

TURKEY NOMAD PHOTO EXPEDITIONS

CRAFTED TO SURPASS EXPECTATIONS



"Experience is not what happens to a man;

**NOMAD PHOTO
EXPEDITION**

it is what a man does with what happens to him."

DESTINATIONS FADE, EXPERIENCES LAST.

Since 2010, we've been fine-tuning the art of photographic exploration across the globe. For more than a decade, we've been orchestrating photo tours that capture the essence of Earth's most inspiring locations.

We're not in the business of selling trips, but of crafting experiences that contribute positively to our world, specializing in unique encounters that turn your travels into unforgettable stories and moments you won't find elsewhere.

Nomad's expeditions are crafted to surpass expectations, filled with extraordinary encounters and photographic opportunities that no written schedule can fully capture or predict.

Our commitment to unforgettable adventures is reflected in our loyal following, with 70% of travelers returning for new experiences year after year.

Harry Fisch
FOUNDER





JOURNEY WITH MEANING, WHERE AUTHENTICITY SHAPES EVERY EXPERIENCE



I'm particularly proud to share that a significant portion of our clientele consists of repeat travelers. Many choose to embark on multiple adventures with us over the years. This loyalty, I believe, is due to the memorable experiences we many times deliver. It's not just about the destinations we visit, but the journey we create and the memories we help forge along the way.

The nature of our expeditions often leads us to less-traveled paths and regions where tourism infrastructure might not be as developed as in more conventional destinations. This can indeed present us with unexpected challenges. However, it's precisely these situations where our expertise comes to work. Over the years, we've honed our skills in navigating these unpredictable scenarios, often transforming potential setbacks into great experiences that become highlights of the trip.

What truly sets us apart is our ability to carefully curate unique photographic experiences, granting access to rarely visited communities and remote locations. Our journeys are centered around meaningful human interaction and immersive encounters—offering privileged entry into profound cultural events and intimate daily activities.

These are not just photographic moments, but opportunities to create lasting memories that stay with you for a lifetime.

Harry Fisch
FOUNDER

DESTINATIONS FADE, EXPERIENCES LAST



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IS THIS TRIP FOR ME?

This is not the usual Turkey trip. It is a photographic journey designed with Nomad's philosophy: to go beyond postcards and monuments, and instead enter into the human stories that give each place its soul.

We shift the perspective from "Turkey the postcard" to Turkey the crossroads of civilizations, where faiths, cultures, and identities have coexisted for millennia. For a photographer, these are not just destinations—they are opportunities to create images that transcend clichés and capture the living, breathing heart of a region largely untouched by tourism.

While Istanbul and Cappadocia are known the world over, Southeastern Anatolia remains a hidden world, layered with faith, tradition, and ancient multicultural ties. This is Turkey revealed from within—a crossroads of civilizations told through faces and rituals, far beyond the postcard.

INCLUDING URFA AND MARDIN TRANSFORMS THIS JOURNEY INTO SOMETHING EXCEPTIONAL. DESTINATIONS RARELY OFFERED ON TURKEY ITINERARIES. HERE WE STEP INTO VILLAGES, MONASTERIES, AND GOLDEN-STONE STREETS TO CAPTURE FAITH, TRADITION, AND HOSPITALITY AT THEIR MOST AUTHENTIC.





TRAVEL DEEPER AND CONNECT WITH MOMENTS THAT TRULY MATTER

This is a nearly private, deeply immersive photographic experience. We travel in a small, passionate group, with time and space to connect personally and visually. Each night—whether in camp or lodge—we rest comfortably and rise with the light, ready to capture scenes few ever witness.

The photographic atmosphere—surrounded by cattle dust, fire smoke, and morning mist—is nothing short of mythical.





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Beyond the city, villages open their doors to us, allowing a rare glimpse into the rhythms of daily life far removed from the tourist trail. Here, portraits are not staged performances but moments of genuine hospitality and connection.

These encounters go far beyond the tourist experience, offering both iconic landscapes and authentic human presence.





TOURIST TRAPS ARE FOR SELFIES; WE CREATE EXPERIENCES FOR PASSIONATE PHOTOGRAPHERS

THE JOURNEY

Years of traveling across Ethiopia

In Urfa, the “City of Prophets,” the atmosphere is charged with spirituality. Pilgrims still gather at the sacred Pool of Abraham, feeding the legendary carp and praying with quiet devotion—a scene that feels suspended between the Biblical and the contemporary. In the covered bazaars, coppersmiths hammer in small workshops, spice sellers arrange their colorful powders, and silk weavers work their looms as they have for generations.

Mardin, cascading down a golden-stone hillside, offers an entirely different story: narrow alleys, rooftop terraces, and sweeping views over the Mesopotamian plains.

But the true essence of Mardin lies in its people. This is a city where Syriac Christian monks still chant in Aramaic, Kurdish families still bake bread in stone ovens, and artisans still shape their crafts in caravanserais centuries old. Few travelers ever experience these encounters; even fewer are granted the time and intimacy needed to photograph them with depth and respect.





**IT'S NOT ABOUT BEING THERE; OUR
PASSION IS BUILDING OPPORTUNITIES.**



Passion for People Photography

Capturing authentic human stories inspires us. We focus on connections, emotions, and culture, making every portrait a meaningful masterpiece.



Expertise in Off-the-Beaten-Path Opportunities

With in-depth knowledge and planning, we guide photographers to hidden gems, ensuring unique, rare scenes far from typical tourist locations.



Maximizing Photographic Freedom

Our journeys prioritize flexibility, allowing photographers to explore, pause, and create at their own pace, capturing moments without compromise.



Beyond the destination itself we look at the most interesting themes and subjects in each location. You need to know what is authentic or of genuine photographic interest and what isn't, and you need, of course, a solid connection to the locals. Years of investment in local research, looking for interesting places to visit, struggling to create the proper contacts, handpicking hotels. We are all passionate about photography, and want our clients to share that.

We approach this challenge by creating opportunities to catch everything at its best; people interacting until we hit the perfect, most natural and real scene.



**70% OF OUR CLIENTS ARE
REPEATING CUSTOMERS**



We photograph pilgrims in prayer inside mosques, spend unhurried time with merchants and artisans in their workshops, and are guided through the old Balat district, where we have access to hidden courtyards, family-run coffee houses, and aging mansions that still echo the memory of Greek, Armenian, and Jewish communities.

These are not staged encounters, but intimate photographic sessions built on trust and familiarity, where the city reveals its human face. This is Istanbul from within, not from above.





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Lilian Shen / USA
Three Trips with
Nomad

".....We were immersed in places that were off the beaten track and perhaps near the edge of the average comfort zone, however we always felt confident in our safety.

Pat & Mike Poulter / USA
Seventeen Trips with
Nomad

".....Harry specializes in setting up photo shoots that are unique and seldom available to individuals...

Kim Huffman, USA
Five Trips with Nomad

".....Accommodations, transportation and importantly meals were first class and varied as to where we were on the island..

Paul Greenfield / USA
Four Trips with Nomad

".....the photographic challenges came thick and fast – low light, recalcitrant subjects, delicate negotiations, chaotic scenes, matched with great colours, energy, fascinating subjects and the bizarre. The three weeks were fantastic..

Gary Clode / NZ
Seven Trips with
Nomad

"Mongolia completes my seventh trip with Harry. This speaks for itself really. Always enjoyable, great encouragement and advice from the master himself and of course some great photos; not just tourist shots.

D. Janowith, USA
Nine Trips with Nomad

"Very well organized! I highly enjoyed the Benin trip, the Voodoo festival and the many photographic opportunities available. This is a great opportunity to see a side of West Africa not often seen by tourists. Thank you, Harry!



OFF-GRID, NOT OFF-COMFORT

We put together small groups, between 6 and 10 people at the most, which we keep small in order to fit in all of the special interests of each participant. A friendly and less aggressive integration between the traveler and the locations we visit.

The size of the group does matter. Sharing knowledge with people going on photo trips has to be done personally. On one hand, a big group just can't make "intimate" photos and on the other, the leading photographer can't devote enough attention to the individual traveler-photographer within a large group.

With plenty of time to discuss technical problems, creative doubts, or any other personal matters that may arise. Some are concerned with technique, others with how to approach human subjects, and almost all of them with their personal approach to the artistic element of photography.





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OUR JOURNEYS

Extraordinary Travel Experiences

We redefine the essence of travel by steering clear of the conventional and predictable. Tourist traps, with their crowds and clichés, cater to fleeting visitors; we craft journeys for true explorers. For us, travel is not about ticking off landmarks—it's about immersion, discovery, and connection.

Our expertise lies in creating extraordinary travel experiences tailored to the discerning eyes of passionate photographers. We guide you to hidden gems and off-the-beaten-path locations where light, texture, and life come alive in ways no postcard can capture.

Each stop, each visit, is meticulously chosen not just for its visual allure but for the stories it tells and the emotions it evokes.





THE LEADING PHOTOGRAPHERS

HARRY FISCH

Harry Fisch is a travel photographer who founded Nomad Photo Expeditions in 2011. The winner of the 2012 World National Geographic photo contest in the Places Category and later disqualified due to editing-out a plastic bag (read the post [How I won and lost the National Geographic contest in less than one second](#)). His work has deserved since then numerous awards: selected in 2010 by Photoespaña in the section "Discoveries", finalist in the Sony 2012 World Photo Awards, two Jury Awards in 2014 in the Grand Prix de la Découverte, 2019 two IPA Professional Awards of Merit, 2019 finalist in the Travel Photographer of the Year. In 2020 he was awarded a Bronze in the professional category on the MIFA (Moscow International Foto Awards), 2020 finalist at the IPA as well as two honorable mentions. 2021 PX3 (Prix de la Photographie de Paris) Gold Winner. Fine-Art. 2022 TIFA (Tokyo International Foto Awards) two Honorable Mentions and three Official Selections, 2022 LENS CULTURE (Critic's Choice) Winner.



2020 MIFA (Moscow International Awards) Bronze in People (Professional), 2020 IPA (International Photography Awards) Finalist - Fine Art Professional, 2020 IPA (International Photography Awards) 2 Honorable Mentions -Professional, 2021 PX3 (Prix de la Photographie de Paris) Gold Fine-Art -Professional, 2021 PX3 (Prix de la Photographie de Paris) Honorable Mention - Professional, All About Photo (The Art of Disappearing), Dodho Magazine (The Art of Disappearing, 2022 TIFA (Tokyo International Foto Awards), 2022 LENS CULTURE (Lens Culture Critic's Choice) Winner, 2022 CRITICAL MASS, Artdoc Magazine #4 Image and Identity, Lens Magazine #89, 2023 PHOTO LONDON exhibition, with Catherine Edelman Gallery, Chicago, 2023 PCN exhibition, Seattle, Photographic Center Northwest Critical Mass 50, 2024 MADRID, The Art of Disappearing, Tamara Kreisler Gallery

ROBERTO PAZZI

Roberto Pazzi, born in Milan, Italy, is an award-winning, self-taught travel photographer known for his captivating images of remote cultures and traditions. Originally an engineer, Pazzi discovered his passion for photography during his travels in 2013 and transitioned to a full-time photography career by 2015. Now based in Palma de Mallorca, Spain, he has visited over 60 destinations, designing and leading photographic expeditions through Nomad Photo Expeditions.

Pazzi's work has been featured in esteemed publications like National Geographic, The Times, and The Guardian. His accolades include winning the Smithsonian Photography Awards and gold medals at the Tokyo International Foto Awards and the ND Photo Awards. With exhibitions in Paris, London, Venice, and beyond, his photography highlights the beauty and diversity of the world's remote regions.



Silver Winner | PX3 (Prix de la Photographie Paris) 2024, Winner | Smithsonian Magazine Photo Awards 2023, Gold Winner | TIFA (Tokyo Int. Foto Awards) 2023, Winner | Chromatic Photography Awards 2023, Winner | The Artist Gallery Travel Photo Awards 2023, Silver Winner | VIEPA (Vienna Int. Photo Awards) 2023, Bronze Winner | reFocus World Photo Annual Awards 2023, Honorable Mention | IPA (International Photo Awards) 2023, Honorable Mention | APA (Annual Photo Awards) 2023, Honorable Mention | TIFA (Tokyo Int. Foto Awards) 2023, Honorable Mention | ND Photo Awards 2023, Honorable Mention | PX3 (Prix de la Photographie Paris) 2023, Honorable Mention (Double) | BIFA (Budapest Int. Foto Awards) 2023, Honorable Mention (Double) | VIEPA (Vienna Int. Photo Awards) 2023



COMFORT

Transport.-

We use the very best vehicles available. Usually last models of Toyotas . Maximum 4 people on each car.

You must be able to get into and out of vehicles and carry your own luggage and walk – at photographer's pace - moderate distances over uneven terrain at an easy pace for up to two hours.

If you have not traveled in Ethiopia before, please be forewarned that road conditions vary greatly, especially in rural areas.

We will go through a couple of long journeys on the road.

Unexpected conditions (weather, government restrictions, etc.) can occur and make alternate routings necessary.

Accommodations.-

The accommodations are good, in the best locations for our photographic work. 4 stars hotel in Istanbul, lovely guest houses in Birgi and a great cave hotel (equivalent to a 4 stars) in Cappadocia. The rooms are set along the hillside, providing extraordinary views, and some are carved directly into the rock, offering a truly authentic experience.

Fitness Level

Our cave hotel in Cappadocia offers near-luxury comfort, though it **does not have elevators**. Guests should be prepared to walk up and down steep staircases.

A reasonable level of fitness is required. You will need to be able to walk for a few hours -most of the time taking pictures - at a gentle pace, remain standing, and get on and off coaches, planes and trains unassisted.

Some long touring days with occasional full-day motor coach excursions. Standing and walking for long periods of time during city tours, museum visits, and/or outdoor activities. Walking over sometimes difficult terrain (e.g. cobblestones, city hills, stairs without handrails, an absence of elevators, and climbing aboard trains with high steps); some longer walks to get to city centers where coaches are prohibited.

Appropriate for: Travelers who are physically fit and comfortable with longer days of touring (both walking tours and coach time).