

NOMADPHOTO
EXPEDITION

Ladakh Photography Tour

LADAKH · INDIA

12 Days & 11 Nights

10th – 21st July 2027



A journey across the high-altitude desert of Ladakh.

A journey across the high-altitude desert of Ladakh, where Tibetan Buddhist monasteries cling to sand-coloured cliffs, ancient Indo-Aryan villages rest in hidden valleys, and Changpa nomads still tend Pashmina goats on plateaus above 4,500 metres. Over twelve days, we travel from Delhi to Leh and beyond — into the Aryan Valley, the dunes of Nubra, the still waters of Pangong, and the vast Changthang plateau holding Tsomoriri lake.

Our pace is shaped by light and by people. We rise before dawn for monastery prayer rituals, set up portrait sessions inside century-old Ladakhi houses, and time our arrivals to catch first light on snow-fed lakes. We meet the Brokpas of Dah village, whose features and floral headdresses speak of a heritage apart from the rest of Ladakh, and share time with the Changpa herders of the Changthang plateau.

Between encounters, the road itself becomes a subject — Khardung La pass, prayer flags snapping above five-thousand-metre summits, and the Indus Valley unfurling beside us. The Hemis Festival, falling at the heart of our journey, anchors the trip in colour, masked dance, and ceremony. Every day is built around photographic possibility, cultural immersion, and respectful, considered access to communities rarely seen by outside lenses.



THE UNSEEN & THE SACRED

A Ladakh seldom photographed in a single journey.

We will experience a Ladakh seldom photographed in a single journey — its religious heart, its ethnic diversity, and its remotest nomadic frontiers brought together within twelve days. The trip is anchored in three documentary pillars: monastic ritual, tribal portraiture, and high-altitude landscape.

We attend dawn prayers at Thiksey, where monks chant in lamp-lit halls, and dedicate a full day to the Hemis Festival — the most spectacular masked dance of the Ladakhi calendar. We arrange formal portrait sessions with the Brokpa community of Dah village, often called the Aryan villages, and with Changpa nomad families on the Changthang plateau.

We also stage concept shoots with Ladakhi women in traditional attire, both outdoors against monastery backdrops and inside a hundred-year-old Ladakhi house. Landscapes unfold as we move — the dunes and oasis of Nubra, the layered blues of Pangong, and the mirror surface of Tsomoriri deep on the Changthang plateau.

Khardung La gives us an altitude-borne perspective; Lamayuru, Diskit, Korzok, Alchi, Likir, and Basgo gompas offer architectural and devotional subjects. The result is a complete visual record of Ladakh — sacred, human, and wild.



Itinerary

12 Days & 11 Nights

10th – 21st July 2027

DAY 1

Arrival in Delhi

10 JULY 2027



Our journey opens in Delhi. On arrival at Indira Gandhi International Airport, our representative receives us and accompanies us to the pre-booked hotel at Aerocity, located close to the terminal for the early flight onward to Leh.

The evening is unstructured — time to rest, organise camera bags, and prepare for the high-altitude days ahead.

 **Photographic Opportunities:** Arrival reportage at the airport, low-light interior frames in the hotel and around Aerocity, and quiet preparation portraits. A useful evening to test gear, recalibrate exposure routines, and gather details of the modern Indian capital before we ascend into Ladakh's altitude and silence.

 **Meals:** None / **Accommodation:** Pride Plaza Hotel Aerocity, New Delhi

DAY 2

Delhi to Leh — Acclimatisation

11 JULY 2027



We take an early-morning flight from Delhi to Leh, climbing rapidly from the plains into the trans-Himalayan plateau. On arrival, we transfer to our pre-booked hotel by mid-afternoon and check in.

The remainder of the day is deliberately quiet. The first day at altitude is significant for acclimatisation — we rest, drink water regularly, and remain at the hotel rather than venturing out. Acclimatising properly here is the foundation for every active day to follow.

 **Photographic Opportunities:** Aerial views of the Himalayas from the descending aircraft, rooftop and balcony images of Leh's brown-and-white houses framed against arid mountains, and the first cultural details of the town — prayer wheels, distant monastery silhouettes, and the warm internal palette of our Ladakhi hotel for early environmental portraits.

 **Meals:** Breakfast / Lunch / Dinner / **Accommodation:** Charmwood Hotel, Leh

DAY 3

Thiksey Dawn Prayer & Ladakhi Concept Shoot

12 JULY 2027



We leave the hotel before dawn, arriving at Thiksey at five in the morning to witness and photograph the early prayer ritual. Inside the lamp-lit hall, robed monks chant, blow long horns, and pour butter tea, the air dense with juniper smoke. Thiksey is a twelve-tiered hilltop complex resembling Lhasa's Potala in miniature.

We return to the hotel for rest. At sunset, we arrange a Ladakhi women tribal concept shoot near Leh — staged portraits in traditional dress, jewellery, and headdresses, working with the descending light against the surrounding desert ranges.

📷 Photographic Opportunities: Interior prayer-hall images with chanting monks, butter-lamp glow, ritual instruments, and pilgrim hands at offerings. At sunset, controlled portrait work — embroidered gowns, perak headdresses, turquoise ornaments, weathered hands, and considered eye contact with subjects against Ladakh's dusty pastel ranges.

🍽️ Meals: Breakfast / Lunch / Dinner / **🏠 Accommodation:** Charmwood Hotel, Leh

DAY 4

Hemis Festival & Shanti Stupa

13 JULY 2027



After an early breakfast, we drive to Hemis Monastery, the most famous gompa of Ladakh, today fully decorated for the Hemis Festival. This is one of the most spectacular and colourful celebrations of the Ladakhi calendar, drawing monks, villagers, and pilgrims into its courtyards. We spend almost the entire day shooting the festival — masked Cham dances, elaborate brocade robes, ritual percussion, and the densely packed crowd of devotees in their finest attire.

By evening we drive to Shanti Stupa above Leh for the sunset shoot, the white dome catching the last warm light as the valley falls into shadow.

📷 Photographic Opportunities: Masked Cham dancers in full motion, monk portraits backstage, festival crowd reportage, pilgrim and elder portraits in ceremonial dress, ritual objects, and prayer-flag detail. At Shanti Stupa: golden-hour architectural studies, silhouettes against the Leh valley, and ambient twilight skies behind the white dome.

🍽️ Meals: Breakfast / Lunch / Dinner / **🏠 Accommodation:** Charmwood Hotel, Leh

DAY 5

Drive to Dah Village & Brokpa Portraits

14 JULY 2027



After an early breakfast, we begin our journey of 200 km / 5 hours' drive to the beautiful Dah village in the Aryan Valley for a Brokpa tribal portrait shoot. The Brokpas — often known as the Ladakhi Aryans — carry a heritage distinct from the rest of Ladakh, with significant differences in traditions, customs, and attire, and a culture entirely their own.

In the afternoon, we arrange a photo shoot with members of the Brokpa community in nearby villages — formal, considered portraiture working with elders and younger generations in their distinctive floral headdresses and silver ornaments.

 **Photographic Opportunities:** Brokpa elders with rakhi flower headdresses and silver jewellery, multi-generational family groups, young women in embroidered robes, weathered hands, daily-life environmental portraits inside courtyards, apricot orchards as natural backdrops, and warm afternoon light defining the unique features and dress of the Aryan people.

 **Meals:** Breakfast / Lunch / Dinner / **Accommodation:** Aryan Residency Homestay, Dah Village

DAY 6

Aryan Portraits, Lamayuru & Ladakhi Women Shoot

15 JULY 2027



In the morning we arrange another portrait session of the Aryan people, working in fresh light with subjects chosen for distinctive features and costume. On the return journey, we stop at Lamayuru Monastery, one of the most beautiful gompas of the region, rising in whitewashed tiers above an eroded lunar landscape.

In the afternoon, we conduct an outdoor portrait shoot of Ladakhi tribal women in traditional attire, set against magnificent Ladakhi architecture and landscape. We arrive in Leh by evening and check in to our hotel.

 **Photographic Opportunities:** Morning Brokpa portraits in directional light, Lamayuru's stepped white facades against ochre badlands, monk and pilgrim details at the gompa, and afternoon outdoor portraits of Ladakhi women in perak and gonchas. Scenic stops along the Indus, distant peaks, eroded rock formations, and village rooftops compose the day's transit images.

 **Meals:** Breakfast / Lunch / Dinner / **Accommodation:** Charmwood Hotel, Leh

DAY 7

Heritage House Shoot & Drive to Nubra

16 JULY 2027



We start the day with a concept shoot of Ladakhi tribal women inside a hundred-year-old traditional Ladakhi house — wooden beams, low light, kitchen hearths, and heirloom textiles offering a richly textured interior environment for portraiture. After the shoot we begin the journey to Nubra Valley (170 km / 6 hours' drive). En route we cross Khardung La pass, one of the highest motorable roads in the world.

In the afternoon we arrive in Nubra for a sunset shoot — sand dunes, double-humped camels, and warm low light across the valley floor.

📷 Photographic Opportunities: Interior portraits in heirloom Ladakhi attire amid wooden beams, hearths, and aged textures of a century-old home. At Khardung La: prayer flags, summit signage, and high-altitude road frames. In Nubra: golden sand dunes, Bactrian camels, oasis villages, and warm low-angle sunset light shaping the desert ridges.

🏠 Meals: Breakfast / Lunch / Dinner / **Accommodation:** Hotel Karma Inn, Nubra Valley

DAY 8

Diskit Monastery & Pangong Lake

17 JULY 2027



We start early for Pangong Lake (270 km / 7 hours' drive). On the way we visit Diskit Monastery, dating from the fourteenth century — the largest and oldest gompa in Nubra Valley. Its most prominent attraction is the huge Maitreya Buddha statue atop the site.

We reach Pangong Lake by late afternoon. In the evening we shoot the sunset on this celebrated high-altitude lake, whose water shifts through blues, turquoise, and violet as light fades.

📷 Photographic Opportunities: The Maitreya Buddha against open sky, monastery prayer-flag corridors, monk portraits, and Nubra Valley vistas from Diskit's height. At Pangong: long-exposure water studies, layered mountain reflections, the evolving colour palette through sunset, and minimal compositions of shoreline, sky, and the lake's narrow ribbon of blue.

🏠 Meals: Breakfast / Lunch / Dinner / **Accommodation:** LG Resort Pangong, Pangong Lake

DAY 9

Pangong Lake Sunrise to Tsomoriri — Changpa Nomad Portraits

18 JULY 2027



We rise before dawn for a sunrise shoot near Pangong Lake, the saline water shifting through blues and turquoise as the light climbs over the surrounding peaks. After breakfast, we set out on the six-hour drive across the Changthang plateau toward Tsomoriri, one of Ladakh's most remote high-altitude lakes.

En route, we stop to photograph the Changpa community, semi-nomadic herders whose lives are built around pashmina goats, yak, and the demands of altitude. This portrait shoot is conducted with care, allowing time to observe dress, tents, and daily routines before framing our images. We arrive at Tsomoriri by evening and settle in for the night beside the lake, the plateau's silence and scale setting the tone for the following morning's exploration.

📷 Photographic Opportunities: Sunrise over Pangong Lake as its saline water shifts through blue and turquoise; sweeping Changthang plateau landscapes en route; Changpa nomads herding pashmina goats and yak, portraits in traditional dress, tents and pastoral settlements offering unhurried, close documentary access.

🍽️ Meals: Breakfast / Lunch / Dinner / **🏠 Accommodation:** Tsomoriri Lake

DAY 10

Tsomoriri Dawn and Korzok Monastery — Return to Leh

19 JULY 2027



Early morning is dedicated to exploring the beauty of Tsomoriri lake in its stillest light, followed by a further visit to Changpa community settlements for portrait photography, building on the previous day's encounter with additional time to work with willing subjects.

After breakfast, we visit Korzok monastery, perched above the lake, before beginning the long return journey to Leh, a drive of seven to eight hours across the Changthang plateau and its mountain passes. The transition from nomadic settlement to monastic architecture within a single morning offers strong contrast for documentary sequencing. We arrive back in Leh by evening for an overnight stay, closing out the remote high-altitude portion of the tour.

📷 Photographic Opportunities: Dawn light over Tsomoriri's still water; further Changpa settlement portraits, textiles, and livestock; Korzok monastery's architecture, monks, and prayer flags against the lakeshore; open highland scenery along the return route to Leh.

🍽️ Meals: Breakfast / Lunch / Dinner / **🏠 Accommodation:** Charmwood Hotel, Leh

DAY 11

Alchi, Likir and Basgo Monasteries — Leh Market Evening

20 JULY 2027



We spend a relaxed day exploring three of the monasteries near Leh: Alchi, Likir, and Basgo. Alchi holds some of Ladakh's oldest surviving Buddhist wall paintings, an eleventh-century archive of mural work rarely matched elsewhere in the region. Likir is distinguished by its monumental gilded Buddha statue, a landmark visible across the surrounding valley.

Basgo, once the seat of a Ladakhi royal dynasty, presents a weathered fortress-temple whose eroded walls and ruined chapels offer a different photographic register from the earlier, better-preserved sites. In the evening, we relax at Leh market, a final unscripted opportunity for street photography and portraiture among traders, shopkeepers, and everyday city life. Overnight stay at Leh.

 **Photographic Opportunities:** Alchi's eleventh-century murals and carved woodwork; Likir's monumental gilded Buddha against valley scenery; Basgo's weathered fortress ruins and chapels; candid street photography at Leh market, traders, spices, textiles, and everyday city life at dusk.

 **Meals:** Breakfast / Lunch / Dinner / **Accommodation:** Charmwood Hotel, Leh

DAY 12

Departure — Farewell to Ladakh

21 JULY 2027



Our trip concludes after breakfast, closing two weeks of photography across Ladakh with a full collection of images and memories. We transfer for the flight back to Delhi, marking the end of the tour.

 **Photographic Opportunities:** Final departure reportage in Leh and quiet frames of the group parting ways — an editorial close to two weeks of Ladakh photography.

 **Meals:** Breakfast / **Accommodation:** Departure

Activity Highlights

Hemis Festival

One of the most spectacular masked-dance ceremonies of the Ladakhi Buddhist calendar, granting an entire day inside courtyards normally reserved for monks and pilgrims.

Brokpa Portraits in Dah Village

A privately arranged portrait session with the Aryan-descended Brokpa tribe, whose floral headdresses and distinct features remain among Asia's least-photographed cultural identities.

Changpa Nomad Camps at Tsomoriri

Pre-arranged access to Pashmina herders on the Changthang plateau, one of the highest inhabited landscapes on earth, at Tsomoriri and along the route.

Thiksey Dawn Prayer Ritual

Pre-sunrise entry into Ladakh's twelve-tiered hilltop monastery, witnessing chanting monks, butter-lamp halls, and ritual instruments at the daily liturgy.

Ladakhi Tribal Concept Shoots

Curated portrait sessions of Ladakhi women in traditional perak and gonchas, staged outdoors near Leh and inside a hundred-year-old heritage Ladakhi house.

Pangong and Tsomoriri Lakes

Two of the Himalayas' most storied high-altitude lakes, photographed at sunset, sunrise, and signature first light across the Changthang plateau.

Alchi, Likir & Basgo Monasteries

A day among some of Ladakh's oldest gompas — Alchi's eleventh-century murals, Likir's gilded Buddha, and Basgo's weathered fortress-temple ruins.

Hotels Used

Final hotels will be shared 30 days before departure

ACCOMMODATION	LOCATION	NIGHTS
Pride Plaza Hotel Aerocity	New Delhi	1
Charmwood Hotel	Leh	6
Aryan Residency Homestay	Dah Village, Aryan Valley	1
Hotel Karma Inn	Nubra Valley	1
LG Resort Pangong	Pangong Lake	1
Lakeside camp / guesthouse	Tsomoriri	1

Photographic & Cultural Activities

- Thiksey Monastery dawn prayer ritual
- Ladakhi tribal women sunset concept shoot near Leh
- Hemis Monastery and Hemis Festival full-day shoot
- Shanti Stupa sunset shoot above Leh
- Brokpa tribal portrait shoot in Dah village
- Brokpa community portraits in surrounding Aryan villages
- Lamayuru Monastery
- Outdoor portrait shoot of Ladakhi tribal women
- Concept shoot in a 100-year-old Ladakhi house
- Khardung La pass crossing
- Nubra Valley sunset shoot
- Diskit Monastery and the Maitreya Buddha statue

- Pangong Lake sunset shoot
- Pangong Lake sunrise shoot
- Changthang plateau drive to Tsomoriri
- Changpa nomad portrait sessions
- Tsomoriri sunrise and lakeside landscapes
- Korzok village and Korzok Monastery
- Alchi Monastery eleventh-century murals
- Likir Monastery gilded Buddha
- Basgo fortress-temple ruins
- Leh market evening street photography
- Farewell dinner in Leh

THE UNSEEN & THE SACRED

What We Will Photograph

Thiksey Monastery Dawn Prayer Ritual

Founded in the fifteenth century and architecturally evocative of Lhasa's Potala, Thiksey rises in twelve white-and-ochre tiers above the Indus Valley. We enter the prayer hall at five in the morning, when monks chant the daily liturgy by butter-lamp light, accompanied by long horns and cymbals. The interior offers strong low-light photographic conditions: lamp glow, robed silhouettes, ritual objects, and the quiet faces of monks immersed in centuries-old devotion.

Ladakhi Women Sunset Concept Shoot

A staged, considered portrait session held in the soft last hour of light outside Leh. Subjects wear the perak — the turquoise-set head ornament — alongside woollen gonchas, silver and coral jewellery, and embroidered boots. The shoot allows controlled posing, expression direction, and clean framing against Ladakh's arid mountain backdrops, producing portfolio-grade portraits of one of the Himalaya's most visually distinctive costumes.

Hemis Monastery & Festival

Hemis is Ladakh's most famous gumpa, founded in 1672 and the venue for the region's most spectacular festival. Held in honour of Guru Padmasambhava, the festival fills the courtyards with masked Cham dances, brocade robes, ritual percussion, and pilgrims in their finest attire. A full day on site allows reportage of dancers, monk portraits backstage, ceremonial detail, and crowd studies — the most colourful cultural day of the journey.

Shanti Stupa Sunset

Built in the 1980s as a symbol of Buddhist peace and Indo-Japanese friendship, Shanti Stupa stands on a ridge above Leh and dominates the evening skyline. We photograph in the final hour of daylight, working the white dome against a deepening sky, silhouettes of devotees performing kora, and panoramic valley views. The location offers strong architectural geometry and excellent twilight ambient light.

Brokpa Portraits, Dah Village

The Brokpas of Dah are an Indo-Aryan community of striking features and a culture entirely distinct from Tibetan-Buddhist Ladakh. Their attire — floral rakhi headdresses, embroidered robes, and heavy silver jewellery — has been preserved across centuries. Our session is privately arranged, allowing time with elders and family groups in their own settings: rare ethnographic portraiture of one of the Himalaya's least documented identities.

Brokpa Community Portraits

Beyond Dah, neighbouring Brokpa hamlets offer further visual access to the Aryan Valley's people, dress, and daily life. We work with younger generations and matriarchs alike, often inside apricot orchards or against traditional stone-and-wood houses. The community's openness, paired with the soft Aryan Valley light, allows for nuanced portraiture extending the documentary record begun at Dah village.

Lamayuru Monastery

Founded in the eleventh century, Lamayuru is one of Ladakh's oldest and most photogenic gumpas, perched above an extraordinary eroded landscape often called the moonland. Whitewashed walls rise in stepped tiers against ochre cliffs, while inside, ancient murals, prayer halls, and resident monks offer rich subjects. We photograph both the architectural exterior and the cultural interior in morning light.

Outdoor Ladakhi Women Portraits

A curated session staged outdoors in the Aryan-Valley-to-Leh corridor, with subjects in traditional Ladakhi dress against monastery architecture and dramatic landscape backdrops. The shoot pairs cultural authenticity with photographic freedom — varied poses, environmental scale, and the play of mountain light — yielding refined, frame-worthy portraits combining ethnographic content with classical portrait craft.

Heritage House Concept Shoot

A rare interior portrait session in a century-old Ladakhi dwelling, with low ceilings, wooden beams, blackened hearths, and heirloom textiles. Working in soft window light, we produce intimate, painterly portraits of Ladakhi women in traditional attire amid the textures of vernacular architecture — a distinctly different visual register from outdoor shoots: quieter, atmospheric, and historically grounded.

Khardung La Pass Crossing

Long marketed as one of the highest motorable roads in the world, Khardung La sits on the route from Leh to Nubra. Summit photographs include prayer-flag clusters, military signage, snowfields in summer, and panoramic views over the Ladakh range. The crossing itself — switchbacks, road textures, and the moment of arrival at the top — provides strong travel and landscape imagery.

Nubra Valley Sunset

Nubra is a high-altitude desert valley fed by glacial rivers, with golden sand dunes, Bactrian camels, and oasis villages of poplar and apricot. Our sunset shoot works the warm low side-light across dune ridges, river plains, and distant peaks. Camels in late light offer immediate iconic imagery, while the valley's mix of arid landscape and green pockets gives wider compositional range.

Diskit Monastery & Maitreya

Belonging to the fourteenth century, Diskit is the largest and oldest gumpa in Nubra Valley. Its most prominent feature is the colossal Maitreya Buddha statue atop the site, gazing across the valley. We photograph the statue against open sky, the monastery's prayer-flag corridors, monk portraits, and panoramic Nubra views from the upper terraces — religious architecture rendered on a monumental scale.

Pangong Lake Sunset

At 4,350 metres, Pangong Tso is one of the world's highest brackish lakes, stretching from Ladakh into Tibet. Sunset transforms its surface through deep blues, turquoise, violet, and pink as light fades over the ranges. We work the shifting palette with long-exposure compositions, layered mountain reflections, and minimal shoreline framings — the lake's near-mythic status fully justified in these final hours of light.

Pangong Lake Sunrise

The morning session at Pangong delivers a different mood — cold first light, mist drifting on the water, and the gradual warming of the surrounding peaks. Reflections in the dawn-still surface allow precise, contemplative compositions. Frost on shoreline pebbles and the slow shift from blue hour into golden hour create a layered sequence of images very different from the saturated evening palette.

Changpa Nomad Portraits

Semi-nomadic Changpa herders move across the Changthang plateau with pashmina goats and yak, living at the demands of extreme altitude. Encountered along the route to Tsomoriri and at their settlements, they allow considered, respectful portraiture — dress, tents, livestock, and daily routines observed with time before framing. Subject, animals, and the vast plateau combine into one of Ladakh's most distinctive image sets.

Tsomoriri Lake & Landscapes

Tsomoriri is the largest of Ladakh's high-altitude lakes, an intensely blue body of water within the Changthang Cold Desert sanctuary. Dawn brings mirror-still water, snowy peaks turning rose-gold, and profound silence at over 4,500 metres. We work the lake's saturated colour and reflections across sunrise and the stillest light, producing landscape images among the most evocative of the journey.

Korzok Village & Monastery

Korzok, on the western shore of Tsomoriri, is one of the highest permanently inhabited villages in Ladakh. Korzok Monastery, founded in the seventeenth century, ranks among the highest gompas in the region and presides over the lake. We photograph both architectural detail and village life — stone houses, prayer flags, herders moving between rebos, and the gampa's whitewashed walls against the lakeshore.

Alchi Monastery Murals

Alchi holds some of Ladakh's oldest surviving Buddhist wall paintings, an eleventh-century archive of mural work rarely matched elsewhere in the region. Set on the valley floor rather than a hilltop, its temples reward slow, careful documentation of carved woodwork, painted ceilings, and richly detailed murals — a quieter, interior register of Ladakhi sacred art from nearly a thousand years ago.

Likir & Basgo

Likir is distinguished by its monumental gilded Buddha statue, a landmark visible across the surrounding valley, with a working monastery and school below. Basgo, once the seat of a Ladakhi royal dynasty, presents a weathered fortress-temple whose eroded walls and ruined chapels offer a different photographic register — raw, textured, and historically layered — from the better-preserved sites nearby.

Leh Market Evening

Leh's main bazaar gathers Tibetan craftwork, pashmina shawls, turquoise jewellery, spices, and prayer items along its compact streets. The evening visit allows relaxed reportage and candid portraits of shopkeepers, artisans, and visiting pilgrims in soft golden-hour light. The market is a cultural crossroads where Ladakhi, Tibetan, and Kashmiri identities visibly intersect — an unscripted close to the photographic days.

Farewell Dinner in Leh

The final evening closes around a shared table in Leh, gathering Ladakhi dishes — thukpa, momos, butter tea, and skyu — alongside the trip's images and impressions. The farewell dinner offers warm, candid reportage of the group, hosts, and food, and an editorial epilogue to two weeks of intensive cultural and landscape photography.

Prices & Conditions

PRICES PER PERSON

8 Participants	7,900 US\$
----------------	------------

SUPPLEMENTS

Single Room Supplement	600 US\$
------------------------	----------

What's Included

Prices are per person, based on double occupancy. A limited quantity of single-occupancy rooms is available for an additional charge.

The maximum number of participants is listed under “Maximum Group” in the Price section of each individual workshop. However, we reserve the right to add by up to two, the maximum number of participants per workshop at any time.

Included

- Workshop Leaders Roberto Pazzi and/or Harry Fisch
- All meals, except the first and the last day.
- Local guides in each important destination
- Gratuities: baggage portorage, driver and assistant, housekeeping and meals served as part of the tour. The fees do not include the customary gratuity for your guide on the main itinerary and the optional extension.
- Transfers on arrival and departure.
- Transport as specified with comfortable micro-buses and or large cars. Each passenger with a window seat.
- Lodging 4 stars hotels, as well as excellent local and boutique hotels. Double room, double occupancy. Private bath and shower air-conditioned.
- Visit and activities as specified in the itinerary.

Not Included

- International flights
- Local flights Delhi – Leh – Delhi (aprox. 250\$ in economy class, we will book them on your behalf)
- Alcohol of any kind on the meals
- Personal extras, drinks, laundry, phone, etc.
- Insurance (Mandatory), Visa, Airline taxes
- Any item or service not expressly defined as included.