



I'm particularly proud to share that a significant portion of our clientele consists of repeat travelers. Many choose to embark on multiple adventures with us over the years. This loyalty, I believe, is due to the memorable experiences we many times deliver. It's not just about the destinations we visit, but the journey we create and the memories we help forge along the way.

The nature of our expeditions often leads us to less-traveled paths and regions where tourism infrastructure might not be as developed as in more conventional destinations. This can indeed present us with unexpected challenges. However, it's precisely these situations where our expertise comes to work. Over the years, we've honed our skills in navigating these unpredictable scenarios, often transforming potential setbacks into great experiences that become highlights of the trip.

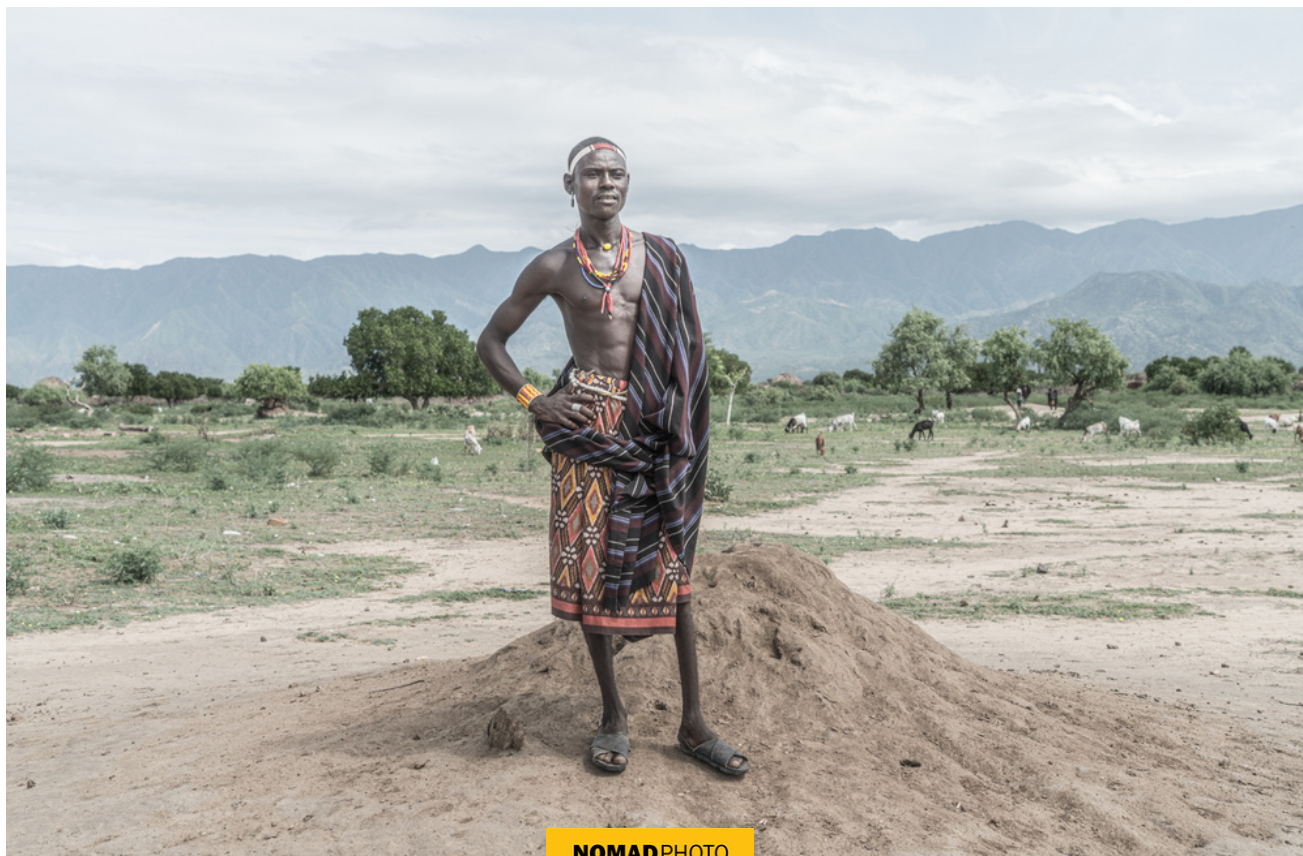
What truly sets us apart is our ability to carefully curate unique photographic experiences, granting access to rarely visited communities and remote locations. Our journeys are centered around meaningful human interaction and immersive encounters—offering privileged entry into profound cultural events and intimate daily activities. These are not just photographic moments, but opportunities to connect, exchange, and create lasting memories that stay with you for a lifetime.

Harry Fisch
FOUNDER

NOT ONLY TRIBES

NOMAD PHOTO EXPEDITIONS

CRAFTED TO SURPASS EXPECTATIONS



**NOMAD PHOTO
EXPEDITION**

DESTINATIONS FADE, EXPERIENCES LAST.

Since 2010, we've been fine-tuning the art of photographic exploration across the globe. For more than a decade, we've been orchestrating photo tours that capture the essence of Earth's most inspiring locations.

We're not in the business of selling trips, but of crafting experiences that contribute positively to our world, specializing in unique encounters that turn your travels into unforgettable stories and moments you won't find elsewhere.

Nomad's expeditions are crafted to surpass expectations, filled with extraordinary encounters and photographic opportunities that no written schedule can fully capture or predict.

Our commitment to unforgettable adventures is reflected in our loyal following, with 70% of travelers returning for new experiences year after year.

Harry Fisch
FOUNDER



"Experience is not what happens to a man; it is what a man does with what happens to him."

— ALDOUS HUXLEY —



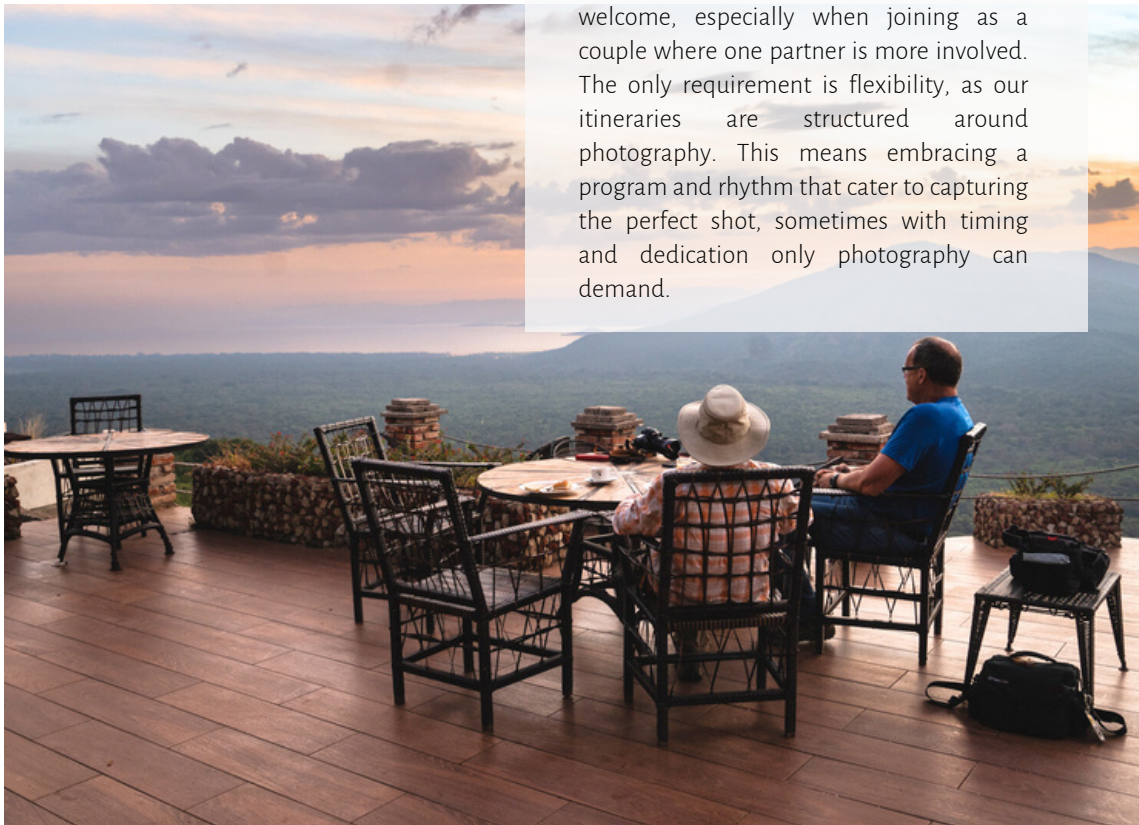
70% OF OUR CLIENTS ARE REPEATING CUSTOMERS



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You don't need to be a photographer to enjoy our travels. If you love exploring unique, special, and exotic places while observing daily life, you'll appreciate our trips. Though we emphasize photographic experiences, our journeys are built around meaningful personal connections. Even if photography isn't your passion, you're welcome, especially when joining as a couple where one partner is more involved. The only requirement is flexibility, as our itineraries are structured around photography. This means embracing a program and rhythm that cater to capturing the perfect shot, sometimes with timing and dedication only photography can demand.

Beyond the destination



Beyond the destination



IT'S NOT ABOUT BEING THERE; OUR PASSION IS BUILDING OPPORTUNITIES.



Passion for People Photography

Capturing authentic human stories inspires us. We focus on connections, emotions, and culture, making every portrait a meaningful masterpiece.



Expertise in Off-the-Beaten-Path Opportunities

With in-depth knowledge and planning, we guide photographers to hidden gems, ensuring unique, rare scenes far from typical tourist locations.



Maximizing Photographic Freedom

Our journeys prioritize flexibility, allowing photographers to explore, pause, and create at their own pace, capturing moments without compromise.



Beyond the destination itself we look at the most interesting themes and subjects in each location. You need to know what is authentic or of genuine photographic interest and what isn't, and you need, of course, a solid connection to the locals. Years of investment in local research, looking for interesting places to visit, struggling to create the proper contacts, handpicking hotels. We are all passionate about photography, and want our clients to share that. We approach this challenge by creating opportunities to catch everything at its best; people interacting until we hit the perfect, most natural and real scene.



**70% OF OUR CLIENTS ARE
REPEATING CUSTOMERS**



Lilian Shen / USA
Three Trips with
Nomad

".....We were immersed in places that were off the beaten track and perhaps near the edge of the average comfort zone, however we always felt confident in our safety.

Pat & Mike Poulter / USA
Seventeen Trips with
Nomad

".....Harry specializes in setting up photo shoots that are unique and seldom available to individuals...

Kim Huffman, USA
Five Trips with Nomad

".....Accommodations, transportation and importantly meals were first class and varied as to where we were on the island..

Paul Greenfield / USA
Four Trips with Nomad

".....the photographic challenges came thick and fast – low light, recalcitrant subjects, delicate negotiations, chaotic scenes, matched with great colours, energy, fascinating subjects and the bizarre. The three weeks were fantastic..

Gary Clode / NZ
Seven Trips with
Nomad

"Mongolia completes my seventh trip with Harry. This speaks for itself really. Always enjoyable, great encouragement and advice from the master himself and of course some great photos; not just tourist shots.

D. Janowith, USA
Nine Trips with Nomad

"Very well organized! I highly enjoyed the Benin trip, the Voodoo festival and the many photographic opportunities available. This is a great opportunity to see a side of West Africa not often seen by tourists. Thank you, Harry!



OFF-GRID, NOT OFF-COMFORT



We put together small groups, between 6 and 10 people at the most, which we keep small in order to fit in all of the special interests of each participant. A friendly and less aggressive integration between the traveler and the locations we visit. The size of the group does matter. Sharing knowledge with people going on photo trips has to be done personally. On one hand, a big group just can't make "intimate" photos and on the other, the leading photographer can't devote enough attention to the individual traveler-photographer within a large group.

With plenty of time to discuss technical problems, creative doubts, or any other personal matters that may arise. Some are concerned with technique, others with how to approach human subjects, and almost all of them with their personal approach to the artistic element of photography.





TOURIST TRAPS ARE FOR SELFIES; WE CREATE EXPERIENCES FOR PASSIONATE PHOTOGRAPHERS

OUR EXPERTISE

Private session, Arbore Tribe

We redefine the essence of travel by steering clear of the conventional and predictable. Tourist traps, with their crowds and clichés, cater to fleeting visitors; we craft journeys for true explorers. For us, travel is not about ticking off landmarks—it's about immersion, discovery, and connection.

Our expertise lies in creating extraordinary travel experiences tailored to the discerning eyes of passionate photographers. We guide you to hidden gems and off-the-beaten-path locations where light, texture, and life come alive in ways no postcard can capture.

Each stop, each visit, is meticulously chosen not just for its visual allure but for the stories it tells and the emotions it evokes.





JOURNEY WITH MEANING, WHERE AUTHENTICITY SHAPES EVERY EXPERIENCE

Planning the logistics of a photography trip can make all the difference. It's helpful to think about where to stop for a break if the weather is hot or where to find a nearby place for lunch. Staying close to the shooting location not only saves time but also reduces fatigue, which can drain creativity.

Each itinerary and each photo tour as been designed taking advantage of the personal "on-site" experience and pinpointing new photo opportunities on each of the successive visits to the same region: not only the stops of course and what is in each stop, but the people, the day to day places, the events, how we reach a special location, have we access to a "real" and hidden local spot.





70% OF OUR CLIENTS ARE REPEATING CUSTOMERS

Our tours attract photographers and travelers of all ages and skill levels. While there's no age limit, participants typically range from 40 to 75, though younger and older adventurers often join. The groups are diverse, including women and men from the U.S., Australia, the U.K., Singapore, and New Zealand. Participants range from casual photographers who use automatic settings to skilled enthusiasts with advanced equipment. Occasionally, even professionals join our expeditions. Whether you're an amateur seeking inspiration or a seasoned photographer refining your craft, our tours provide an enriching and inclusive experience for all photography lovers.

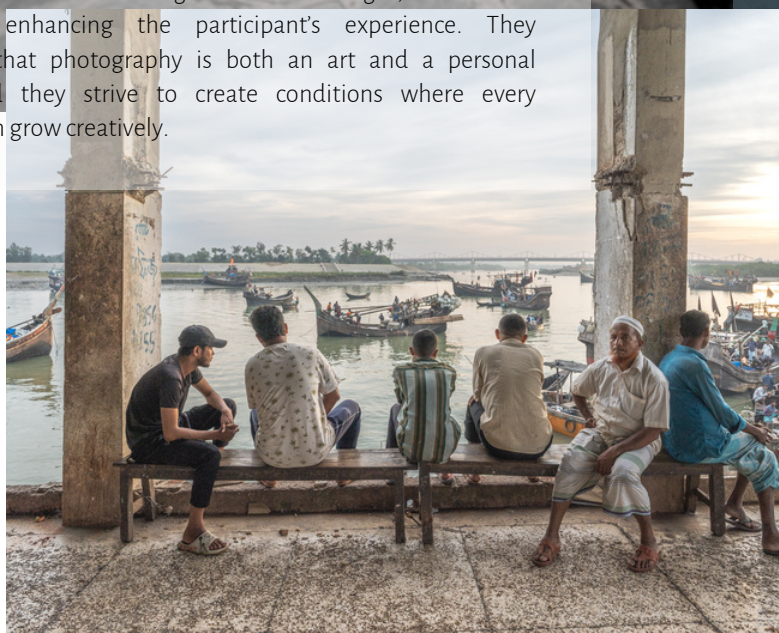




A MEMORY FOREVER



On a photo tour, the lead photographer's skill, attitude, and leadership are fundamental to creating a memorable and enriching experience. The leader's role goes beyond technical proficiency; it requires a deep understanding of group dynamics and the ability to foster a supportive environment. A good photo-tour leader knows how to inspire participants, helping them feel confident and motivated to capture unique and meaningful shots. At Nomad Photo Tour, the lead photographer prioritizes the needs of each client. Whether it's answering questions about composition or troubleshooting technical challenges, their focus is always on enhancing the participant's experience. They understand that photography is both an art and a personal journey, and they strive to create conditions where every individual can grow creatively.





THE LEADING PHOTOGRAPHERS

HARRY FISCH



Harry Fisch is a travel photographer who founded Nomad Photo Expeditions in 2011. The winner of the 2012 World National Geographic photo contest in the Places Category and later disqualified due to editing-out a plastic bag (read the post How I won and lost the National Geographic contest in less than one second"). His work has deserved since then numerous awards: selected in 2010 by Photoespaña in the section "Discoveries", finalist in the Sony 2012 World Photo Awards, two Jury Awards in 2014 in the Grand Prix de la Découverte, 2019 two IPA Professional Awards of Merit, 2019 finalist in the Travel Photographer of the Year.

In 2020 he was awarded a Bronze in the professional category on the MIFA (Moscow International Foto Awards), 2020 finalist at the IPA as well as two honorable mentions. 2021 PX3 (Prix de la Photographie de Paris) Gold Winner. Fine-Art. 2022 TIFA (Tokyo International Foto Awards) two Honorable Mentions and three Official Selections, 2022 LENS CULTURE (Critic's Choice) Winner.

2020 MIFA (Moscow International Awards) Bronze in People (Professional), 2020 IPA (International Photography Awards) Finalist - Fine Art Professional, 2020 IPA (International Photography Awards) 2 Honorable Mentions -Professional, 2021 PX3 (Prix de la Photographie de Paris) Gold Fine-Art -Professional, 2021 PX3 (Prix de la Photographie de Paris) Honorable Mention - Professional, All About Photo (The Art of Disappearing), Dodho Magazine (The Art of Disappearing, 2022 TIFA (Tokyo International Foto Awards), 2022 LENS CULTURE (Lens Culture -Critic's Choice) Winner, 2022 CRITICAL MASS, Artix Magazine #4 image and identity, Lens Magazine #10

ROBERTO PAZZI



Roberto Pazzi, born in Milan, Italy, is an award-winning, self-taught travel photographer known for his captivating images of remote cultures and traditions. Originally an engineer, Pazzi discovered his passion for photography during his travels in 2013 and transitioned to a full-time photography career by 2015. Now based in Palma de Mallorca, Spain, he has visited over 60 destinations, designing and leading photographic expeditions through Nomad Photo Expeditions.

Pazzi's work has been featured in esteemed publications like National Geographic, The Times, and The Guardian. His accolades include winning the Smithsonian Photography Awards and gold medals at the Tokyo International Foto Awards and the ND Photo Awards. With exhibitions in Paris, London, Venice, and beyond, his photography highlights the beauty and diversity of the world's remote regions.

Silver Winner | PX3 (Prix de la Photographie Paris) 2024, Winner | Smithsonian Magazine Photo Awards 2023, Gold Winner | TIFA (Tokyo Int. Foto Awards) 2023, Winner | Chromatic Photography Awards 2023, Winner | The Artist Gallery Travel Photo Awards 2023, Silver Winner | VIEPA (Vienna Int. Photo Awards) 2023, Bronze Winner | reFocus World Photo Annual Awards 2023, Honorable Mention | IPA (International Photo Awards) 2023, Honorable Mention | APA (Annual Photo Awards) 2023, Honorable Mention | TIFA (Tokyo Int. Foto Awards) 2023, Honorable Mention | ND Photo Awards 2023, Honorable Mention | PX3 (Prix de la Photographie Paris) 2023, Honorable Mention (Double) | 1st Int. Foto Awards 2023, Honorable Mention



OFF-GRID, NOT OFF-COMFORT

We prioritize accommodations that align seamlessly with our photographic itinerary, ensuring the best possible location to enhance our experiences. We believe that exploring off-the-beaten-path photographic opportunities doesn't mean compromising on comfort.

Our lodging choices are thoughtfully selected to provide both convenience and comfort, whether it's a charming boutique hotel, a well-appointed tent, or even a traditional Mongolian yurt. Depending on the photographic opportunities at hand, we may also stay in a simple yet cozy bed and breakfast, ensuring each stay adds to the authenticity of the journey while meeting your comfort needs.





OFF-GRID, NOT OFF-COMFORT

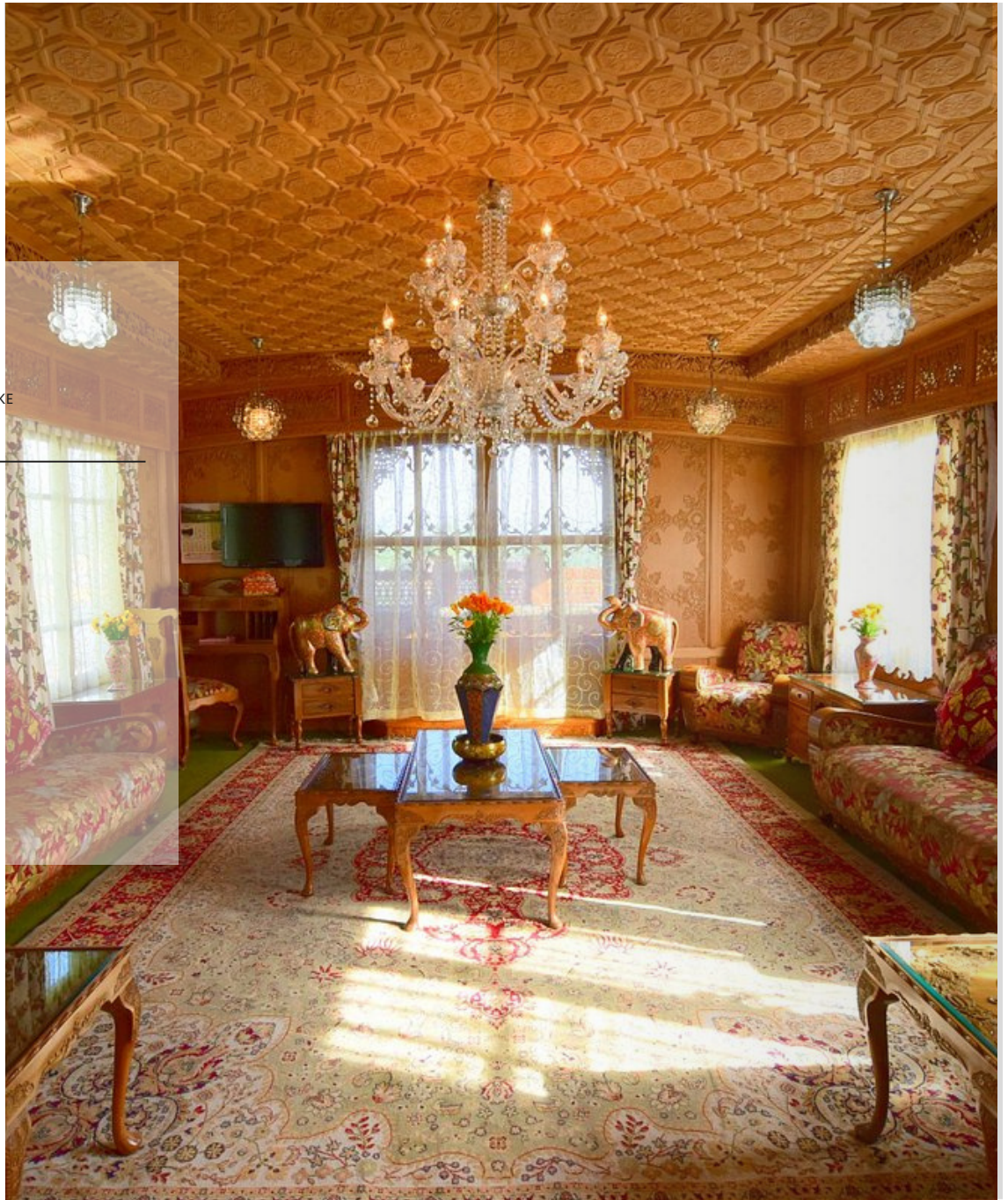
MONGOLIA. EAGLE HUNTERS
Mongolian Yurth





OFF-GRID, NOT OFF-COMFORT

KASHMIR, LAKE
House boat





OFF-GRID, NOT OFF-COMFORT

INDIA.- KUMBH MELA
De-Luxe tent





NOMAD PHOTO EXPEDITIONS

DESTINATIONS FADE, EXPERIENCES LAST