

**NOMAD PHOTO
EXPEDITION**

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Papua New Guinea Photographic Expedition

CRAFTED TO SURPASS EXPECTATIONS



Destinations fade, experiences last

I'm particularly proud to share that a significant portion of our clientele consists of repeat travelers. Many choose to embark on multiple adventures with us over the years. This loyalty, I believe, is due to the memorable experiences we many times deliver. It's not just about the destinations we visit, but the journey we create and the memories we help forge along the way. The nature of our expeditions often leads us to less-traveled paths and regions where tourism infrastructure might not be as developed as in more conventional destinations. This can indeed present us with unexpected challenges. However, it's precisely these situations where our expertise comes to work.

Over the years, we've honed our skills in navigating these unpredictable scenarios, often transforming potential setbacks into great experiences that become highlights of the trip. What truly sets us apart is our ability to carefully curate unique photographic experiences, granting access to rarely visited communities and remote locations. Our journeys are centered around meaningful human interaction and immersive encounters—offering privileged entry into profound cultural events and intimate daily activities. These are not just photographic moments, but opportunities to connect, exchange, and create lasting memories that stay with you for a lifetime.



Harry Fisch

FOUNDER





70% of our clients
are repeating customers



You don't need to be a photographer to enjoy our trips. If you love exploring unique, special, and exotic destinations while observing everyday life, you'll love traveling with us. Although our journeys focus on photographic experiences, they're really about meaningful personal connections. Even if photography isn't your main passion, you're welcome—especially if you're joining as a couple and one partner is more into photography.

The only requirement is a bit of flexibility, as our itineraries are designed around photography. That means embracing a schedule and pace that prioritize capturing the perfect moment—sometimes with the timing and patience that photography inspires.

Testimonials

".....We were immersed in places that were off the beaten track and perhaps near the edge of the average comfort zone, however we always felt confident in our safety."

LILIAN SHEN / USA
THREE TRIPS WITH NOMAD

".....the photographic challenges came thick and fast – low light, recalcitrant subjects, delicate negotiations, chaotic scenes, matched with great colours, energy, fascinating subjects and the bizarre. The three weeks were fantastic..

PAUL GREENFIELD / USA
FOUR TRIPS WITH NOMAD

".....the photographic challenges came thick and fast – low light, recalcitrant subjects, delicate negotiations, chaotic scenes, matched with great colours, energy, fascinating subjects and the bizarre. The three weeks were fantastic..

LILIAN SHEN / USA
THREE TRIPS WITH NOMAD

".....Harry specializes in setting up photo shoots that are unique and seldom available to individuals..."

PAT & MIKE POULTER / USA
SEVENTEEN TRIPS WITH NOMAD

"Mongolia completes my seventh trip with Harry. This speaks for itself really. Always enjoyable, great encouragement and advice from the master himself and of course some great photos; not just tourist shots."

GARY CLODE / NZ
SEVEN TRIPS WITH NOMAD

"Mongolia completes my seventh trip with Harry. This speaks for itself really. Always enjoyable, great encouragement and advice from the master himself and of course some great photos; not just tourist shots."

PAT & MIKE POULTER / USA
SEVENTEEN TRIPS WITH NOMAD

".....Accommodations, transportation and importantly meals were first class and varied as to where we were on the island.."

PAT & MIKE POULTER / USA
SEVENTEEN TRIPS WITH NOMAD

"Very well organized! I highly enjoyed the Benin trip, the Voodoo festival and the many photographic opportunities available. This is a great opportunity to see a side of West Africa not often seen by tourists. Thank you, Harry!"

D. JANOWITH, USA
NINE TRIPS WITH NOMAD

".....Accommodations, transportation and importantly meals were first class and varied as to where we were on the island.."

PAT & MIKE POULTER / USA
SEVENTEEN TRIPS WITH NOMAD

It's not just about being there our passion is creating opportunities.



PASSION FOR PEOPLE PHOTOGRAPHY

Capturing authentic human stories inspires us. We focus on connections, emotions, and culture, making every portrait a meaningful masterpiece.

EXPERTISE IN OFF-THE-BEATEN-PATH OPPORTUNITIES

Capturing authentic human stories inspires us. We focus on connections, emotions, and culture, making every portrait a meaningful masterpiece.



MAXIMIZING PHOTOGRAPHIC FREEDOM

Capturing authentic human stories inspires us. We focus on connections, emotions, and culture, making every portrait a meaningful masterpiece.

Beyond the destination itself we look at the most interesting themes and subjects in each location. You need to know what is authentic or of genuine photographic interest and what isn't, and you need, of course, a solid connection to the locals.

Years of investment in local research, looking for interesting places to visit, struggling to create the proper contacts, handpicking hotels. We are all passionate about photography, and want our clients to share that.

We approach this challenge by creating opportunities to catch everything at its best; people interacting until we hit the perfect, most natural and real scene.



Tourist traps are for selfies; we create experiences for passionate photographers.



We redefine the essence of travel by steering clear of the conventional and predictable. Tourist traps, with their crowds and clichés, cater to fleeting visitors; we craft journeys for true explorers. For us, travel is not about ticking off landmarks—it's about immersion, discovery, and connection.

Our expertise lies in creating extraordinary travel experiences tailored to the discerning eyes of passionate photographers. We guide you to hidden gems and off-the-beaten-path locations where light, texture, and life come alive in ways no postcard can capture.

Each stop, each visit, is meticulously chosen not just for its visual allure but for the stories it tells and the emotions it evokes.

THE FETISHES

PRIVATE SESSION WITH FETISHES, AFRICA



The Leading Photographers



Harry Fisch

Harry Fisch is a travel photographer who founded Nomad Photo Expeditions in 2009. The winner of the 2012 World National Geographic photo contest in the Places Category and later disqualified due to editing-out a plastic bag (read the post [How I won and lost the National Geographic contest in less than one second](#)). His work has deserved since then numerous awards: selected in 2010 by Photoespaña in the section "Discoveries", finalist in the Sony 2012 World Photo Awards, two Jury Awards in 2014 in the Grand Prix de la Découverte, 2019 two IPA Professional Awards of Merit, 2019 finalist in the Travel Photographer of the Year.

In 2020 he was awarded a Bronze in the professional category on the MIFA (Moscow International Foto Awards), 2020 finalist at the IPA as well as two honorable mentions. 2021 PX3 (Prix de la Photographie de Paris) Gold Winner. Fine-Art. 2022 TIFA (Tokyo International Foto Awards) two Honorable Mentions and three Official Selections, 2022 LENS CULTURE (Critic's Choice) Winner.



Roberto Pazzi

Roberto Pazzi, born in Milan, Italy, is an award-winning, self-taught travel photographer known for his captivating images of remote cultures and traditions. Originally an engineer, Pazzi discovered his passion for photography during his travels in 2013 and transitioned to a full-time photography career by 2015. Now based in Palma de Mallorca, Spain, he has visited over 60 destinations, designing and leading photographic expeditions through Nomad Photo Expeditions.

Pazzi's work has been featured in esteemed publications like National Geographic, The Times, and The Guardian. His accolades include winning the Smithsonian Photography Awards and gold medals at the Tokyo International Foto Awards and the ND Photo Awards. With exhibitions in Paris, London, Venice, and beyond, his photography highlights the beauty and diversity of the world's remote regions.



Papua New Guinea Inmersive

CRAFTED TO SURPASS EXPECTATIONS



We do not visit a festival here. Beyond staged events, we meet people on their own terms—at home, at work, in silence and laughter—so every frame records authenticity, not performance.

This is the best season to explore. At this time of year, Papua New Guinea opens itself in a rare balance of clarity and comfort. The temperatures are pleasant, and the rains lessen, leaving a crisp atmosphere ideal for travel and photography. The light softens over the highlands, and the landscapes — emerald, fertile, and alive — offer ideal conditions for visual storytelling. Beyond the festivals, this journey invites us to meet the tribes in their natural habitat.

By approaching them outside of staged events, we experience genuine human encounters: the warmth of families in their homes, the rhythm of daily labor in the gardens, the laughter of children, and the quiet dignity of elders. Each moment becomes an opportunity to photograph authenticity rather than performance. Our presence follows a respectful, non-intrusive philosophy ensuring that what we capture is not a show, but the living pulse of their world.

but also for the potential to work with them respectfully and effectively in real conditions.

Alongside the casting, we have set pre-planned scenarios that allow repetition and refinement. These scenarios are designed to support multiple lighting options and controlled variations, helping you test lenses, adjust composition, and improve over consecutive sessions. They also give room to work deliberately with background, distance, gesture, and expression. The goal is not volume, but a coherent body of work with consistent quality and a clear photographic direction.

Once on site, we remain flexible and responsive to what the location offers. If you want to expand beyond the pre-selected subjects, we can identify additional potential models based on availability and suitability.

Highlights

Real human contact, not a festival

We photograph everyday life beyond staged displays, building respectful proximity with families, work, and quiet moments that reveal character, not spectacle today.

The Asaro in the Asaro Valley

In the Asaro Valley, we meet the Asaro community and trace the origins of their ghostly masks in landscape, history, and ritual.

The Paiya Village cultural day and "Mumu" feast

Paiya Village hosts a cultural day of song, body adornment, and welcome rituals, ending with a shared Mumu feast cooked underground together.

The Mudmen at Wrup Kaip

At Wrup Kaip, Mudmen emerge through mist and drumbeats, their clay masks and body paint creating stark portraits of myth and presence.

Kur Wari dance at Alkena Village

At Alkena Village, Kur Wari dancers move in tight formation, ornaments and feathers catching light, offering controlled action scenes and expressive portraits.

The Huli Wigmen performance

The Huli Wigmen present their iconic headdresses, face paint, and chants, allowing close-range portraits and group compositions with strong graphic impact always.



Proven logistics convert rugged routes into comfortable, safe adventures offbeat.



TRANSPORT

Toyota Land Cruiser or similar. Maximum 3 clients per car.

LODGING

Port Moresby: Hilton Port Moresby
Goroka: Bird of Paradise Hotel



LODGING

Mount Hagen: Highlander Hotel

PAPUA NEW GUINEA

On PNG's southern coast, houses rise above water on timber stilts, a vernacular architecture that speaks to tides, fishing, and community resilience. We enter along narrow walkways

Port Moresby stilt villages, Koki Market, and Nature Park.-

On PNG's southern coast, houses rise above water on timber stilts, a vernacular architecture that speaks to tides, fishing, and community resilience. We enter along narrow walkways where daily life unfolds at arm's length: children darting past, women preparing fish, elders trading news. Koki Market is the city's pulse — bright heaps of tuna and reef fish, betel nut stalls, voices bartering under corrugated roofs. The Nature Park softens the tempo, revealing birds of paradise, cassowaries, crowned pigeons, and orchids that anchor PNG's ecological identity. Photographically, it's a triptych: human rhythm, coastal geometry, and endemic wildlife. We work with ambient light, framing subjects respectfully and seeking quiet vignettes that communicate dignity rather than spectacle. This is our initiation into PNG — not a spectacle but a living place — and a lesson in moving slowly, watching carefully, and letting the camera translate texture, color, and encounter into images that feel honest

Huli Wigmen performance (Waghi Valley).- The Huli speak through color and cadence. Wigs grown from their own hair, crowned with bird-of-paradise plumes, mark status and continuity; ochres and reds proclaim energy and courage.

The kundu drum calls bodies into rhythm, and the dance becomes a lineage in motion — an archive without paper, transcribed on skin and sound. We photograph at human height and close proximity, letting breath, drumbeat, and eye contact guide composition. Feathers catch sidelight; pigments bloom against the valley's green. Between formal sequences we watch for the unscripted: a dancer adjusting a headpiece, a half-smile, a glance toward kin. Our presence stays discreet and coordinated through our local guide to ensure comfort and consent. The result: images that honor identity, transmitting presence rather than consuming it. In the Highlands' bright clarity, every frame becomes both portrait and document — evidence of a culture still authored by its people.

Skeleton Men at Avi (Chimbu).- At Avi, figures materialize out of shade — bodies painted bone-white with charcoal-black interstices, skeletal forms that move with slow deliberation. The performance invokes the liminal: a threshold between living and spirit worlds. Historically, such appearances exploited fear and surprise; today, they retell that psychological tact through embodied theater. For photographers, contrast is the grammar — white clay against foliage, shadow carving ribs and skull illusions.

PAPUA NEW GUINEA

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We work with careful exposure to retain detail in whites without losing the charcoal's depth. Sequences are paced; the silence becomes part of the composition. We remain mindful: this is not horror, but heritage — a way of remembering how cleverness can defeat force. Close studies of hands, feet, and painted joints reveal craft in the application; wider frames situate the figures within the Chimbu landscape. The goal is to render the uncanny with respect, translating awe into clarity.

Mudmen at Wrup Kaip.- The Mudmen's clay masks are weighty, porous, and haunting, their rough surfaces catching light like weathered stone. Legend says a defeated group returned disguised as spirits, terrifying rivals into flight. The contemporary performance preserves that quiet menace through measured steps, elongated pauses, and masks that amplify presence while muting individuality. We photograph with patient shutter choices — mixing crisp moments with intentional blur to suggest drift and apparition.

Pale clay reads beautifully against greens and browns; hand-built mask apertures focus attention on eyes. Our position is low and steady, inviting a sense of scale; when appropriate, we step back to contextualize the troupe in bush or village peripheries. The images we seek are neither sensational nor decorative; they are documents of an elegant ruse turned heritage, a choreography of stillness and advance that is uniquely Asaro yet broadly human in its understanding of fear, story, and survival.

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PAPUA NEW GUINEA

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Kaip village courtship performance.—Courtship in Kaip is playful and ceremonial, a dialogue where song, stance, and proximity carry layered meanings. Young men and women exchange lines and laughter, advancing and retreating as elders watch with knowing amusement. Clothing, ornaments, and fragrance are chosen with care; families witness not just style but character.

We approach with discretion, shooting from a respectful distance, allowing the choreography to breathe. Photographically, the appeal lies in the interstices — a half-second of shyness, the immediate aftermath of a joke, fingers adjusting a bilum strap. Backgrounds are chosen for clarity; we avoid clutter and honor participants' comfort at all times.

The resulting images feel conversational rather than posed, describing a community's gentle mechanisms for continuity. In a world that often photographs love as performance, Kaip offers love as process — patient, communal, and deeply rooted in place.

Paiya Village cultural day and “Mumu” feast.— Paiya assembles the Highlands' aesthetics in one living tableau: chiefs with heirloom adornments, women balancing grace and authority, youths learning by watching and doing.

The “Mumu” is its edible heart — stones heated in a pit, meat and kaukau wrapped in banana leaves, steam rising in aromatic plumes. We photograph the sequence step by step: fire-making; stone transfer; layering leaves, meat, and tubers; sealing; unveiling. Each step is communal; hands overlap, roles dovetail. Portraits here are strongest when they show collaboration: a glance exchanged, a child mirroring an elder's gesture.

We remain clear on consent and proximity around the cooking pit. The Mumu's reveal is a crescendo — color, texture, and abundance — and we pace our frames to honor the moment. The images carry warmth and patience, qualities at the core of Highlands hospitality and the reason feasts like this endure as social glue.

Kur Wari dance at Alkena Village.— Kur Wari fills the day with cadence: feathers trembling, feet stamping dust into light, lines of dancers contracting and unfurling like a living net. The choreography encodes stories of origin and valor, its repetitions meditative rather than monotonous. Our visual approach alternates between scale and intimacy — wide frames mapping formations against hills, and tight portraits catching paint beads of sweat, the fray of a plume, the tension in a jawline mid-chant.

Kur Wari is communal art; spectators are part of the image, their faces mirroring the dance's emotions. We photograph that reciprocity deliberately. The goal is to leave with sequences that read musically on contact sheets — crescendos, rests, and refrains — so that anyone viewing the work can sense the drum in their chest and the dust on their skin.

PAPUA NEW GUINEA

Mindima's courtship blends humor with protocol. Phrases are sung, countered, and teased

Mindima courtship performance.- Mindima's courtship blends humor with protocol. Phrases are sung, countered, and teased; moves are copied and inverted. It is a dialogue among families, a check on manners and readiness. For photographers, this is a study in relational space: the choreography of closeness and distance.

We keep shutter speeds nimble to capture quick exchanges without freezing them into stiffness. Expressions are everything — surprise, pride, mock disappointment — and we stay attentive to elder reactions at the perimeter. Wardrobe, body paint, and ornament dial up visibility without overshadowing the humanity of the exchange. Mindima rewards patience; its pictures feel light on their feet.

When printed together, they narrate how a community escorts its youth toward partnership with grace and laughter rather than decree, and how tradition can be both firm and playful without contradiction.

Asaro Mudmen in the Asaro Valley.- Meeting the Mudmen in their home valley adds layers a stage cannot offer: the river's curve, the forest's hush, paths worn by generations. The masks' weight alters posture, slowing time and deepening presence. We compose to include that environmental context, allowing negative space and horizon lines to share authorship with the figures. The myth of terror gives way to a quieter reading — ingenuity remembered and ritualized.

Photographically, the valley's ambient light yields subtle tonalities in clay; we expose for texture so pores and cracks remain legible. Sequences of approach and retreat, of assemblies forming and dissolving, make for lyrical edits later.

Respect remains paramount: we move deliberately, coordinate through our guide, and keep a balanced distance. The resulting work is not a trophy but a collaboration, in which place and people jointly shape the image.

Keeya initiation symbolism, Nipuka healer, and Korokua String Band.- Keeya initiation displays controlled endurance and purification — acts that demand careful, respectful documentation. We keep positions stable, avoid obstruction, and photograph only with explicit consent, prioritizing context and ritual sequence over shock. The Nipuka healer inhabits another rhythm entirely: herbs, chants, and diagnostic touch linking body and spirit. Here, portraiture becomes conversation; we allow time for stillness and detail — mortar, leaves, carved implements.

The day's tension finds musical release in the Korokua String Band, whose harmonies thread bamboo, tin, and voice into evening air. Photographically, hands are leitmotifs: hands bearing ritual, healing, and music. We close with images that are gentle and precise, acknowledging that culture is not just what happens in the arena, but what continues after — care given, songs shared, communities repaired and renewed.

Itinerary

DAY 1

JULY 15

Arrival in Port Moresby



Early-morning arrival in Port Moresby. After immigration and customs, we arrange currency exchange and local SIMs before transferring to our hotel. In the afternoon, we ease into the PNG rhythm with an introductory exploration of the capital: the stilt villages of Poreporena, the lively Koki Fish Market, and the Port Moresby Nature Park with its emblematic birds of paradise, cassowaries, crowned pigeons, and wallabies. This is a gentle, essential first contact — an urban prologue to the Highlands cultures to come.



Photographic Opportunities:

Aerial dawn light on arrival; fishermen and fishmongers at Koki Market; stilt-house geometry and reflections at Poreporena; intimate portraits framed by timber walkways; controlled close-ups of plumage and textures in the Nature Park's tropical foliage; late-afternoon ambient scenes that introduce PNG's color palette and human warmth.



Meals: Lunch, Dinner

Accommodation: Hilton Hotel

Itinerary

DAY 2

JULY 15

Port Moresby — Mount Hagen (Waghi Valley & Huli Wigmen)



A short domestic flight brings us to Mount Hagen and the fertile Waghi Valley. After hotel check-in, we meet the Huli Wigmen: faces boldly painted, wigs crafted from their own hair and crowned with bird-of-paradise plumes, bodies pulsing to the kundu drum. With our local team facilitating communication, we arrange respectful, non-intrusive sessions in visually strong locations that highlight costume, gesture, and the profound sense of identity embedded in performance.

Photographic Opportunities:

Heroic full-length portraits with Highlands backdrops; drum-beat-paced movement studies; micro-details of paint, shell, and feather; transitional moments between poses; soft, directional late light on ochres and reds; environmental portraits juxtaposing performers and valley gardens.

Meals: Breakfast, Lunch, Dinner

 Accommodation: Highlander Hotel

Itinerary

DAY 3

JULY 16

Mount Hagen Area — Market, Skeleton Men (Avi), Mudmen (Wrup Kaip), Kaip Courtship



We begin at Mt. Hagen Market — a kinetic mosaic of produce, coffee, and craft. At Avi, the Skeleton Men appear, bodies painted in bone-white and charcoal blacks, moving with uncanny slowness. At Wrup Kaip, the Mudmen don heavy clay masks and pale body paint to evoke ancestral deception and fear. We continue to Kaip village for courtship performance — a candid, playful choreography revealing social bonds, pride, and hope.

Photographic Opportunities:

Market color fields and layered crowd scenes; high-contrast chiaroscuro on Skeleton Men; mask scale against forest textures; sequences of slow, spectral movement; expressive hands, eyes, and pigments; unguarded gestures in the Kaip courtship where narrative and emotion unfold naturally.

Meals: Breakfast, Lunch, Dinner

 Accommodation: Highlander Hotel

Itinerary

DAY 4

JULY 17-18

Paiya Village — Highlands Cultural Experience & Mumu



The day is devoted to Paiya Village. Hagen men and women gather in full regalia; the chief and his wives display wealth and status through plumage, shells, and heirlooms. We witness and photograph the communal “Mumu,” a Highlands feast cooked underground with hot stones and banana leaves. Our schedule remains flexible to position performers near waterfalls, bush, village compounds, or traditional huts, enhancing composition while preserving the integrity of the moment.

Photographic Opportunities

Process-driven sequences of the Mumu (fire, stone, steam, unveiling); regalia and ornament studies; intergenerational portraits; group formations and layered depth-of-field; storytelling close-ups of domestic life around the chief’s homestead; dusk ambiance settling over the village.



Meals: Breakfast, Lunch, Dinner

Accommodation: Highlander Hotel

Itinerary

DAY 5

JULY 19

Alkena Village — Kur Wari Dance



We drive along the Highlands Highway into Simbu to reach Alkena Village for the Kur Wari — a full-day spectacle of rhythm and color. Dancers swirl in coordinated lines; ochres and charcoal, feathers and fiber, each element narrating ancestral memory. With the guidance of our local team, we choose vantage points that respect performers and audience alike, shifting settings to match the light and the evolving choreography.



Photographic Opportunities

Wide-angle vistas of synchronized formations; mid-action frames with feet lifted and dust suspended; tight portraits capturing gaze, paint, and sweat; layered compositions of dancers and spectators; expressive motion blur suggesting pulse and trance; closing frames bathed in warm afternoon light.



Meals: Breakfast, Lunch, Dinner

Accommodation: Highlander Hotel

Itinerary

DAY 6

JULY 20

Mount Hagen to Goroka via Mindima — Courtship Performance



We cross coffee and tea country from Jiwaka into the Eastern Highlands, stopping in Mindima to witness a courtship performance that blends playful rivalry, song, and coded choreography. We then continue to Goroka, whose mountain air, educational traditions, and refined cultural life lend a distinctive tone to the Highlands experience.

 **Photographic Opportunities:** Intimate couples' interactions during Mindima courtship; rhythmic hands and feet punctuating song; plantation geometry as leading lines; roadside portraits with rolling hills; late-afternoon town vignettes as Goroka's light turns cool and crystalline.

 Meals: Breakfast, Lunch, Dinner
Accommodation: Pacific Garden Hotel (Goroka)

Itinerary

DAY 7

JULY 20

Goroka — Asaro Mudmen, Keeya Initiations, Nipuka Healer, Korokua String Band



A day in the Asaro Valley, meeting the legendary Mudmen whose whitened masks and slow gestures echo an origin tale of fear and victory. We encounter the Keeya tribe, observing extreme initiation symbolism (including cane swallowing and tongue bleeding) and visit the Nipuka tribe to meet a traditional medicine man. The day resolves gently with the Korokua String Band's acoustic harmonies — a human-scale epilogue to the ritual intensity.

 **Photographic Opportunities:** Silent, theatrical mask choreography; respectful, documentary framing during Keeya rites; contemplative portraits of the Nipuka healer with tools and herbs; tonal studies of hands, instruments, and expression as the String Band plays into the evening.

 Meals: Breakfast, Lunch, Dinner
Accommodation: Pacific Garden Hotel

Itinerary

DAY 9

JULY 23

Goroka — Port Moresby Departure

Time permitting, we stop at Vision City for last purchases, then visit the National Museum and Art Gallery to view masks, shields, and carved artifacts from across PNG — a curated mirror of the living culture we have witnessed. After lunch, we transfer to the airport for departures.



Meals: Breakfast, Lunch
Morning transfer to Port Moresby.

Prices & Terms

MAIN TRIP

- 📍 4-5 Participants - 11,900 US\$
- 📍 6-8 Participants - 9,900 US\$

EXTENSION

- 📍 Extension - 6,400 US\$

SUPPLEMENTS

- 📍 Single room surcharge main itinerary - 700 US\$
- 📍 Extension single room - 500 US\$

Fitness Level

Active. Appropriate for Travelers who are physically fit, lead active lives, are comfortable participating in long days of activities, and expect some physical exertion. Our itinerary requires early morning departures and later evening returns. Travelers will be in remote and rugged regions, and may be touring with steep ascents/descents and uneven terrain.

At times you will be going uphill and downhill in a real forest.

Price / Participants

This photo tour price is directly related to the number of travelers. As our group increases, we're able to reduce the per-person price. Upon registration, you'll be invoiced for the highest published price.

This amount will be adjusted 60 days prior to departure, when your final payment is due, reflecting the group size at that time. Your final invoice will be calculated based on the ultimate number of participants. If participation falls short of our minimum threshold, a small group surcharge may be necessary. Our past experience indicates that travelers generally prefer paying more to ensure the trip proceeds.

Prices are per person, based on double occupancy. A limited quantity of single-occupancy rooms is available for an additional charge. The maximum number of participants is listed under "Maximum Group" in the Price section of each photo tour. However, we reserve the right to add by up to two, the maximum number of 2 participants per tour at any time.



What's included?

- 8 Days - 7 nights Itinerary
- Tour Leader photographer/expert Roberto Pazzi
- Reception at the airport on arrival and exit
- Transportation by vehicles air-conditioned. Spacious.
- Accommodation
- All meals except the arrival and departure days
- All visits
- Expert guide

What's Not included?

- Local Flight (Cost aprox. 420\$) We will book the flights on your behalf.
This cost should be paid on booking and will not be refunded if you cancel your trip.
- International Flights
- Optional activities and visits
- Tipping to Guide and Driver
- Personal extras, such as drinks, laundry, telephone, etc.
- Visas.
- Air taxes
- Airport taxes
- Any other item not mentioned as included

Special Notes

PRICES

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FITNESS LEVEL

Level 3, Active. Appropriate for Travelers who are physically fit, lead active lives, are comfortable participating in long days of activities, and expect some physical exertion. Our itinerary requires early morning departures and later evening returns. Travelers will be in remote and rugged regions, and may be touring with steep ascents/descents and uneven terrain. At times you will be going uphill and downhill in a real forest.

INTERACTION WITH THE TRIBES

Every interaction with the tribes requires a specific agreement to conduct the dance. Daily circumstances may alter their conditions, but we typically obtain their agreement. In most cases, if we cannot reach a specific agreement, we are successful in arranging a similar experience with another tribal group.

LOCAL FLIGHT.-

We will book the local flight on your behalf. The only airline operating in the region has a history of frequent delays and occasional cancellations. We will manage on site the alternatives. We have left an additional day as a buffer this will help ensure the smooth running of the overall itinerary.

Insurance, Visa, Etc..

INSURANCE-

You are required to purchase insurance, with the minimum suggested requirements listed hereunder, that is valid internationally, and you will be kindly asked to provide proof prior to departure for the trip in order to participate.

Minimum Insurance required.-

- Trip Cancellation Coverage
- Covid cancellation and assistance
- Accident & Sickness Medical Expense Coverage (minimum 100,000 US\$)
- Emergency Evacuation & Repatriation of Remains (minimum 200,000 US\$)
- Accidental Death / Dismemberment

Cancel for Any Reason Insurance.- (Recommended, but costly)

"Cancel For Any Reason" (CFAR) insurance is an optional upgrade on some insurance companies that allows you to cancel your trip for almost any reason — even if that reason is not covered by standard trip cancellation insurance. It gives you flexibility and partial reimbursement if your plans change unexpectedly.

VISA

Should you need guidance, we will be pleased to assist you with practical information and support. Please note that the visa application process, any changes to requirements, and the final decision to grant or refuse a visa are entirely outside of our control and under the authority of the relevant consular or immigration bodies.



