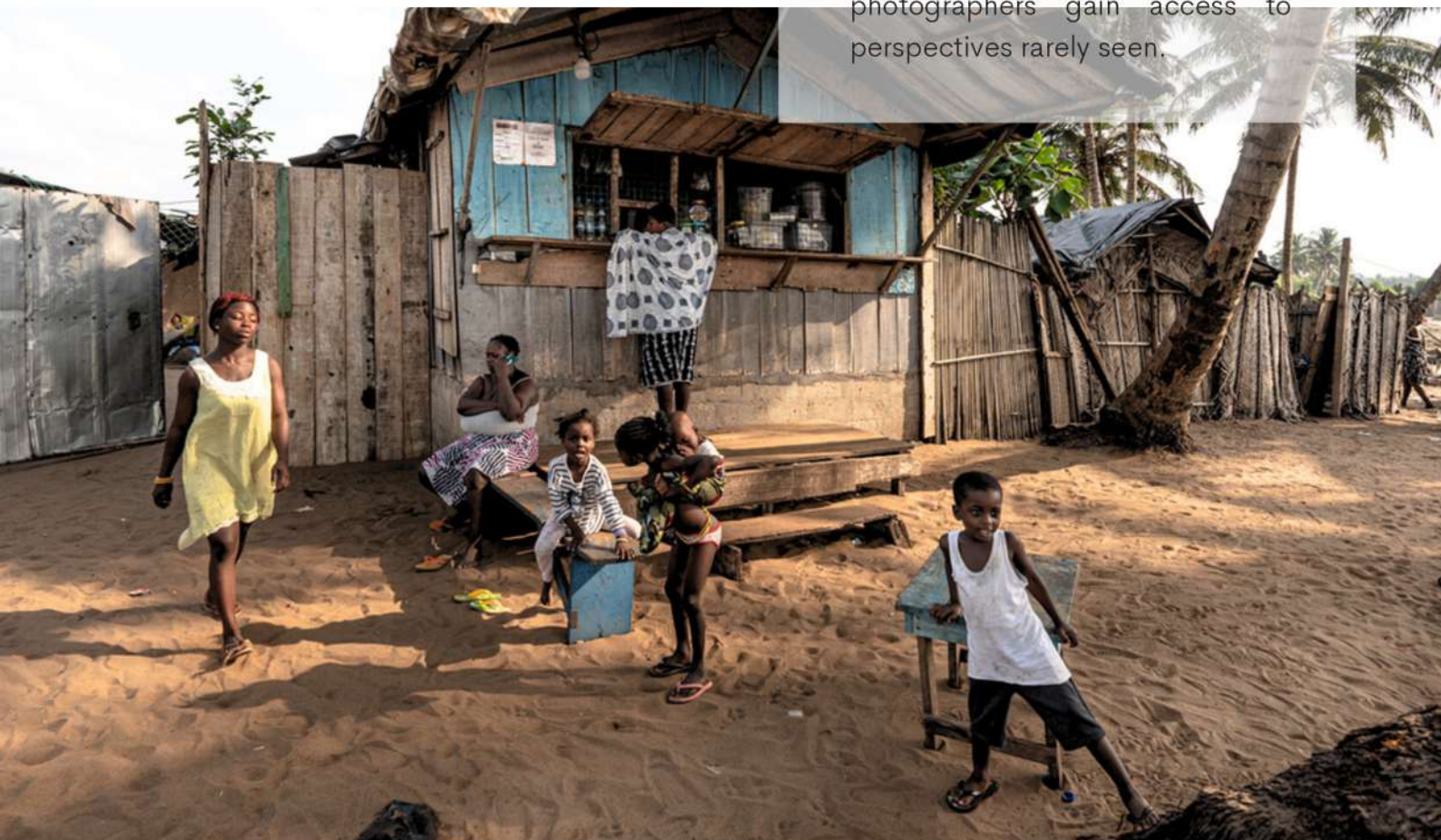
### Passion for Authenticity

Authenticity defines our travel philosophy. We handpick locations and events.





Away from the well-trodden paths, we uncover the hidden gems that bring a destination to life. These lesser-known places offer unparalleled opportunities for creativity and discovery, with subjects that evoke emotion and inspire awe. By venturing into these secluded spots, photographers gain access to perspectives rarely seen.





### Day 1: COTONOU

Upon arrival at the international airport, a representative of Nomad Photo Expeditions will be there to greet you and accompany you on a complimentary transfer to your hotel. Enjoy your first acclimatization free day in Cotonou.

Photographic Opportunities: Street photography capturing the vibrant life of Cotonou, portraits of locals in their daily routines, sunset views of the city, local markets, and daily life scenes.

### Day 2: COTONOU – PORTO NOVO – COVE

We will leave for Porto Novo, the political capital of the country, and a fabulous little place to lose yourself for a few hours so we can breathe in the history it emanates. We'll wander around the Afro-Brazilian neighborhood and have a good look around, doing some less posed and more off-the-cuff photography for the afternoon. This city, as you will see, is an incredible fusion of cultures, from the Yoruba to the Afro-Portuguese, and the architecture is also strongly influenced by both the French and English colonial eras.

We will continue our journey to Adjarra, a village famed for its vibrant percussion traditions. From there, we will travel to the Holi territory, where we will have the opportunity to visit and interact with the local community, gaining insight into their unique culture. Our adventure will culminate at the royal palace of Angolin Houegbo, a site rich in history and tradition. We have a long but very rewarding day today. We will be traveling through some of the most breathtaking landscapes in all of Africa up into the foothills of Agonlin by way of red earth roads.



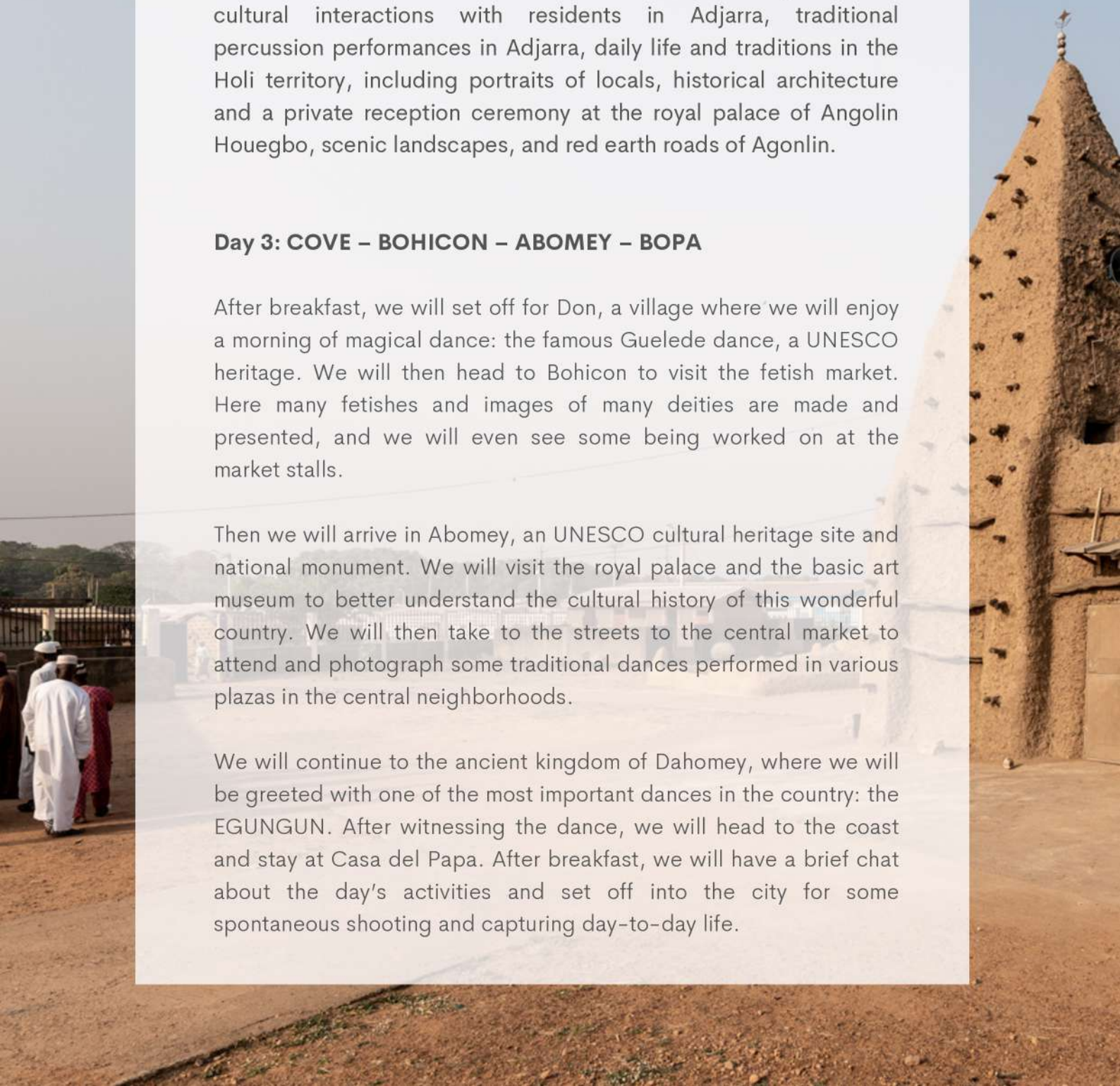
Photographic Opportunities: Street scenes and architecture in Porto Novo, portraits of locals in the Afro-Brazilian neighborhood, cultural interactions with residents in Adjarra, traditional percussion performances in Adjarra, daily life and traditions in the Holi territory, including portraits of locals, historical architecture and a private reception ceremony at the royal palace of Angolin Houegbo, scenic landscapes, and red earth roads of Agonlin.

### **Day 3: COVE – BOHICON – ABOMEY – BOPA**

After breakfast, we will set off for Don, a village where we will enjoy a morning of magical dance: the famous Guelede dance, a UNESCO heritage. We will then head to Bohicon to visit the fetish market. Here many fetishes and images of many deities are made and presented, and we will even see some being worked on at the market stalls.

Then we will arrive in Abomey, an UNESCO cultural heritage site and national monument. We will visit the royal palace and the basic art museum to better understand the cultural history of this wonderful country. We will then take to the streets to the central market to attend and photograph some traditional dances performed in various plazas in the central neighborhoods.

We will continue to the ancient kingdom of Dahomey, where we will be greeted with one of the most important dances in the country: the EGUNGUN. After witnessing the dance, we will head to the coast and stay at Casa del Papa. After breakfast, we will have a brief chat about the day's activities and set off into the city for some spontaneous shooting and capturing day-to-day life.





Photographic Opportunities: Guelede dance in Don village, including portraits of dancers and spectators, the fetish market in Bohicon capturing artisans at work and portraits of vendors, the royal palace and art museum in Abomey including local guides and performers, traditional dances in central Abomey focusing on dancers and onlookers, EGUNGUN dance in the ancient kingdom of Dahomey featuring detailed shots of costumes and expressive portraits, coastal scenes and local life at Casa del Papa including beach activities and portraits of fishermen, spontaneous street photography capturing daily life in the city.

#### **Day 4: BOPA - OUIDAH**

Our journey will take us through the village of Bopa, where the chief priest of the Shango temple will welcome us in his temple, known as the palace of justice. We will connect with this highly revered world of the ancestors and witness the remains of those punished by lightning.

The variant of Voodoo here is fully expressed, and we'll experience it at its maximum intensity. They still practice ritual chicken sacrifice to feed their ancestors and participate in dance rituals that join the living with the dead. It is critical to remember that though it will seem strange, we are in their world, and we must enter it with respect and curiosity. We will have several photography sessions in the animist village, facilitated by our local guide who will be key in the interaction process.



We'll set out for Ouidah. Upon arrival, we will explore different important locations in the area and start our photographic activities at the Temple of the Snakes, the Road of the Slaves, and the Holy Forest. This will be the day before the festival, providing numerous photographic opportunities. There will be small groups dancing, others strolling and greeting everyone they encounter, individuals making small offerings, mothers balancing baskets on their heads with babies tied to their backs, and men beating drums as the parade progresses.

Photographic Opportunities: Portraits of the chief priest and local practitioners at the Shango temple, rituals and ceremonies in the animist village, daily life and cultural activities in Ouidah, Temple of the Snakes and local worshippers, the Road of the Slaves with historical and emotional moments, Holy Forest scenes with spiritual ceremonies, street photography capturing festival preparations and interactions.

#### **Day 5: OUIDAH – GANVIE – COTONOU**

Festival day. Via our local guide, who is an acolyte himself, we will become immersed in the festival, where the faithful will gather from all over the world to worship and celebrate. The three miles that separate the coast from the city center will transform into a cavalcade of chaos, joy, and color; masked men, priests, and devotees move in this archaic and disjointed parade with no particular hurry – the festival is only just starting.



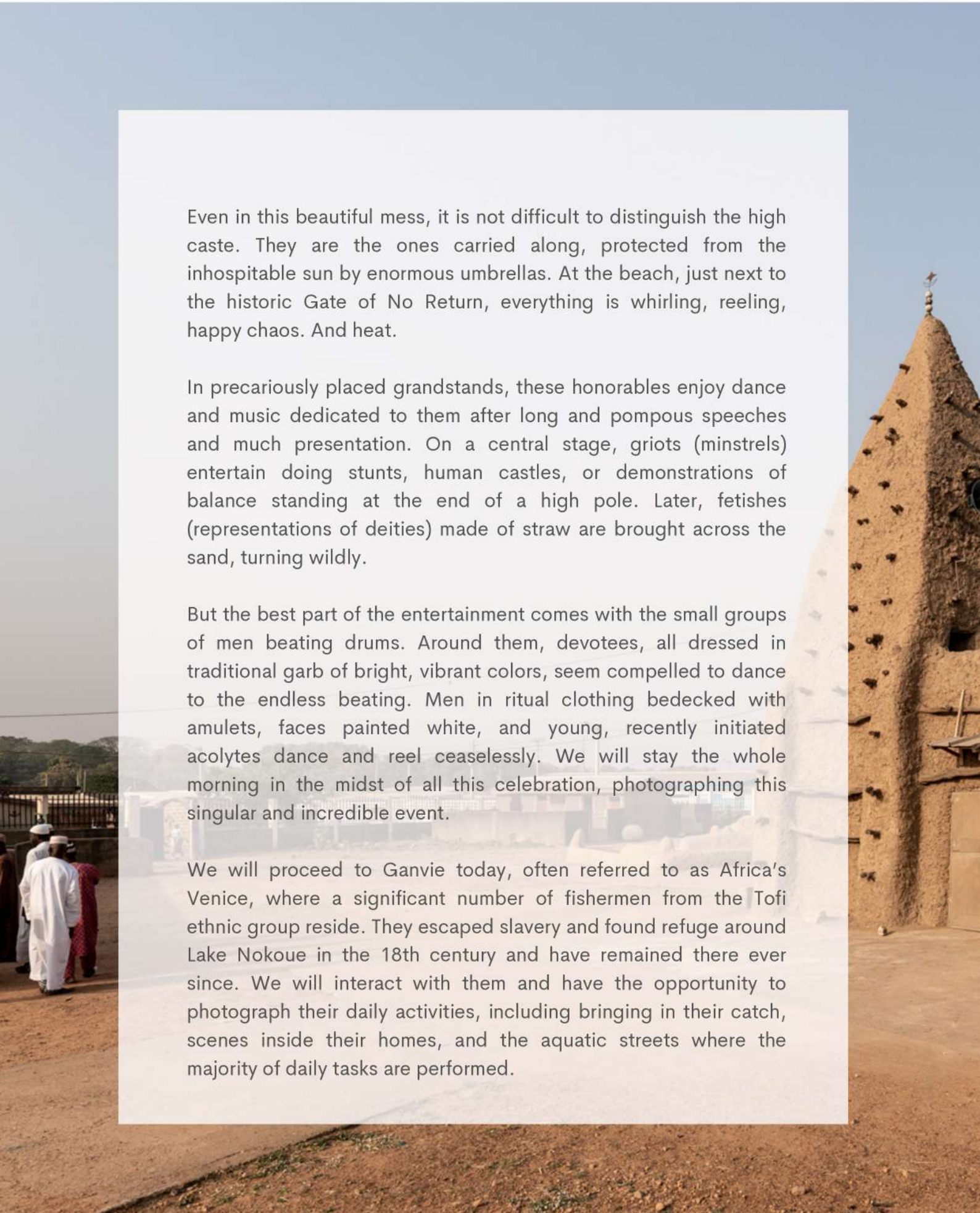


Even in this beautiful mess, it is not difficult to distinguish the high caste. They are the ones carried along, protected from the inhospitable sun by enormous umbrellas. At the beach, just next to the historic Gate of No Return, everything is whirling, reeling, happy chaos. And heat.

In precariously placed grandstands, these honorables enjoy dance and music dedicated to them after long and pompous speeches and much presentation. On a central stage, griots (minstrels) entertain doing stunts, human castles, or demonstrations of balance standing at the end of a high pole. Later, fetishes (representations of deities) made of straw are brought across the sand, turning wildly.

But the best part of the entertainment comes with the small groups of men beating drums. Around them, devotees, all dressed in traditional garb of bright, vibrant colors, seem compelled to dance to the endless beating. Men in ritual clothing bedecked with amulets, faces painted white, and young, recently initiated acolytes dance and reel ceaselessly. We will stay the whole morning in the midst of all this celebration, photographing this singular and incredible event.

We will proceed to Ganvie today, often referred to as Africa's Venice, where a significant number of fishermen from the Tofi ethnic group reside. They escaped slavery and found refuge around Lake Nokoue in the 18th century and have remained there ever since. We will interact with them and have the opportunity to photograph their daily activities, including bringing in their catch, scenes inside their homes, and the aquatic streets where the majority of daily tasks are performed.





We'll finalize this intense day in Cotonou at our hotel.

Photographic Opportunities: Festival preparations and participants in Ouidah, portraits of masked men, priests, and devotees, festival dances and rituals at the beach near the Gate of No Return, performances by griots and fetish ceremonies, colorful traditional clothing and dynamic festival scenes, daily life and fishing activities in Ganvie, portraits of Tofi fishermen and their families, scenes of local life in the aquatic streets of Ganvie.

#### **Day 6: COTONOU – AIRPORT – ARRIVAL IN ABIDJAN + ROUTE TO YAMOUSSOUKRO**

Flight day from Cotonou to Abidjan. Flights usually depart at 10 AM, so we will need to wake up early. After arrival and completing formalities, we will head straight to Yamoussoukro. Arrival, dinner, and relaxation at Hotel Detente.

Photographic Opportunities: Portraits of locals during the drive to Yamoussoukro, early morning airport scenes, aerial views during the flight.

#### **Day 7: YAMOUSSOUKRO – ZENOULA – MAN**

After visiting the basilica in Yamoussoukro, we will continue towards Zenoula, where we will witness the Zaouli dance. Following this, we will visit the village of the Yaboa people, who will welcome us with various dances from the Guere ethnic group. We will arrive in Man in the afternoon. Overnight stay at Hotel Beau Sejour.



Photographic Opportunities: Zaoli dance performances in Zenoula, scenic landscapes and sunset photography in the mountains, portraits of mask makers and performers in Man, sacred forest rituals and ceremonies, acrobatic performances of the "snake girls," Gla Dance with masked dancers, wildlife and nature photography in the Monkey Forest.

**Day 8: MAN – DIOURONZOU VILLAGE – GOUDEFOUMA – TOUBA.**

We will start early to make the most of the day. Our first stop will be Diouronzou village, where we will witness the Jongleur dance performed by the snake girls. This ancestral tradition originates from the Dan ethnic group of Sierra Leone and has been preserved by the Yacouba people of Ivory Coast. Next, we will head to Goudefouma for a profound cultural connection with the Yacouba people as we experience one of their most eloquent ancestral rituals. We will finish the day by traveling to Touba for the night.

Photographic Opportunities: Jongleur dance in Diouronzou focusing on the acrobatics of the snake girls, Yacouba rituals and dances in Goudefouma, village life and daily activities along the route, portraits of locals and ceremonial participants, scenic landscapes during the drive to Touba and Odienne.



### Day 9: TOUBA – ODIENNE – KOROGHO

We will wake up early to explore the region of the Malinke troubadours, originally from Mali and Guinea Conakry. Our journey will take us to Tieme, the village where French explorer René Callé concluded his expedition. From there, we will meet the Dozo hunters in their village, witnessing their rituals and unique attire. We will also observe a different type of Senoufo dance. Continuing, we will visit the nomadic Peulh people, observing their transhumance-based lifestyle and cattle herding.

Later, we will witness the Poro secret society ritual of the Senoufo people and visit Niofoin village, home to animist temples and 19th-century granaries. We will arrive in Korogho in time to experience several Poro ceremonies. Overnight stay at Hotel Rose Blanche.

**Photographic Opportunities:** Malinke troubadours and their performances, Dozo hunters in Tieme capturing rituals and attire, daily life and portraits of the Peulh nomads, village scenes in Tieme and Niofoin, clay granaries and fetish houses in Niofoin, Poro Secret Society dances and rituals, Boloye and Wambele dances with intricate costumes and masks.





### Day 10: KOROGHO – BOUAKE

We will pass through the region of the Baoulé ethnic group, one of the most important in Ivory Coast, representing almost a quarter of the population. In fact, Baoulé is considered the "native language" of the country, although not official, and it is the most widely spoken language after French. We will witness the Goli Dance, another characteristic celebration of the Baoulé ethnic group, which serves to transmit knowledge. The elders of this ethnic group use dance to teach the youth the values and traditions of the community. During the journey, we will see one of these dances, where the masks come out in pairs. In addition to fast movements, they strike their backs with a stick, causing a noise similar to a gunshot. We will also look for another dance: the Komian.

Photographic Opportunities: Goli Dance performances by the Baoulé ethnic group, portraits and daily activities of Baoulé villagers, dance scenes and rituals involving masks, interaction with local elders and youth during the dances.

### Day 11: BOUAKE – TIASSALE

After breakfast, we will visit a pottery artisans' village and witness the Goli dance performed by the Baoulé ethnic group. Later, we will arrive in Tiassale, a town intersected by the N'Zi River, a natural haven for the country's last hippos.



We will take an excursion on the river and visit one of the best-preserved cocoa fields in the country. Here, we will learn about the entire chocolate-making process, from plantations to the final product. Overnight stay at Duvick Hotel.

Photographic Opportunities: Pottery artisans at work, scenic views of the N'Zi River and its wildlife, daily life and cocoa production in Tiassale.

#### **Day 12: TIASSALE – BASSAM – ABIDJAN**

On our final day, we will leave Tiassale early to visit Grand Bassam via Abidjan. Grand Bassam, a former colonial capital and UNESCO World Heritage Site, will provide a wealth of photographic opportunities with its historic architecture and vibrant cultural life.

Photographic Opportunities: Colonial architecture and street scenes in Grand Bassam, cultural interactions with locals, candid shots of daily life in Bassam.

#### **Day 13: ABIDJAN AND DEPARTURE**

We will spend the day exploring Abidjan, with opportunities to visit key areas of the city or simply relax. Depending on your flight schedule, we will ensure a late check-out to allow time for packing and freshening up before heading to the airport. This marks the end of our services.



## **COTONOU – PORTO NOVO – COVE**

- Street scenes and architecture in Porto Novo
- Portraits of locals in the Afro-Brazilian neighborhood
- Cultural interactions with residents in Adjarra
- Traditional percussion performances in Adjarra
- Daily life and traditions in the Holi territory, including portraits of locals
- Historical architecture and ceremonies at the royal palace of Angolin Houegbo
- Scenic landscapes and red earth roads of Agonlin

## **COVE – BOHICON – ABOMEY – BOPA**

- Guelede dance in Don village, including portraits of dancers and spectators
- Fetish market in Bohicon, capturing artisans at work and portraits of vendors
- Royal palace and art museum in Abomey, including local guides and performers
- Traditional dances in central Abomey, focusing on dancers and onlookers
- EGUNGUN dance in the ancient kingdom of Dahomey, featuring detailed shots of costumes and expressive portraits
- Coastal scenes and local life at Casa del Papa, including beach activities and portraits of fishermen
- Spontaneous street photography capturing daily life in the city



## **BOPA – OUIDAH**

- Portraits of the chief priest and local practitioners at the Shango temple
- Rituals and ceremonies in the animist village
- Daily life and cultural activities in Ouidah
- Temple of the Snakes and local worshippers
- The Road of the Slaves with historical and emotional moments
- Holy Forest scenes with spiritual ceremonies
- Street photography capturing festival preparations and interactions

## **OUIDAH – GANVIE – COTONOU**

- Festival preparations and participants in Ouidah
- Portraits of masked men, priests, and devotees
- Festival dances and rituals at the beach near the Gate of No Return
- Performances by griots and fetish ceremonies
- Colorful traditional clothing and dynamic festival scenes
- Daily life and fishing activities in Ganvie
- Portraits of Tofi fishermen and their families
- Scenes of local life in aquatic streets of Ganvie

## **COTONOU – AIRPORT – ABIDJAN – YAMOUSSOUKRO**

- Early morning airport scenes
- Aerial views during the flight
- Arrival and street photography in Abidjan
- Portraits of locals during the drive to Yamoussoukro



## YAMO USSOUKRO – ZENOULA – MAN

- Zaoli dance performances in Zenoula
- Scenic landscapes and sunset photography in the mountains
- Portraits of mask makers and performers in Man
- Sacred forest rituals and ceremonies
- Acrobatic performances of the "snake girls"
- Gla Dance with masked dancers
- Wildlife and nature photography in the Monkey Forest

## MAN – GOUDEFOUMA – ODIENNE

- Zaoli dance performances in Bouaflé
- Village life and daily activities along the route
- Yacuba dance and stilt dancers
- Portraits and interactions with villagers in Goudefouma
- Scenic landscapes during the drive to Touba and Odienne

## ODIENNE – KOROGHO

- Dozo hunters performing rituals in Odienne
- Portraits and daily life of the Fulani nomads
- Village scenes in Tieme and Niofoin
- Clay granaries and fetish houses in Niofoin
- Poro Secret Society dances and rituals
- Boloye and Wambele dances with intricate costumes and masks



## KOROGHO – BOUAKE

- Goli Dance performances by the Baoulé ethnic group
- Portraits and daily activities of Baoulé villagers
- Dance scenes and rituals involving masks
- Interaction with local elders and youth during the dances





## LIFE AND EVENTS PHOTOGRAPHY

### Guelede Dance in Don Village

Capture the mesmerizing Guelede dance, a Yoruba tradition featuring intricately carved wooden masks that tell stories celebrating women's roles in society. This performance, filled with humor, wisdom, and cultural symbolism, provides incredible opportunities for dynamic photography of dancers and their vibrant expressions.

### Fetish Market in Bohicon

Photograph the bustling fetish market, where artisans craft sacred objects used in Voodoo practices. Document the intricate details of these artifacts and engage with vendors who share the spiritual stories behind items used for healing, protection, and rituals.

### Royal Palace and Art Museum in Abomey

Step into history at the Royal Palace of Abomey, a treasure trove for photographers. The relics and artifacts recount the powerful reign of Dahomey's kings, offering unique opportunities to capture the essence of art, governance, and resistance through a cultural lens.



## LIFE AND EVENTS PHOTOGRAPHY

### Egungun Dance

Photograph the sacred EGUNGUN dance, a spiritual ceremony where masked performers embody ancestral spirits. Their dramatic movements and vibrant costumes create visually stunning compositions that highlight the connection between the physical and spiritual worlds.

### Coastal Life at Casa del Papa

Immerse yourself in the serene coastal scenes of Casa del Papa, where fishermen cast their nets and families enjoy the rhythm of life by the beach. This setting provides excellent opportunities for tranquil landscape photography and candid portraits that showcase the harmony of life by the sea.

### Rituals in the Animist Village

Document ancestral worship and community gatherings that reflect a spiritual connection to nature and deities. The rituals, often accompanied by offerings, drumming, and chanting, provide authentic moments of cultural and spiritual expression.



## LIFE AND EVENTS PHOTOGRAPHY

### Temple of the Snakes

The temple, dedicated to pythons as symbols of fertility and protection, is an extraordinary site for cultural photography. Ceremonies honoring these sacred snakes offer unique opportunities to capture the interplay of faith and tradition.

### The Road of the Slaves

A deeply emotional journey along this historical route highlights the tragic history of the transatlantic slave trade. Stops like the "Gate of No Return" provide poignant moments that can be documented with sensitivity and depth.

### Holy Forest Ceremonies

This sacred grove is a spiritual haven where initiations and rituals take place. Photographers can capture the profound connection between participants and their ancestors in a setting rich with cultural and symbolic significance.

### Festival Dances at the Gate of No Return

These vibrant performances celebrate resilience and cultural heritage, offering dynamic scenes of color, motion, and tradition. The dances reflect themes of freedom and community strength, ideal for storytelling through photography.



## LIFE AND EVENTS PHOTOGRAPHY

### Fishing Life in Ganvie

Known as the "Venice of Africa," Ganvie offers unparalleled opportunities for photography. Document floating homes, fishermen at work, and the daily life of this aquatic community, with reflections on the water adding a dreamlike quality to your images.

### Yacuba Dance and Stilt Dancers

The acrobatic stilt performances celebrate major milestones and honor ancestors, providing dramatic and dynamic visuals. Their balance and coordination create visually striking compositions.

### Scenic Landscapes to Touba and Odienne

Rolling hills, lush greenery, and rural scenes offer perfect settings for landscape photography, ideal for capturing the natural beauty of the region.

### Dozo Hunter Rituals

Traditional hunters perform spiritual ceremonies to seek protection and guidance. This blend of ancient practices and modern influences creates opportunities for culturally rich photography.



## LIFE AND EVENTS PHOTOGRAPHY

### Performances by Griots

Capture the oral traditions of griots, storytellers, and musicians who share traditional tales, myths, and songs that preserve the region's cultural legacy. Their expressions and interactions create captivating portrait opportunities.

### Poro Secret Society Dances

These exclusive initiation ceremonies feature elaborate costumes and masks, creating visually captivating moments that reflect deep cultural traditions.

### Goli Dance of the Baoulé

This ceremonial dance, featuring large round masks and dramatic movements, ensures harmony and celebrates significant life events. The performers and the audience offer vibrant portrait opportunities against a backdrop of cultural unity.

### Clay Granaries and Fetish Houses in Niofoin

These unique structures showcase the community's agricultural and spiritual heritage, offering compelling architectural and documentary photography opportunities.



## PORTRAITS

Portraits of locals in the Afro-Brazilian neighborhood

Portraits in the Holi territory

Portraits in the snake temple

Portraits of dancers and spectators during the Guelede dance in Don village

Portraits of vendors at the fetish market in Bohicon

Portraits during egungun dances

Portraits of the chief priest and local practitioners at the Shango temple

Portraits of the Royal Family

Portraits of masked men, priests, and devotees

Portraits of Tofi fishermen and their families

Portraits of mask makers and performers in Man

portraits of the snake girls

Portraits of villagers in Goudefouma

Portraits and daily life of the Fulani nomads

Portraits and daily activities of Baoulé villagers





**HARRY FISCH**

Harry Fisch, with a passion for photography since his childhood, originally a lawyer and businessman, transitioned to full-time photography in 2008.

He founded Nomad Photo Expeditions in 2011, where he serves as General Manager while pursuing an artistic career in photography, blending his passion with professional endeavors in travel and art.

His work has received numerous accolades, including recognition by Photoespaña in 2010, finalist in the Sony 2012 World Photo Awards, and two Jury Awards at the 2014 Grand Prix de la Découverte.

2019 finalist in the Travel Photographer of the Year, Bronze at MIFA in 2020, Gold at PX3 in 2021, and multiple honors at TIFA and LensCulture – Critics Choice winner in 2022.



**ROBERTO PAZZI**

Roberto Pazzi, born in Milan, Italy, is an award-winning, self-taught travel photographer known for his captivating images of remote cultures and traditions. Originally an engineer, Pazzi transitioned to a full-time photography career by 2015. He has visited over 60 destinations, designing and leading photographic expeditions through Nomad Photo Expeditions.

Pazzi's work has been featured in esteemed publications like National Geographic, The Times, and The Guardian. His accolades include winning the Smithsonian Photography Awards and gold medals at the Tokyo International Foto Awards and the ND Photo Awards. With exhibitions in Paris, London, Venice, and beyond, his photography highlights the beauty and diversity of the world's remote regions.





**Lilian Shen / USA**  
**Three Trips** with  
 Nomad

*".....We were immersed in places that were off the beaten track.... however we always felt confident in our safety.*

**Pat & Mike Poulter / USA**  
**Seventeen Trips** with  
 Nomad

*".....Harry specializes in setting up photo shoots that are unique and seldom available to individuals...*

**Kim Huffman, USA**  
**Five Trips** with  
 Nomad

*".....Accommodations, transportation and importantly meals were first class and varied as to where we were on the island..*

**Paul Greenfield / AUS**  
**Four Trips** with Nomad

*".....the photographic challenges came thick and fast – low light, recalcitrant subjects..*

**Gary Clode / NZ**  
**Seven Trips** with  
 Nomad

*"Mongolia completes my seventh trip with Harry. This speaks for itself really. Always enjoyable, ..*

**D. Janowith, USA**  
**Nine Trips** with  
 Nomad

*"Very well organized! I highly enjoyed the Benin trip, the Voodoo festival and the many*





## YEARS OF RESEARCH, MOMENTS OF PERFECTION

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Since 2011, we've been fine-tuning the art of photographic exploration across the globe. For more than a decade, we've been orchestrating photo tours that capture the essence of Earth's most inspiring locations. We're not in the business of selling trips, but of crafting experiences that contribute positively to our world, specializing in unique encounters that turn your travels into unforgettable stories and moments you won't find elsewhere.

Nomad's expeditions are crafted to surpass expectations, filled with extraordinary encounters and photographic opportunities that no written schedule can fully capture or predict.

*Harry Fisch*  
FOUNDER



"Experience is not what happens to a man; it is what a man does with what happens to him." — ALDOUS HUXLEY —





I'm particularly proud to share that a significant portion of our clientele consists of repeat travelers. Many choose to embark on multiple adventures with us over the years. This loyalty, I believe, is due to the memorable experiences we many times deliver. It's not just about the destinations we visit, but the journey we create and the memories we help forge along the way.

The nature of our expeditions often leads us to less-traveled paths and regions where tourism infrastructure might not be as developed as in more conventional destinations. This can indeed present us with unexpected challenges. However, it's precisely these situations where our expertise comes to work. Over the years, we've honed our skills in navigating these unpredictable scenarios, often transforming potential setbacks into great experiences that become highlights of the trip.

Our team's ability to adapt quickly, and find a workable solution is what sets us apart. We've found that these moments often lead to the most authentic interactions with local cultures and create the most lasting memories for our travelers.

We operate in many destinations that are part of the developing world or lack tourism infrastructure comparable to developed countries. We do our best to ensure their logistical capacity and service organization meet our standards, but sometimes it's challenging to reach the same level of efficiency that we can achieve in more developed countries

This is likely one of the reasons clients choose to work with us - our experience in collaborating with companies or individuals in sometimes challenging destinations and solving on many occasions on-site problems.

**DESTINATIONS FADE, EXPERIENCES LAST**